
Normandy Fantasy

Alastair Wheeler

01.3750.06

1	Full Score	2	Bas Bb (BC/TC)
1	Piccolo	2	Bas Eb (BC/TC)
2	Flute I	4	Tuba C
2	Flute II	2	Percussion I
1	Oboe I	2	Percussion II
1	Oboe II	1	Glockenspiel
1	Bassoon I	1	Timpani
1	Bassoon II	1	Double Bass
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
1	Horn I F		
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		

Normandy Fantasy



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Andante (♩ = 76)

A

Piccolo in C

1st & 2nd Flutes in C

1st & 2nd Oboes in C

1st & 2nd Bassoons in C

E♭ Clarinet

1st Clarinet in B♭

2nd & 3rd Clarinets in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxes in E♭

Tenor Sax. in B♭

Baritone Sax. in E♭

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones in C

Bass Trombone in C

Euphonium in C

Tuba in C

String Bass in C

Timpani

Percussion 1

Percussion 2

Glockenspiel

poco sfp

poco sfp

1st

p

1st

Hn 3&4

p

mp

p

p

p

p

Solo

mp

a2

mp

Hn 4

mp

Mark tree

p

S.C., soft sticks

p

pp

p

Sample

score

Sample

score

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01.3750.06

10

Picc.

Fl.

Ob.

Bsn.

dim.

p

Ob. 2

p

Sample score

Cl. 1

Cl. 2 & 3

Bs Cl.

Alto 1 & 2

Tenor

Bari.

One only (Flügel ad lib.)

mp

dim.

p

Tpt 1

Tpt 2 & 3

Hn 1 & 2

Hn 3 & 4

a2

dim.

p

Sample score

Tbn. 1 & 2

Bs Tbn.

Euph.

mp

dim.

p

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Glock.

p

B

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 & 3 *p* *mf*

Bs Cl. *mf*

Alto 1 & 2 *p* *mf*

Tenor *mf*

Bari. *mf*

Tutti (trumpets)

Tpt 1 *mf*

Tpt 2 & 3 *mf*

Hn 1&2 *mf*

Hn 3&4 *mf*

Tbn. 1 & 2 *f*

Bs Tbn. *f*

Euph. *mf*

Tuba *mf*

Str. Bs *mf*

Timp.

Perc. 1 *S.D.* *pp* *mp*

Perc. 2

Glock.

Sample score

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C

45

Picc.

Fl.

Ob.

Bsn.

Tutti

p

3

E♭ Cl.

Cl. 1

Cl. 2 & 3

Bs Cl.

p

2

Alto 1 & 2

p

2

Tenor

p

2

Bari.

p

2

Tpt 1

Tpt 2 & 3

Hn 1&2

p

3

Hn 3&4

p

3

Tbn. 1 & 2

p

2

Bs Tbn.

p

2

Euph.

p

2

Tuba

p

2

Str. Bs

p

2

Timp.

Perc. 1

2

Perc. 2

Glock.

Sample score

52

Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

Cl. 1 *E♭ Cl.*

Cl. 2 & 3

Bs Cl.

Alto 1 & 2

Tenor

Bari.

Tpt 1 *Muted* *p*

Tpt 2 & 3 *Muted* *p*

Hn 1&2

Hn 3&4

Tbn. 1 & 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Glock. *p*

Sample score

Sample score

58

Picc. *mf* *p* 11

Fl. *mf* *p* 11

Ob. *mf* *p* 20

Bsn. *mf* *p* 20

E♭ Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 & 3 *mf* *p* 20

Bs Cl. *mf* *p* 20

Alto 1 & 2 *mf* *p* 20

Tenor *mf* *p* 20

Bari. *mf* *p* 20

Tpt 1 *mf* *p* 11

Tpt 2 & 3 *mf* *p* 11

Hn 1 & 2 *mf* *p* 20

Hn 3 & 4 *mf* *p* 20

Tbn. 1 & 2 *mf* *p* 15

Bs Tbn. *mf* *p* 15

Euph. *mf* *p* 15

Tuba *mf* *p* 15

Str. Bs *mf* *p* 15

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Glock. *mf* *p*

Sample score

D

66

Picc. *Two soli* *Tutti (div.)* *p*

Fl. *p* *1st* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *One only* *Tutti* *p*

Cl. 1 *p*

Cl. 2 & 3 *One per part* *p*

Bs Cl. *p*

Alto 1 & 2 *p*

Tenor *p*

Bari. *p*

Tpt 1

Tpt 2 & 3

Hn 1&2 *a2* *p*

Hn 3&4 *a2* *p*

Tbn. 1 & 2 *p*

Bs Tbn. *p*

Euph. *p*

Tuba *p*

Str. Bs *p*

Timp. *25* *pp* *p*

Perc. 1 *2* *pp* *p*

Perc. 2 *p*

Glock. *p*

Sample score

Sample score

73

Picc. *mp*

Fl. *mp*

Ob. *mp* *1st*

Bsn. *mp* *Ob. 2* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

Bs Cl. *mp*

Alto 1 & 2 *mp*

Tenor *mp*

Bari. *mp*

Tpt 1

Tpt 2 & 3

Hn 1&2 *a2* *mp*

Hn 3&4 *a2* *mp*

Tbn. 1 & 2 *mp*

Bs Tbn. *mp*

Euph. *mp*

Tuba *mp*

Str. Bs *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Glock. *mp*

Sample score

Sample score

79

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f* One on top part

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

Bs Cl. *mf* *f*

Alto 1 & 2 *mf* *f*

Tenor *mf*

Bari. *mf* Open

Tpt 1 *Open mf*

Tpt 2 & 3 *mf*

Hn 1&2 *mf* *a2* *f*

Hn 3&4 *mf* *a2* *f*

Tbn. 1 & 2 *f*

Bs Tbn. *f*

Euph. *mf* *One on top part* *f*

Tuba *mf* *f*

Str. Bs *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Glock. *mf* *f*

Sample score

Sample score

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The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical staff with a treble clef and a wavy line representing a melody.

A logo for 'Sample score' featuring a stylized, multi-layered waveform graphic. The word 'Sample' is at the top and 'score' is at the bottom, both in a white sans-serif font. The entire logo is set against a black rounded square background.

F

114

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

Bs Cl. *mf* *f*

Alto 1 & 2 *mf* *f*

Tenor *mf* *f*

Bari. *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 & 3 *1st* *mf* *f*

Hn 1 & 2 *3rd* *f*

Hn 3 & 4 *3rd* *f*

Tbn. 1 & 2 *mf* *f*

Bs Tbn. *mf* *f*

Euph. *Tutti* *mf* *f*

Tuba *mf* *f*

Str. Bs *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Glock. *mf* *mf*

-soloist

Arco

Sample score

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

Bs Cl.

Alto 1 & 2

Tenor

Bari.

Tpt 1

Tpt 2 & 3

Hn 1&2

Hn 3&4

Tbn. 1 & 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Glock.

145

Picc. *mf* cresc. *f*

Fl. *mf* cresc. *f*

Ob. *1st* *mf* *cresc.* *f* *Unis.*

Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf* cresc. *f*

Cl. 1 *mf* cresc. *f*

Cl. 2 & 3 *mf* *cresc.* *f*

Bs Cl. *mf* *cresc.* *f*

Alto 1 & 2 *p* cresc. *f*

Tenor *p* cresc. *f*

Bari. *p* cresc. *f*

Tpt 1

Tpt 2 & 3

Hn 1&2 *a2* *mf* cresc. *f*

Hn 3&4 *a2* *mf* cresc. *f*

Tbn. 1 & 2 *Open* *f*

Bs Tbn. *f* *Tutti*

Euph. *f*

Tuba *f*

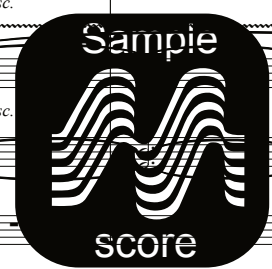
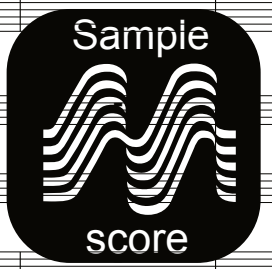
Str. Bs *f*

Timp. *p* *cresc.* *f*

Perc. 1 *p* *Jingles [tamb.]* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Glock. *p* *cresc.* *f*

H

151

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

Bs Cl. *mf*

Alto 1 & 2 *f*

Tenor *f*

Bari. *f*

Tpt 1 *f* *Open*

Tpt 2 & 3 *f* *Open*

Hn 1 & 2 *mf*

Hn 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Bs Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bs *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Glock.

Sample score

Sample score

01.3750.06

161

Picc. *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

E♭ Cl. *f* *ff* *ff*

Cl. 1 *f* *ff* *ff*

Cl. 2 & 3 *f* *ff* *ff*

Bs Cl. *f* *ff* *ff*

Alto 1 & 2 *f* *ff* *ff*

Tenor *f* *ff* *ff*

Bari. *f* *ff* *ff*

Tpt 1 *f* *ff* *ff*

Tpt 2 & 3 *f* *ff* *ff*

Hn 1 & 2 *f* *ff* *ff*

Hn 3 & 4 *f* *ff* *ff*

Tbn. 1 & 2 *f* *ff* *ff*

Bs Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Str. Bs *f* *ff* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *ff* *ff* *ff*

Glock. *f* *ff* *ff*

1st

3

6

Hard stick - sec!

Sample
score

Sample
score

167

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2 & 3

Bs Cl.

Alto 1 & 2

Tenor

Bari.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

Hn 3 & 4

Tbn. 1 & 2

Bs Tbn.

Euph.

Tuba

Str. Bs

Timp.

Perc. 1

Perc. 2

Glock.

ff

a2

ff

mf

Glock.

Tubular bell ad lib.

Sample score

Sample score