

Time: 4'25"

ROBERTO IL DIAVOLO

PRELUDIO

G. MEYERBEER
Elabor. di G. LOTARIO

Flauto 1-2

Oboe

Fagotto

Clar. in Si. 1

Clar. in Si. 2

Clar. in Si. 3

Clar. basso

Sax contralto 1-2

Sax tenore 1-2

Sax baritono

Corno Mib 1-2-3

Tromba Si. 1-2-3

Trombone 1-2-3

Euphonium 1-2

Basso Tuba

Timpani

Tamburo

Cassa e Piatti

Musical score page 3 featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl.B.), Bassoon C (S. C.), Trombone (S. T.), Trombone NE (S. B.), Bass Trombone (Cr.), Trombone T (Tr.), Trombone NE (T.ne), Bass Trombone T (Eph.), Bass Trombone T (B.T.), Trombone P (Tp.), Timpani (Ta.), and C.P. The score includes dynamic markings such as *f*, *p*, and crescendos.

Musical score page 4 featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl.B.), Bassoon C (S. C.), Trombone (S. T.), Trombone NE (S. B.), Bass Trombone (Cr.), Trombone T (Tr.), Trombone NE (T.ne), Bass Trombone T (Eph.), Bass Trombone T (B.T.), Trombone P (Tp.), Timpani (Ta.), and C.P. The score includes dynamic markings such as *ff*, *p*, and crescendos.

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Musical score page 5 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Trombone, Tuba, Bass Trombone, Trumpet, Timpani, and C.P. Various dynamics such as ff, p, and f are indicated throughout the score.

Musical score page 6 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Trombone, Tuba, Bass Trombone, Trumpet, Timpani, and C.P. Various dynamics such as ff, p, and f are indicated throughout the score.

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Musical score for orchestra or band. The page contains 16 staves. Instruments include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Trombone B, Trombone C, Trombone D, Trombone E, Trombone F, Trombone G, Trombone H, Bass Trombone, Bass Trombone, Tuba, Trombone, Bass Trombone, and C.P. The music consists of measures with dynamic markings such as *f*, *ff*, and *p*. Measures 7 through 10 are shown.

Musical score for orchestra or band. The page contains 16 staves. Instruments include Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Trombone B, Trombone C, Trombone D, Trombone E, Trombone F, Trombone G, Trombone H, Bass Trombone, Bass Trombone, Tuba, Trombone, Bass Trombone, and C.P. The music consists of measures with dynamic markings such as *f*, *ff*, and *p*. Measures 7 through 10 are shown.

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Musical score page 9 featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl.B.), Trombone (S. C.), Bass Trombone (S. T.), Cello (S. B.), Trombone (Cr.), Bass Trombone (Tr.), Bass Trombone (T.ne.), Bass Trombone (Eph.), Bass Trombone (B.T.), Bass Trombone (Tp.), Bass Trombone (Ta.), and Bass Trombone (C.P.). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measures show various musical patterns, including sixteenth-note figures and sustained notes.

Musical score page 10 featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (Cl.B.), Trombone (S. C.), Bass Trombone (S. T.), Cello (S. B.), Trombone (Cr.), Bass Trombone (Tr.), Bass Trombone (T.ne.), Bass Trombone (Eph.), Bass Trombone (B.T.), Bass Trombone (Tp.), Bass Trombone (Ta.), and Bass Trombone (C.P.). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measures show various musical patterns, including sixteenth-note figures and sustained notes.

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Musical score page 11 featuring 18 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl.B.), Bassoon C (S. C.), Bassoon T (S. T.), Bassoon B (S. B.), Bassoon Cr. (Cr.), Trombone (Tr.), Trombone Tne (T.ne), Bassoon Eph (Eph.), Bassoon B.T. (B.T.), Trombone Tp (Tp), Tambourine (Ta), and Cymbals (C.P.). The score includes dynamic markings such as *p*, *mf*, and *mf* with a sharp sign.



Musical score page 12 featuring 18 staves for the same instruments as page 11. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Cl.B.), Bassoon C (S. C.), Bassoon T (S. T.), Bassoon B (S. B.), Bassoon Cr. (Cr.), Trombone (Tr.), Trombone Tne (T.ne), Bassoon Eph (Eph.), Bassoon B.T. (B.T.), Trombone Tp (Tp), Tambourine (Ta), and Cymbals (C.P.). The score includes dynamic markings such as *p*, *mf*, and *mf* with a sharp sign.

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Musical score page 13 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Trompete, Tuba, Bass Trombone, Trumpet, Timpani, Tuba, and C.P. The score includes dynamic markings such as *cresc.* and *ff*.

Musical score page 14 featuring parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Trompete, Tuba, Bass Trombone, Trumpet, Timpani, Tuba, and C.P. The score includes dynamic markings such as *ff*, *f*, and *ff*.

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