

Dissonanzen-Marsch

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Gisbert Näther

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

- min.

Bestell - Nr. / Order No. 91192

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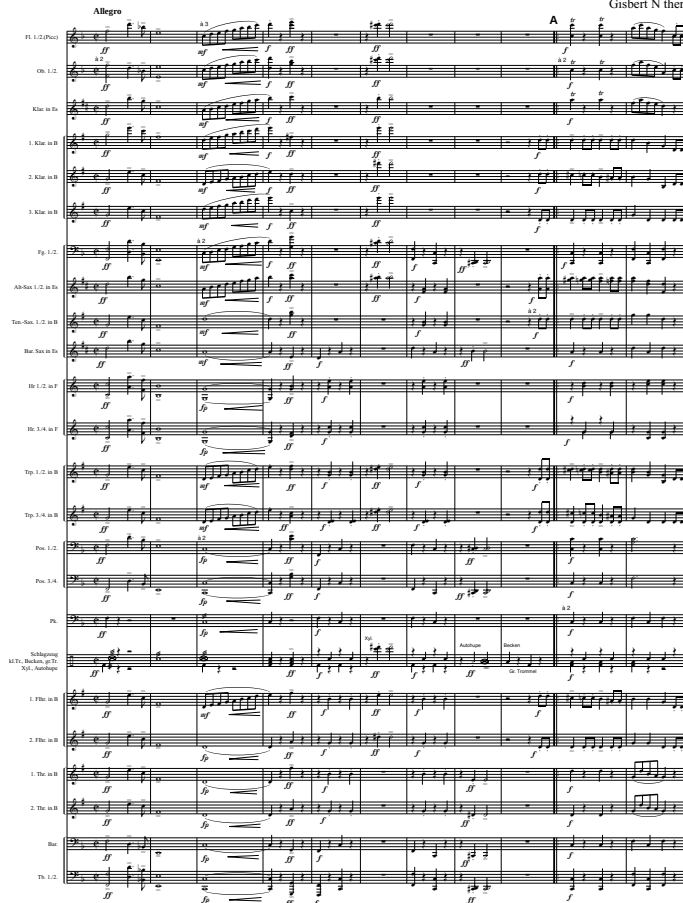
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Dissonanzen-Marsch

Gisbert N ther

Allegro



Fl. 1, 2 (Picc.)
Ob. 1, 2
Klar. in Bb
1. Klar. in Bb
2. Klar. in Bb
3. Klar. in Bb
Fg. 1, 2
Alto Sax. 1, 2 in Bb
Ten. Sax. 1, 2 in Bb
Bar. Sax. in Bb
Hr. 1, 2 in F
Trb. 1, 2 in F
Trp. 1, 2 in F
Trp. 3, 4 in F
Perc. 1, 2
Perc. 3, 4
Sn.
1. Tim. in Bb
2. Tim. in Bb
1. Trb. in Bb
2. Trb. in Bb
Bd.
Tb. 1, 2

Schlagzeug
M.T., Becken, g.T.,
S.H., Leertöne

A
B
C

ff
f
mf
sf
acc
stacc

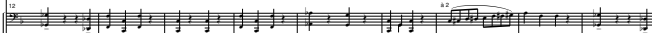
Fl. 1, 2 (gtrc) 12 

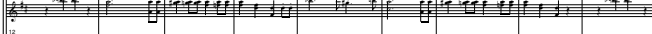
Ob. 1, 2 12 

Klar. in Es 12 

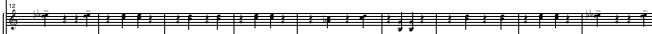
1. Klar. in B 12 

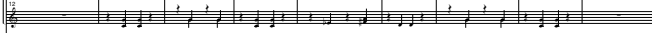
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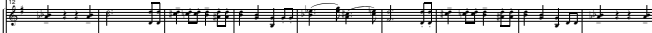
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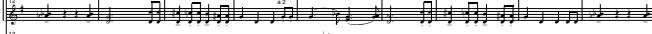
Fg. 1, 2 12 

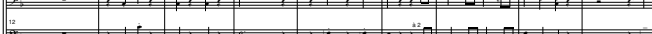
Alt-Sax. 1, 2, in Es 12 

Ten.-Sax. 1, 2, in B 12 

Bas.-Sax. in Es 12 

Hr. 1, 2, in F 12 

Hr. 3, 4, in F 12 

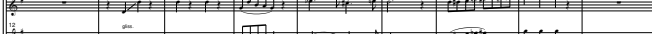
Trp. 1, 2, in B 12 

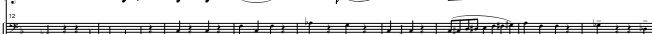
Trp. 3, 4, in B 12 

Poa. 1, 2 12 

Poa. 3, 4 12 

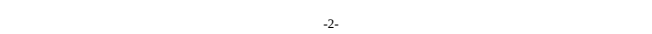
Pl. 12 

Schlo. 12 

1. Fhu. in B 12 

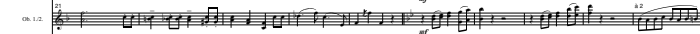
2. Fhu. in B 12 

1. Tho. in B 12 

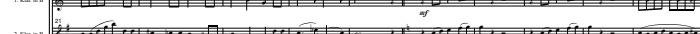
2. Tho. in B 12 

Ba. 12 

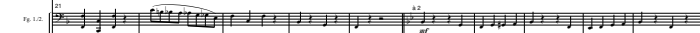
Fine B 21 

Fl. 1, 2 (gtrc) 21 

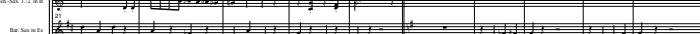
Ob. 1, 2 21 

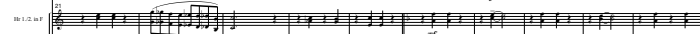
Klar. in Es 21 

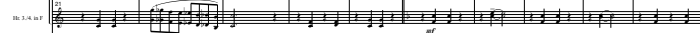
1. Klar. in B 21 

2. Klar. in B 21 

3. Klar. in B 21 

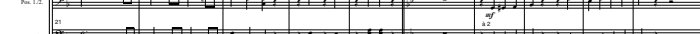
Fg. 1, 2 21 

Alt-Sax. 1, 2, in Es 21 

Ten.-Sax. 1, 2, in B 21 

Bas.-Sax. in Es 21 

Hr. 1, 2, in F 21 

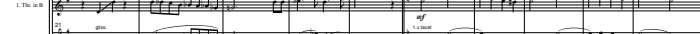
Hr. 3, 4, in F 21 

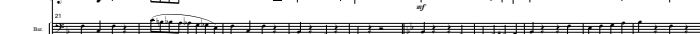
Trp. 1, 2, in B 21 

Trp. 3, 4, in B 21 

Poa. 1, 2 21 

Poa. 3, 4 21 

Pl. 21 

Schlo. 21 

1. Fhu. in B 21 

2. Fhu. in B 21 

1. Tho. in B 21 

2. Tho. in B 21 

Ba. 21 

Fl. 1, 2 (picc.) 31 *f*

Ob. 1, 2 31 *f*

Klar. in Es 31 *f*

1. Klar. in B 31 *f*

2. Klar. in B 31 *f*

3. Klar. in B 31 *f*

Fag. 1, 2 31 *f*

Alt-Sax. 1, 2 in Es 31 *f*

Ten.-Sax. 1, 2 in B 31 *f*

Bas. Sax. in Es 31 *f*

Hr. 1, 2 in F 31 *f*

Hr. 3, 4 in F 31 *f*

Trp. 1, 2 in B 31 *f*

Trp. 3, 4 in B 31 *f*

Poa. 1, 2 31 *f*

Poa. 3, 4 31 *f*

Fl. 31 *f*

Solo. 31 *f*

1. Fhu. in B 31 *f*

2. Fhu. in B 31 *f*

1. Tho. in B 31 *f*

2. Tho. in B 31 *f*

Bas. 31 *f*

Trio

Fl. 1, 2 (picc.) 40 *f*

Ob. 1, 2 40 *f*

Klar. in Es 40 *f*

1. Klar. in B 40 *f*

2. Klar. in B 40 *f*

3. Klar. in B 40 *f*

Fag. 1, 2 40 *f*

Alt-Sax. 1, 2 in Es 40 *f*

Ten.-Sax. 1, 2 in B 40 *f*

Bas. Sax. in Es 40 *f*

Hr. 1, 2 in F 40 *f*

Hr. 3, 4 in F 40 *f*

Trp. 1, 2 in B 40 *f*

Trp. 3, 4 in B 40 *f*

Poa. 1, 2 40 *f*

Poa. 3, 4 40 *f*

Fl. 40 *f*

Solo. 40 *f*

1. Fhu. in B 40 *f*

2. Fhu. in B 40 *f*

1. Tho. in B 40 *f*

2. Tho. in B 40 *f*

Bas. 40 *f*

FL 1, 2 (pizz)

Ob. 1, 2

Klar in Es

1. Klar in B

2. Klar in B

3. Klar in B

Fg. 1, 2

Alt-Sax 1, 2 in Es

Ten-Sax 1, 2 in B

Bas-Sax in Es

Hr 1, 2 in F

Hr 3, 4 in F

Trp 1, 2 in B

Trp 3, 4 in B

Poa 1, 2

Poa 3, 4

Fl.

Solo.

1. Fhu in B

2. Fhu in B

1. Tho in B

2. Tho in B

Bdr.

FL 1, 2 (pizz)

Ob. 1, 2

Klar in Es

1. Klar in B

2. Klar in B

3. Klar in B

Fg. 1, 2

Alt-Sax 1, 2 in Es

Ten-Sax 1, 2 in B

Bas-Sax in Es

Hr 1, 2 in F

Hr 3, 4 in F

Trp 1, 2 in B

Trp 3, 4 in B

Poa 1, 2

Poa 3, 4

Fl.

Solo.

1. Fhu in B

2. Fhu in B

1. Tho in B

2. Tho in B

Bdr.

Fl. 1, 2 (picc) 74

Ob. 1, 2 74

Klar. in Es 74

1. Klar. in B 74

2. Klar. in B 74

3. Klar. in B 74

Fag. 1, 2 74

Alt-Stm. 1, 2, in Es 74

Ten.-Stm. 1, 2, in B 74

Bas.-Stm. in Es 74

Hr. 1, 2, in F 74

Hr. 3, 4, in F 74

Trp. 1, 2, in B 74

Trp. 3, 4, in B 74

Poa. 1, 2 74

Poa. 3, 4 74

Fl. 74

Solo 74

1. Fhu. in B 74

2. Fhu. in B 74

1. Tho. in B 74

2. Tho. in B 74

Bas. 74

Fl. 1, 2 (picc) 85

Ob. 1, 2 85

Klar. in Es 85

1. Klar. in B 85

2. Klar. in B 85

3. Klar. in B 85

Fag. 1, 2 85

Alt-Stm. 1, 2, in Es 85

Ten.-Stm. 1, 2, in B 85

Bas.-Stm. in Es 85

Hr. 1, 2, in F 85

Hr. 3, 4, in F 85

Trp. 1, 2, in B 85

Trp. 3, 4, in B 85

Poa. 1, 2 85

Poa. 3, 4 85

Fl. 85

Solo 85

1. Fhu. in B 85

2. Fhu. in B 85

1. Tho. in B 85

2. Tho. in B 85

Bas. 85

Da Capo al Fine