

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52426

Print & Listen
Drucken & Anhören
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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marengo*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
RECORDER

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$


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is illegal!



10

18 **A**

31 **B**

42

51 **C**

60

69 **D**

78

mp *mf* *f* *ff*

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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse ♩ = 66

Soprano Recorder

Piano

8

16

25

A

mp

mf

f

ff

mp

34

B

Musical score for measures 34-42, Section B. The score is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with a long slur from measure 34 to 42. The left hand provides harmonic support with chords and single notes. A double bar line is present at measure 38.

43

Musical score for measures 43-51. The right hand continues the melodic line, with a forte (*f*) dynamic marking at measure 48. The left hand features a more active bass line with chords and eighth notes. A double bar line is present at measure 48.

52

C

Musical score for measures 52-59, Section C. The key signature changes to D major (two sharps) at measure 52. The right hand has a melodic line with a mezzo-forte (*mp*) to forte (*f*) dynamic change at measure 52. The left hand has a more active bass line with chords and eighth notes. A double bar line is present at measure 55.

60

Musical score for measures 60-68. The right hand continues the melodic line. The left hand features a more active bass line with chords and eighth notes. A double bar line is present at measure 65.

69

D

Musical score for measures 69-76, Section D. The right hand continues the melodic line. The left hand features a more active bass line with chords and eighth notes. A double bar line is present at measure 72.

2. Marcia Delle Nazioni



Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Soprano Recorder

Piano

ff

7 A

13

19

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26 **B**

Measures 26-31, section B. The music is in G major (one sharp). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mf*.

32

Measures 32-37. The melody continues with a half note G4, quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is *mf*.

38

C

Measures 38-43, section C. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mp*.

44

Measures 44-49. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mf*.

50

Measures 50-54. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, B2, D3, F#2, G3, B2, D3, F#2. The dynamic is *mf*.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Soprano Recorder

Piano

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Measures 16-25. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then a half rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) appears at the end of measure 25.

Measures 26-31. Measure 26 starts with a vocal line on G4 and a piano accompaniment. Measure 27 has a vocal line on A4. Measure 28 has a vocal line on B4. Measure 29 has a vocal line on A4. Measure 30 has a vocal line on G4. Measure 31 has a vocal line on F#4. A dynamic marking of *p* (piano) appears at the end of measure 31. A rehearsal mark **C** is placed above the vocal line in measure 31.

Measures 32-45. Measure 32 has a vocal line on G4. Measure 33 has a vocal line on A4. Measure 34 has a vocal line on B4. Measure 35 has a vocal line on A4. Measure 36 has a vocal line on G4. Measure 37 has a vocal line on F#4. Measure 38 has a vocal line on E4. Measure 39 has a vocal line on D4. Measure 40 has a vocal line on C4. Measure 41 has a vocal line on B3. Measure 42 has a vocal line on A3. Measure 43 has a vocal line on G3. Measure 44 has a vocal line on F#3. Measure 45 has a vocal line on E3. Dynamic markings include *ff* (fortissimo) at the start of measure 32, *mf* (mezzo-forte) at the start of measure 33, and *p* at the end of measure 45.

Measures 46-52. Measure 46 has a vocal line on D4. Measure 47 has a vocal line on C4. Measure 48 has a vocal line on B3. Measure 49 has a vocal line on A3. Measure 50 has a vocal line on G3. Measure 51 has a vocal line on F#3. Measure 52 has a vocal line on E3. Dynamic markings include *ff* at the start of measure 46, *mf* at the start of measure 47, and *f* (forte) at the start of measure 48.

Measures 53-58. Measure 53 has a vocal line on D4. Measure 54 has a vocal line on C4. Measure 55 has a vocal line on B3. Measure 56 has a vocal line on A3. Measure 57 has a vocal line on G3. Measure 58 has a vocal line on F#3. Dynamic markings include *p* (piano) at the start of measure 53, *ff* at the start of measure 54, and *p* at the start of measure 55. A rehearsal mark **D** is placed above the vocal line in measure 53. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* appears at the start of measure 53, *ff* at the start of measure 54, and *p subito* at the start of measure 55.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Soprano Recorder

Piano *ff*

7 *molto rall.* *Più mosso* $\text{♩} = 92$ **A**

mf

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

35 **B**

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mf*.

42

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

49

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*.

56

C accel.

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth notes, and ending with a half note marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Soprano Recorder

Piano

Sheet music for Soprano Recorder and Piano, measures 1 through 19.

Measures 1-6: Soprano Recorder enters with a melody marked *mf*. Piano accompaniment is marked *f*. A first ending bracket labeled 'A' spans measures 5-6.

Measures 7-12: Continuation of the melody and accompaniment. The piano accompaniment features a steady eighth-note bass line.

Measures 13-18: The piano accompaniment becomes more active with chords. A second ending bracket labeled 'B' spans measures 17-18.

Measure 19: The piece concludes with a final chord in the piano and a sustained note in the recorder.

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25

31

37 C

43

49

ACCORDION ENSEMBLE

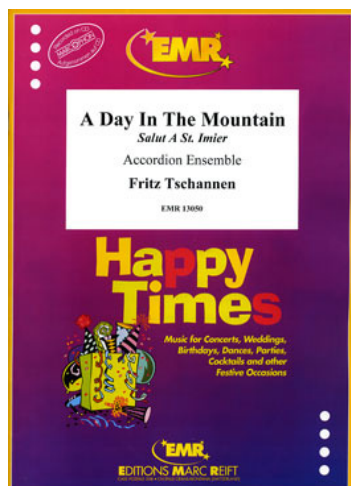
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EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
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EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

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EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

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