

Justus Ut Palma

3

SATB Chorus with Keyboard*

Psalms 92:2, 12

Keyboard Reduction by M.B.

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Allegro

Soprano (f) Ju - stus ut pal - ma flo - re - bit, si -

Alto (f) Ju - stus ut pal - ma flo - re - bit, si -

Tenor (f) Ju - stus ut pal - ma flo - re - bit, si -

Bass (f) Ju - stus ut pal - ma flo - re - bit, si -

Keyboard **Allegro** (f)

6 cut ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in do - mo

6 cut ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in do - mo

8 cut ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in do - mo

6 cut ce - drus Li - ba - ni mul - ti - pli - ca - bi - tur in do - mo

*Instrumental ensemble: 2 trumpets in Bb, 2 violins, cello, bass and continuo. Orchestral score and instrumental parts are available directly from the publisher. (HMC2339A)

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HMC2339

duration: c. 3:00

12

Do - mi - ni. Ad an - nun - ti -

Do - mi - ni. Ad an - nun - ti -

8 Do - mi - ni. Ad an - nun - ti -

Do - mi - ni. Ad an - nun - ti -

12

Detailed description: This block contains the musical notation for measures 12 through 15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key (two flats) and 4/4 time. The lyrics are 'Do - mi - ni. Ad an - nun - ti -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

18

an - dum ma - ne mi - se - ri - cor - di - am tu - am et ve - ri -

an - dum ma - ne mi - se - ri - cor - di - am tu - am et ve - ri -

8 an - dum ma - ne mi - se - ri - cor - di - am tu - am et ve - ri -

an - dum ma - ne mi - se - ri - cor - di - am tu - am et ve - ri -

18

Detailed description: This block contains the musical notation for measures 18 through 21. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue the lyrics 'an - dum ma - ne mi - se - ri - cor - di - am tu - am et ve - ri -'. The piano accompaniment continues with chords and a bass line.