

Yossel Yossel

Jewish Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 64986

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E♭ CORNET

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Arr.: Michal Worek

Allegro $\text{♩} = 144$

A

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13



21

B



29



37



44

C



51



59

D



66



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Allegro $\text{♩} = 144$

E♭ Cornet

Piano

f

7

A

mf

mf

14

21

B

p

p

28

Measures 28-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody with eighth and quarter notes, some with ties, and a dynamic marking of *mf* (mezzo-forte) at measure 30. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *mf* at measure 30.

35

Measures 35-41 of a musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chords. The key signature remains three flats.

42

Measures 42-48 of a musical score. The vocal line features a melodic phrase ending with a half note. The piano accompaniment includes a crescendo leading to a dynamic marking of *f* (forte) at measure 48. The key signature remains three flats.

49

C

Measures 49-55 of a musical score. The vocal line begins with a half note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and chords. The key signature remains three flats.

56

Measures 56-62 of a musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The key signature remains three flats.

63

D

Musical score for measures 63-69. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 features a whole note in the treble and a half note in the bass. Measures 64-69 show a melodic line in the treble and a harmonic accompaniment in the bass, primarily using quarter and eighth notes.

70

Musical score for measures 70-76. The system consists of three staves. Measures 70-71 are marked *ff* (fortissimo) in both the treble and bass staves. Measures 72-76 show a dynamic shift to *p* (piano) in the bass staff, which features a dense, sustained chordal texture. The treble staff continues with a melodic line.

77

Musical score for measures 77-83. The system consists of three staves. Measures 77-83 are marked *f* (forte). The treble staff has a melodic line with some rests, while the bass staff provides a steady accompaniment with eighth and quarter notes.

84

E

Musical score for measures 84-90. The system consists of three staves. Measures 84-90 are marked *p* (piano). The treble staff features a melodic line with a crescendo leading into measure 89. The bass staff provides a harmonic accompaniment with sustained chords.

91

Musical score for measures 91-96. The system consists of three staves. Measures 91-96 show a melodic line in the treble staff and a harmonic accompaniment in the bass staff, primarily using quarter and eighth notes. The dynamics are not explicitly marked in this section.

98 *ff*

104 *ff*

F

105 *mf*

111 *mf*

112 *mf*

118 *mf*

119 *ff*

126 *ff*

G

127 *f* *p* *f*

133 *f*

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