

# Rhapsody

for clarinet and small orchestra (2012 - 15')

Roland SZENTPALI (\*1977)

**Moderato** (♩ = c. 100)

Piccolo

Drum Set

Spoons  
Can

*f* *p*

can be played with prepared piano (muted with thick paper)

Cimbalom

Solo Clarinet in Bb

*f*

**Moderato** (♩ = c. 100)

Violin I

pizz.

*f*

Violin II

pizz.

*f*

Viola

pizz.

*f*

Violoncello

pizz.

*f*

Double Bass

pizz.

*f*

6

**rit.**

**rit.** **a tempo**

Picc.

*mf* *f*

Dr.

*mf* *p* *mf* *p* *mf*

Cim.

*8va*

S. Cl. in Bb

*ff* *mf* **rit.** *f* **rit.** **a tempo**

Vln I

*mf* *f* *p*

Vln II

*mf* *f* *p*

Vla

*mf* *f* *p*

Vc.

*mf* *f* *p*

D. B.

*mf* *f* *mp* *p* *f*

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12

Picc. *mf*

Dr. *p* *f*

Cim.

S. Cl. in B♭ *f* *p*

Vln I

Vln II

Vla *p*

Vc. *p*

D. B. *p*

**SAMPLE  
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AUSZUG**

15 **Moderato** (♩ = c. 100)

Picc. *mf* *mf* *tr*

Dr.

Cim. *mp* *pizz.* *ord.* *mp* *pizz.* *ord.* *f*

S. Cl. in B♭

**Moderato** (♩ = c. 100) *col legno* *6* *6* *6* *ord.* *col legno* *6* *6* *6* *ord.* *div.*

Vln I *mp* *mf* *mf* *ord.* *mf* *f* *arco, div.*

Vln II *mp* *mf* *f* *arco* *mp* *pizz.* *mf* *f* *div.*

Vla *mp* *mf* *mp* *mf* *f* *div.*

Vc. *mp* *mf* *mp* *mf* *f* *div.*

D. B.

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20 **rit.** **a tempo**

Picc. **rit.** **a tempo**

Dr. **a tempo**

Cim. **pizz.** **mp**

S. Cl. in Bb **rit.** **a tempo**

Vln I **rit.** **a tempo**

Vln II **rit.** **a tempo**

Vla **f** **mp**

Vc. **f** **mp**

D. B. **f** **mp**

**SAMPLE**  
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27

Picc.

Dr.

Cim.

S. Cl. in Bb

Vln I **pizz.** **mp**

Vln II **pizz.** **mp**

Vla **arco** **mp**

Vc.

D. B.

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32

Picc. *mf* *mp*

Dr. (4)

Cim. *mf* *mp* ord.

S. Cl. in B♭ *mp*

Vln I 1 *mp* arco

Vln I 2 *mp* arco

Vln II *mp* arco

Vla (4)

Vc. *pizz.*

D. B.

**SAMPLE  
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37

Picc. *mf*

Dr.

Cim. *mf*

S. Cl. in B♭ *mf*

Vln I unis. *mf*

Vln II *mf*

Vla (4) *mf*

Vc. *mf*

D. B. *mf*

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41

Picc. *f*

Dr.

Cim. *f* pizz.

S. Cl. in Bb *f*

Vln I *f* pizz.

Vln II *f* pizz.

Vla *f*

Vc. *f* pizz.

D. B. *f* pizz.

**SAMPLE  
EXTRAIT  
AUSZUG**

45

Picc. *mp* *f* *mf* cre . . . . . 3

Dr. *p* *mf* *mp* cre . . . . .

Cim. *ord.* *mp* *f* *mf* cre . . . . .

S. Cl. in Bb *mf* cre . . . . . 3

Vln I *arco* *mp* *f* *mf* cre . . . . . 3

Vln II *arco* *mp* *f* *mf* cre . . . . . 3

Vla *arco* *mp* *f* *mf* cre . . . . . 3

Vc. *arco* *mp* *f* *mf* cre . . . . . 3

D. B. *arco* *mp* *f* *mf* cre . . . . . 3

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49

Picc. *scen* *do* *f* 6

Dr. *scen* *do* *f*

Cim. *scen* *do* *f*

S. Cl. in Bb *scen* *do* *f*

Vln I *scen* *f*

Vln II *scen* *do* *f*

Vla *scen* *f*

Vc. *scen* *f*

D. B. *scen* *do* *f*

**SAMPLE  
EXTRAIT  
AUSZUG**

53 **rit.** **a tempo**

Picc. *p* *tr*

Dr.

Cim.

S. Cl. in Bb *p*

**rit.** **a tempo**

Vln I *p* *sul pont. con sord.*

Vln II *p* *sul pont. con sord.*

Vla *con sord.* *p* *mp* *p* *sul pont.*

Vc. *con sord.* *p* *mp* *p* *sul pont.*

D. B. *p* *mp* *p* *pizz.*

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59

Picc.

Dr.

Cim.

S. Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE  
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AUSZUG**

*mp* *mf*

65

Picc.

Dr.

Cim.

S. Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

**rit. a tempo**

*f* *p* *mp* *mf*

**rit. a tempo**

*f* *p* *pizz.* *3*

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72

Picc. *p* 6 *mp* 3 6 5

Dr. 4:3 8

Cim. *mf* *pizz.* *ord.* *mp* 4:3 8

S. Cl. in Bb 4:3 8

Vln I *3* *3* *sul pont. arco* *pizz.* *3* *sul pont. arco* *pizz.* *mp* 4:3 8

Vln II 4:3 8

Vla 4:3 8

Vc. 4:3 8

D. B. *arco* *f* 4:3 8

**SAMPLE  
EXTRAIT  
AUSZUG**

78

Picc. *mf* 5 *f* *gliss.* 4:3 8

Dr. 4:3 8

Cim. *mf* *mf* *f* 4:3 8

S. Cl. in Bb *mf* *f* 4:3 8

Vln I *arco* *mf* *f* *pizz.* 4:3 8

Vln II *mf* *f* *gliss.* *pizz.* 4:3 8

Vla *mf* *f* *pizz.* 4:3 8

Vc. *mf* *f* *pizz.* 4:3 8

D. B. 4:3 8

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83

Picc. *f* *tr* *tr*

Dr. *ff*

Cim. *f* *ff* *mp*

S. Cl. in Bb *ff*

Vln I *arco* *mp* *pizz.*

Vln II *arco* *ff* *mp* *pizz.*

Vla *arco* *ff*

Vc. *arco*

D. B. *f* *ff*

**SAMPLE  
EXTRAIT  
AUSZUG**

88

Picc. *f*

Dr. *f*

Cim. (4) *f* *mp*

S. Cl. in Bb *p* *gliss.* *mf* *gliss.* *p* *p*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *pizz.*

Vc. *f* *pizz.*

D. B. *f* *pizz.*

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94

Picc. *p* *mf* *p* 3 *f* *gliss.*

Dr.

Cim. (4) *f*

S. Cl. in B♭ *mf* *p* *f* *gliss.*

Vln I *f*

Vln II *f*

Vla. *f* *arco*

Vc. *f* *arco*

D. B. *f* *arco*

**SAMPLE  
EXTRAIT  
AUSZUG**

100

Picc. *f* *gliss.*

Dr.

Cim. (8) *mp* (12)

S. Cl. in B♭ *mf* *f* *ff* *gliss.*

Vln I *mp*

Vln II *mp*

Vla. *arco* *gliss.*

Vc. *arco* *gliss.*

D. B. *gliss.*

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105

Picc.

Dr.

Cim.

S. Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

**SAMPLE  
EXTRAIT  
AUSZUG**

109

Picc.

Dr.

Cim.

S. Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

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**rit. a tempo**

112

Picc. *mp mf f ff*

Dr. *p ff*

Cim. *mp mf f ff*

S. Cl. in Bb *ff* *tr*

**rit. a tempo**

Vln I *mp mf f ff*

Vln II *mp mf f ff*

Vla *mf f*

Vc. *mf f*

D. B. *mf f ff*

116

Picc.

Dr. (4)

Cim. (4)

S. Cl. in Bb

Vln I

Vln II

Vla

Vc.

D. B.

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Solo Clarinet (B $\flat$ )

# Rhapsody

for clarinet and small orchestra (2012 - 15')

Roland SZENTPALI (\*1977)

**Moderato** (♩ = c. 100)

*f*

*ff* *mf*

*rit.* *f* *p*

[13]

**Moderato** (♩ = c. 100)

*mp*

*rit.* *a tempo*

1 2 2

25

29

32

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CL32c

36

39 *mf* *f*

42

44 *mf* cre 3

49 3 scei 3 do 4:3 8

51 *f* rit.

54 a tempo 10 Vln I rit.

68 a tempo Vc. *mp*

75 *mf*

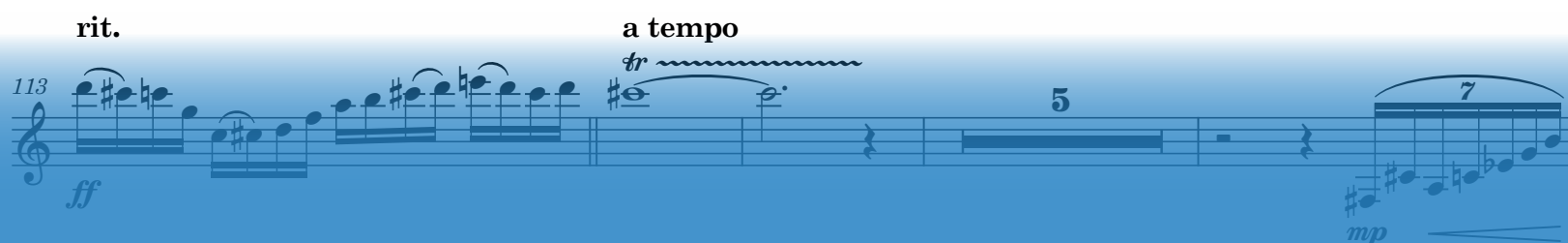
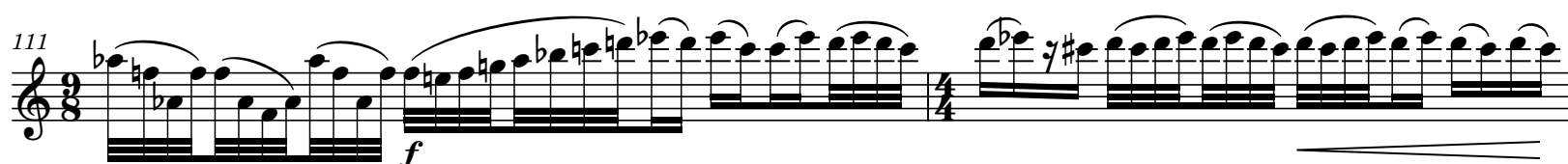
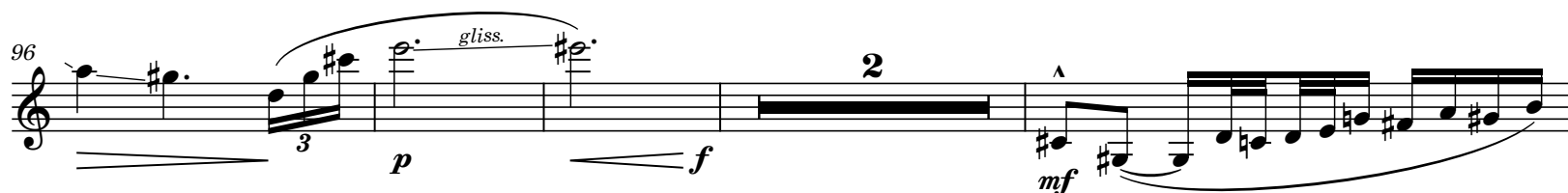
80 *f* 3 3

83 3 2 *ff*

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