

Dédié à Martin Cordonier

Oriental Odyssey

Trombone (♭ + ♪) & Piano

Bertrand Moren

EMR 56815

CD Play Back / Play Along:

1. Version Piano Accompaniment Original Tempo
2. Version Piano Accompaniment Original Tempo + Click
3. Version Piano Accompaniment Slow Tempo
4. Version Piano Accompaniment Slow Tempo + Click

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

 Photocopying is illegal!



4 *ff* *p* 6 *ff* *p*

7 *p* *ff* 3 *rit.* **A** Andante con Moto *rit.* 2 *p* *mp*

13 **A Tempo** 3 *mp*

18 *rit.* **B** Poco Meno Mosso *pp* *mf*

23 *ff* **Andante con Moto** 6 *mp* *poco accel.*

28 **C** (Tempo Primo) *rit.* 3

32 **A Tempo** 3 *mp*

37 *rit.* 3 3 3

Oriental Odyssey

Bertrand Moren

Molto Lento e Rubato (in 8) - Quasi Cadenza

Sheet music for Trombone and Piano, measures 1 through 7. The music is in 8/8 time and features dynamic markings (ff, p) and articulation (rit., Andante con Moto). The piano part includes a Pedal section.

Measures 1-2: Trombone and Piano. Dynamics: *ff* and *p*. Piano part includes a Pedal section.

Measures 3-4: Trombone and Piano. Dynamics: *ff* and *p*. Piano part includes a Pedal section.

Measures 5-6: Trombone and Piano. Dynamics: *p* and *ff*. Piano part includes a Pedal section.

Measure 7: Trombone and Piano. Dynamics: *p* and *ff*. Piano part includes a Pedal section.

Section A: Andante con Moto. Measure 7. Dynamics: *p*. Piano part includes a Pedal section.

rit. A Tempo

mp

f

p

Ped.

rit. A Tempo

mp

p

Ped.

rit. **B** Poco Meno Mosso

mp

p

pp

Ped.

mf

ff

ff

6

26

poco accel.

mp

p

28

C Andante con Moto
(Tempo Primo)

p

rit.

Ped.

32

A Tempo

mp

p

Ped.

35

f

Ped.

38

rit.

p

Ped.

D Allegro Energico

Measures 41-44. The score is in 10/8 time. Measure 41 features a piano introduction (Ped.) in the bass. Measures 42-44 show a piano part with a forte (ff) dynamic and a treble part with a piano (ppp) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Measures 45-47. The score continues in 10/8 time. Measure 45 has a piano (p) dynamic in the bass and a forte (ff) dynamic in the treble. Measures 46-47 show a piano (p) dynamic in the bass and a forte (ff) dynamic in the treble. The key signature is three flats.

Measures 48-50. The score continues in 10/8 time. Measure 48 has a forte (ff) dynamic in the bass and a forte (ff) dynamic in the treble. Measures 49-50 show a forte (ff) dynamic in the bass and a forte (ff) dynamic in the treble. The key signature is three flats.

Measures 51-53. The score continues in 10/8 time. Measure 51 has a piano (p) dynamic in the bass and a piano (p) dynamic in the treble. Measures 52-53 show a piano (p) dynamic in the bass and a piano (p) dynamic in the treble. The key signature is three flats.

E

Measures 54-56. The score continues in 10/8 time. Measure 54 has a forte (ff) dynamic in the bass and a forte (ff) dynamic in the treble. Measures 55-56 show a forte (ff) dynamic in the bass and a forte (ff) dynamic in the treble. The key signature is three flats.