



Molenaar Edition

Music of The Four Winds

Roger Roger

Art.nr: 021299090

Difficulty: E

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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INSTRUMENTATION "MUSIC OF THE FOUR WINDS" - 03.1299.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- 1 Condensed Score
- 1 Piccolo D♭/C
- 4 1st Flute
- 4 2nd Flute
- 2 1st & 2nd Oboe
- 2 1st & 2nd Bassoon
- 1 Eb Clarinet
- 8 Solo + 1st Clarinet
- 4 2nd Clarinet
- 4 3rd Clarinet
- 1 Alto Clarinet
- 1 Bass Clarinet
- 1 1st Alto Saxophone
- 1 2nd Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 1st Cornet-Trumpet
- 3 2nd Cornet-Trumpet
- 3 3rd Cornet-Trumpet

- 1 1st Horn Eb/F
- 1 2nd Horn Eb/F
- 1 3rd Horn Eb/F
- 1 4th Horn Eb/F
- 2 1st Baritone
- 2 2nd Baritone
- 2 1st Trombone C
- 2 2nd Trombone C
- 2 3rd Trombone C
- 2 Barit.Euph. Bb
- 2 Barit.Euph. C
- 4 Bases (Tuba) C
- 1 Stringbass
- 2 1st Percussion
- 2 2nd Percussion
- 1 Timpani

ADDITIONAL PARTS

- 1 1st Trombone Bb
- 1 2nd Trombone Bb
- 1 3rd Trombone Bb
- 2 Barit.Euph. Bb
- 2 Eb Bass
- 2 Bb Bass
- 1 Soprano Saxophone
- 1 Eb Flügelhorn
- 2 Solo Flügelhorn
- 2 1st Flügelhorn
- 2 2nd Flügelhorn
- 1 3rd Flügelhorn

FANFARE PARTS

- 1 Soprano Saxophone
- 1 Solo Flügelhorn
- 1 1st Flügelhorn
- 1 2nd Flügelhorn
- 2 3rd Flügelhorn

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Four Movements from

MUSIC OF THE FOUR WINDS

Piano Conductor

ROGER ROGER

Duration: 2:30 c.

1. SCENIC RAILWAY

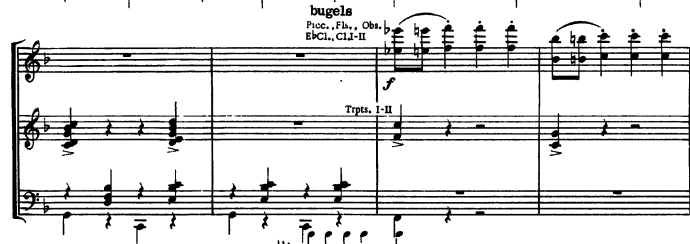
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Bug+Sopr. S.
Pico., Fl., Eb Cl.,
Obs., Cl. I, II, Xyl.



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Fls., Obo., s sax+ bgl

Saxen.

Trpts.

Trbns.

Fls., Xyl., g. sax

Trpts.

Trbns.

sopr sax

Fls., Xyl.

Bugles

w.w.

Trpts. (Muted)

Open

Trbns.

w.w.

Saxen., Trpts., Trbns.

Fls.

B. Cl., Bbn., B. Sax., Basses, S.B.

Mini Score

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picc. s sax Eb bgl
Eb Cl.

p

Clar., A. Sax., T. Sax.

mp

mp

Eb bgl
s sax
s bgl

F#

Ob. s sax
Eb Cl.

s bugel
Eb Cl.

Trpt. I Solo

Obs. S bgl

Mini Score

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This page contains musical notation for the piece 'The Rose Tree' from 'The Nutcracker'. The notation is arranged in three systems, each with a piano (p) part on the left and a flute (Fls.) part on the right. The piano part is written in a grand staff (treble and bass clefs), and the flute part is written in a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes a 'p' dynamic marking. The second system includes a 'p' dynamic marking. The third system includes a 'p' dynamic marking and a 'Fls. bgl' (flute background) marking. A large 'Mini Score' watermark is visible across the bottom right of the page.

Fla., Xyl. *mf*

Coda

ff

D. C. al Coda

Duration: 2:30 c.

2. INTERMEZZO

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Moderato ($\text{♩} = 112$)

mp

Picc., Fla., Eb Cl., Oboe

Cla.

Tpt. I Solo

B. Cl., Bsn., Euph., Bases, S.B.

mf

p

+ Saxen.

Tpt. I Solo

Hrn.

mf

Saxen.

Tpt. I Solo

Hrn.

mf

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Fla., Oboe

+ T. Sax.

mf

Fla., Cla., Saxes.

mf

Fla., Oboe

Tpt. I Solo

Hrn.

Tpt. II-III div.

mp

mf

mp

Tbn.

Ob., Cla.

mf

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Ob., Cl. I, A. Sax.

Cl. II-III

Tpt.

mf

p

+ Fla.

mf

Saxes.

Fla.

Cla.

Hrn.

Timp.

mf

rit.

rit.

a tempo

Tpt. I Solo

Hrn.

B. Cl., Bsn., Bases, S.B.

mf

mf

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Maestoso (broadly)

a tempo

Tpt. II unis.

Tpt. III div.

Tbn. I-II

Tbn. III

Euph.

Bases, S.B.

rit.

ten.

ten.

ten.

Cla., Bsn., A. Saxes.

Ob. Solo

Hrn. I & II + Euph.

+ A. Cl., B. Cl.

+ T. Sax., B. Sax.

mf

mf

mf

mf

Duration: 2:28

Moderato ($\text{♩} = 112$)

Proc., Fla., Eb Cl.

3. ADIEU SHANGHAI

transcribed by Gerald Bordner

B. Cl., Bsn.

p

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W. W.

A. Saxes
Trpts. (Open)

B. Cl.,
T. Sax.,
Sax.

B. Sax.,
Bsns.,
S.B.

A. Cl., Hns., Bsns., Saxes.

Fls.

Obs., Chs.

A. Saxes

Hns.

Bsns., S.B.

B. Sax.
(B. Cl. cued)
Bsn.

Trpts.

Trbs.

Bsns. S.B. pizz.

S.D.

Cls.

Euph.

Picc., Fla.

Gong

1299. 09

W.W.

Trps., Bells

Hrn., Euph., A. Saxes.

B. Cl.
B. Sax.

Trbn.

Bar. Saxes.
S.B.
(S.D.)

mf *ff* *f*

Mini Score

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Duration: 3:00

Allegro vivo (♩ = 184)

Cl., Fl., Picc., Tpts., Hns., Bells, B. Cl., Sax., Bass., Tbns., Basses, B.D.

Mini Score

Sopr. Sax
Obs. (Fl, cue)



W. W. + Bells
A. Sax., T. Sax.



mp
Tpt. II, III
D. C.
al Coda



W. W. + Bells
Coda
Sax., Brass
B. Cl., Bar.
B. Sax., Tpt.
S.B.

