

Commissioned by and dedicated to the United States Marine Corps Band, New Orleans
CW03 Michael J. Smith, Conductor

PROMISING SKIES

Conductor Score
012-3880-00

Robert W. Smith (ASCAP)

Freely ♩ = 60

Piccolo

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone/Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely ♩ = 60

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Vibes, Xylophone,
Marimba

Timpani

Percussion 1:
Snare/Ride Cym./Hi-Hat
Bass Drum, Temple
Blocks, Mark Tree

Percussion 2:
Crash Cymbals,
Suspended Cymbal,
Mark Tree, Tambourine

Piano

1 2 3 4 5 6 7

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

12 Slow Blues ♩ = 72

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Solo
mf

Solo
mf

opt. Drum Set
Snare w/Brushes (swirl) *ad lib.*

mf H.H.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Vibes
 Timp.
 Perc. 1
 Perc. 2
 Pno.

Musical score for measures 15 through 20. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1 & 2, and Piano. Measures 15-19 show various melodic and harmonic developments, while measure 20 features a complex texture with multiple triplets and dynamic markings like *mf* and *p*.

This page of the musical score contains the following parts and staves:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'dim.'.

Blue Sky

29 Driving Bluesy Swing $\text{♩} = 102$

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Blue Sky

29 Driving Bluesy Swing $\text{♩} = 102$

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

37

Picc.

1st/2nd Fl.

Ob.

1st Cl. *Soli*

2nd/3rd Cl. *Soli (a2)*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

37

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

37 38 39 40 41 42 43

44 45 46 47 48 49 50

49 Solo - Dixieland

49 Exaggerated Ragtime

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

51 52 53 54 55 56 57

61

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

61 Tutti

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

58 59 60 61 62 63 64

This page of the musical score contains the following staves and parts:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Pno.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. The page number 65 is visible at the bottom left.

73

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *Soli* *mp*

2nd/3rd Cl. *ff* *a2 Cl.1 cue* *mp*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sax. *ff* *Soli* *mp*

Al. Cl. *mp* *Alto Sax cue*

T. Sax. *ff*

B. Sax. *ff*

73

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Pno. *ff*

72 73 74 75 76 77 78

This page of the musical score contains the following elements:

- Rehearsal Mark:** A box containing the number "83" is positioned above the Piccolo staff.
- Instrument Staves:** The score includes staves for Picc., 1st/2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., Bsn., 1st/2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, and Pno.
- Musical Notation:** The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave).
- Performance Instructions:** Specific instructions include "Play - a2" for the 2nd/3rd Clarinet and "One player" for the Tuba.
- Staff Groupings:** Some instruments are grouped with brackets, such as the 1st/2nd Flutes, 1st/2nd Horns, 2nd/3rd Trumpets, 2nd/3rd Trombones, and the Piano (Pno.) which uses a grand staff.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, 1st/2nd Flute, Oboe, 1st/2nd Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamic markings, such as *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). A section of the score is marked "95 Rollicking!".

The score is written for multiple instruments, including Piccolo, 1st/2nd Flute, Oboe, 1st/2nd Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone/Alto Clarinet, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, 1st Trombone, 2nd/3rd Trombone, Euphonium (Baritone), Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Piano.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

99
 100
 101
 102
 103
 104

- 18 -

107

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

107

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

105 106 107 108 109 110

rit. 113 Slow Blues ♩ = 72

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. 113 Slow Blues ♩ = 72

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Solo

Tutti

Solo - lamenting

mf

gliss

ad lib.

pp

mp

p

mf

ad lib.

111 112 113 114 115 116 117

Threatening Sky

118 Ominous ♩ = 72
Fl. (div. with section)

Picc. *mp*

1st/2nd Fl. *mp* *div.*

Ob.

1st Cl. *pp* *mf*

2nd/3rd Cl. *pp* *mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *pp* *mf*

Al. Cl. *pp* *mf*

T. Sx.

B. Sx.

Threatening Sky

118 Ominous ♩ = 72

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno. *mf*

Red.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

123 124 125 126 127 128

- 22 -

129 Expressive ♩ = 60

Picc.

1st/2nd Fl.

Ob.
Solo
mp

1st Cl.

2nd/3rd Cl.

Bs. Cl.
One player
p

Bsn.
One player
p

1st/2nd A. Sx.
Al. Cl.
Bsn. cue
p

T. Sx.

B. Sx.
Bs. Cl. cue
p

129 Expressive ♩ = 60

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1
Concert Bass Drum
distant thunder
p

Perc. 2
Mark Tree
mp

Pno.

137 Warmly

142

[illegible]

rall., Building

Picc. *p* *tr*

1st/2nd Fl. *p* *tr*

Ob. *p* *tr*

1st Cl. *mf* *p* *tr*

2nd/3rd Cl. *mf* *p* *tr*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *pp* *tr*

Al. Cl. *pp* *tr*

T. Sx. *pp* *tr*

B. Sx. *pp* *tr*

1st Trp. *p* *tr*

2nd/3rd Trp. *p* *tr*

1st/2nd Hn. *p* *tr*

3rd/4th Hn. *p* *tr*

1st Trb. *Tutti - div.* *p* *tr*

2nd/3rd Trb. *p* *tr*

Euph. (Bar.) *div.* *p* *tr*

Tuba *div.* *mp*

Mallet Perc. *p* *tr*

Timp. *pp*

Perc. 1 *mf* *p*

Perc. 2 *Large Thundersheet ad. lib.* *p*

Pno. *mp* random "forearm smashes" over keys!

Raging Sky

153 Abrupt silence! Finger snaps (on cue) Body claps (on cue) Thunder effect (on cue) 157 Intense! ♩ = 172

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

165

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

161 162 163 164 165 166

ff *a2* *f* *tr*

ff *f* *tr*

ff *f* *tr*

ff *a2* *f* *tr*

ff *f* *tr*

ff *mf*

ff *mf*

f

f

f

165

ff *a2* *mf*

ff *mf*

ff *f*

ff *mf*

ff *f*

ff *Marimba*

ff *f*

ff *f*

p

Sus. Cym.

p *ff*

169

tr

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

169

167

168

169

170

171

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

Musical score for orchestra and piano, measures 172-176. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, Percussion, and Piano. Dynamics range from *mf* to *f*.

177

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

177

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

177 178 179 180 181

182 183 184 185 186

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

187 188 189 190 191 192

193

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

194

195

196

197

198

- 34 -

201

Picc. *ff* *mf*

1st/2nd Fl. *ff* *a2* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff*

Bsn. *ff* *sfz*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

201

1st Trp. *ff* *mf* *div.*

2nd/3rd Trp. *ff* *mf* *2 & 3 div.*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *a2* *ff*

Euph. (Bar.) *ff* *sfz*

Tuba *ff* *sfz*

Mallet Perc. *ff*

Timp. *ff* *f* *sfz*

Perc. 1 *ff* *H.H.* *mf*

Perc. 2 *ff* *Mark Tree.*

Pno. *ff*

209

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

209

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

210

211

212

209

210

211

212

- 37 -

213 214 215 216 217

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sax.
 Al. Cl.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

218 219 220 221 222

225

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

225

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

Musical score for measures 228-232. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and Piano. The key signature is B-flat major (two flats). The score features various dynamics including *ff*, *f*, *sfz*, *pp*, and *ffz*. The piano part includes triplets and sustained chords. The percussion section includes cymbals and a snare drum.

228 229 230 231 232

233 Building, then fading into distance... rit.

Slowly

Picc. *one player*

1st/2nd Fl. *mp* *f* *mp*

Ob. *mp* *f*

1st Cl. *mp* *f* *div.*

2nd/3rd Cl. *mp* *f* *div.*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *mp* *f* *div.*

T. Sx. *mp* *f*

B. Sx. *f*

233 Building, then fading into distance...

rit.

Slowly

1st Trp. *mp* *f*

2nd/3rd Trp. *f* *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mp*

1st Trb. *p* *f*

2nd/3rd Trb. *p* *f*

Euph. (Bar.) *f*

Tuba *f* *mf* *one player*

Mallet Perc. *mf*

Timp.

Perc. 1 *ff*

Perc. 2 *pp* *Concert Bass Drum*

Pno. *f*

233

234

235

236

237

238

239

240 Thunder effect (on cue) Body claps (on cue) Finger snaps (on cue) Rub hands together (on cue) 245 Freely ♩ = 60

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* Solo (2 players - stagger breathing)

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

240 Thunder effect (on cue) Body claps (on cue) Finger snaps (on cue) Rub hands together (on cue) 245 Freely ♩ = 60

1st Trp. *ff* Harmon mute *mf* (weeping) *gliss.*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* Vibes *mf*

Bowed Music Stand(s) continue ad lib. effect

Timp. *ff*

Perc. 1 *ff* Water Drops (into bucket) continue ad lib. effect

Perc. 2 *ff* Water Jugs (random swirls) continue ad lib. effect

Pno. *ff* Ragtime Piano (out of tune)

240 241 242 243 244 245 246 247

250

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

250

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

fractured rag (play slightly out of time)

p

pp

3

gliss.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

mf
(gradually sparse)
mp
(gradually sparse)
(gradually sparse)
pp
 Sus. Cym.

254

255

256

257

258

259

260

Dawn of a New Sky

261 With Warmth and Hope ♩ = 60

Slightly faster

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo
mp

Solo
mp

Two players
p

p

p

Dawn of a New Sky

261 With Warmth and Hope ♩ = 60

Slightly faster

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Soli
p

Soli
p

p

p

mp

pp

mp

261

262

263

264

265

266

267

268

269

rall.

269

rall.

278 **Renewed Bluesy Swing** $\text{♩} = 112$

278 Renewed Bluesy Swing $\text{♩} = 112$

Pice.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

276 277 278 279 280 281 282 283

286

Picc.

1st/2nd Fl.

Ob.

1st Cl. *Soli*

2nd/3rd Cl. *mf*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

286

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

284 285 286 287 288 289 290

- 49 -

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

291 292 293 294 295 296 297

298 Rollicking Once Again!

Picc. *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st/2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

298 Rollicking Once Again!

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Xylophone

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

p *ff*

298

299

300

301

302

303

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st/2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Pno.

304 305 306 307 308 309

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

310

311

312

313

314

315

Slow Blues ♩ = 72

317

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Slow Blues ♩ = 72

317

Solo
f

Soar!

316

317

318

319

321 Dirty!

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

321 Dirty!

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

320 321 322 323

324 325 326 327 328 329