



Belwin

ANCIENT RITUAL

ELLIOT DEL BORG

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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ANCIENT RITUAL

ELLIOT DEL BORGIO

Allegro (♩ = 132)

1st Violin *ff* *Broadly*

2nd Violin *ff* *Broadly*

Viola *ff* *Broadly*

Cello *ff* *Broadly*

String Bass *ff* *Broadly*

Piano *ff*

1 2 3 4

1st Vln. *mp secco*

2nd Vln. *mp secco*

Vla. *mp secco*

Cello *sfz*

Str. Bass *sfz*

Piano *mp*

5 6 7 8

9

1st Vln. *mp* *cresc.*

2nd Vln. *mp* *cresc.*

Vla. *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

Piano *cresc.*

9 10 11

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*

12 13 14

18

1st Vln. *marcato*

2nd Vln. *marcato*

Vla. *marcato*

Cello *marcato*

Str. Bass *marcato*

Piano *marcato*

mp

sfp

15 16 17 18

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mp* *mf*

Cello *mf*

Str. Bass

Piano *mf*

19 20 21 22

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

mf

23 24 25 26

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

f

30

27 28 29 30

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

31 32 33 34

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

35 36 37 38

cresc.

39

1st Vln. *ff*

2nd Vln. *ff attacca* *con forza*

Vla. *ff attacca* *con forza*

Cello *ff attacca*

Str. Bass *ff attacca*

Piano *ff attacca* *con forza*

39 40 41 42

1st Vln. *con forza*

2nd Vln.

Vla.

Cello *con forza*

Str. Bass *con forza*

Piano

43 44 45

47

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

46 47 48 49

To Coda

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

50 51 52 53 54

pizz

mp

sfp

sfp

mp

58 *top 8va opt.*
mp cant.

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

55 56 57 58 59

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

60 61 62 63

66

1st Vln. *pizz.* *mp*

2nd Vln. *pizz.* *mp*

Vla. *arco* *mf cant.*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

Piano

64 65 66 67

1st Vln.

2nd Vln.

Vla.

Cello *arco* *cant.*

Str. Bass

Piano

68 69 70 71 72

75

1st Vln. *div.*
mp *mf* *f*

2nd Vln. *mp* *mf* *f*

Vla. *pizz.*
mp *mf* *f*

Cello *pizz.*
mp *f*

Str. Bass *mp* *f*

Piano *mp* *mf* *f*

73 74 75 76

79

1st Vln. *arco*
f *ff*

2nd Vln. *arco*
f *ff attacca*

Vla. *arco*
f *ff attacca*

Cello *arco*
mf *ff attacca*

Str. Bass *arco*
ff attacca

Piano *f* *ff* *attacca*

77 78 79 80

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

81 82 83 84

Andante (♩ = 72)

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

85 86 87 88 89

Mute div. *p*

1st Vln. *Mute p*

2nd Vln. *Mute p*

Vla. *Mute p*

Cello

Str. Bass

Piano

90 91 92 93

94

1st Vln.

2nd Vln.

Vla.

Cello *mf cant.*

Str. Bass

Piano

94 95 96 97

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

98 99 100 101

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

102 103 104

105

Mute off

Mute off

Mute off

opt. solo
mp

D.C. al Coda

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

105 106 107 108 109

♢
Coda

112

ff

ff

ff

ff

ff

ff

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

110 111 112 113 114

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

115 116

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

117 118 119

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

120

121

1st Vln.

2nd Vln.

Vla.

Cello

Str. Bass

Piano

122

123

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