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Music for Christmas

Performed by Glenn Miller

IN THE CHRISTMAS MOOD

*Including: Introduction, A Holly Jolly Christmas,
Rudolph, The Red-Nosed Reindeer, Let It Snow, Let It Snow, Let It Snow,
Frosty The Snowman & Rockin' Around The Christmas Tree*

Arranged by Nigel Hall

Brass Band



IN THE CHRISTMAS MOOD

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Proef - Exemple - Sample - Probe



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Performance Time : 4.10 min.

Performed by Glenn Miller

IN THE CHRISTMAS MOOD

Including: Introduction, A Holly Jolly Christmas, Rudolph, The Red-Nosed Reindeer,
Let It Snow, Let It Snow, Let It Snow, Frosty The Snowman & Rockin' Around The Christmas Tree

Brass Band Score

Arranged by Nigel Hall

Bright Swing $\text{♩} = 152$

The musical score is arranged for a full brass band. It features 16 parts: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Glockenspiel. The tempo is marked as 'Bright Swing' with a quarter note equal to 152 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as 'f' (forte) and performance markings like 'h.h.' (hand hit), 't.t.' (tutti), and 'l.c.' (largo). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

2 3 4 5 6

9 A Holly Jolly Christmas

This musical score is for the piece "A Holly Jolly Christmas" and includes the following parts:

- Sop. Cor. (Soprano Cornet): *mf*
- Solo Cor. (Solo Cornet): *mf*
- Rep. Cor. (Replica Cornet): *mf*
- 2nd Cor. (2nd Cornet): *mf*
- 3rd Cor. (3rd Cornet): *mf*
- Flug. (Flugelhorn): *f*
- Solo Hn. (Solo Horn): *f*
- 1st Hn. (1st Horn): *f*
- 2nd Hn. (2nd Horn): *f*
- 1st Bar. (1st Baritone): *mf*
- 2nd Bar. (2nd Baritone): *mf*
- 1st Tbn. (1st Trombone): *mf*
- 2nd Tbn. (2nd Trombone): *mf*
- Bass Tbn. (Bass Trombone): *mf*
- B♭ Euph. (B♭ Euphonium): *mf*
- E♭ Bass (E♭ Bass): *mf*
- B♭ Bass (B♭ Bass): *mf*
- Timp. (Timpani): *mf*
- Drums: *mf*
- Glock. (Glockenspiel): *mf*

Musical score for page 17, featuring various instruments including Cor Anglais, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, Drums, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, and Glock. The score consists of 17 measures, with the page number 17 indicated in a box at the top right. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures across five pages, with page numbers 30, 31, 32, 33, and 34 indicated at the bottom. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte).

35 Rudolph, The Red-Nosed Reindeer

Musical score for Rudolph, The Red-Nosed Reindeer, page 35. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

mf

mf

mf

f

f

f

mf

mf

Musical score for page 51, featuring various instruments including Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The score includes dynamic markings such as *mf* and *f*, and a large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for a brass and woodwind ensemble, pages 53-58. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Let It Snow, Let It Snow, Let It Snow" and is page 61 of a larger score. It features a variety of instruments and parts:

- Sop. Cor. (Soprano Cornet):** Melodic line with eighth and sixteenth notes.
- Solo Cor. (Solo Cornet):** Harmonic accompaniment with chords and eighth notes.
- Rep. Cor. (Repetitive Cornet):** Melodic line with eighth notes, marked *f*.
- 2nd Cor. (Second Cornet):** Melodic line with eighth notes, marked *f*.
- 3rd Cor. (Third Cornet):** Melodic line with eighth notes, marked *f*.
- Flug. (Flugelhorn):** Melodic line with eighth notes, marked *f*.
- Solo Hn. (Solo Horn):** Melodic line with eighth notes, marked *f*.
- 1st Hn. (First Horn):** Melodic line with eighth notes, marked *f*.
- 2nd Hn. (Second Horn):** Melodic line with eighth notes, marked *f*.
- 1st Bar. (First Baritone):** Sustained notes, marked *mf*.
- 2nd Bar. (Second Baritone):** Sustained notes, marked *mf*.
- 1st Tbn. (First Trombone):** Sustained notes, marked *mf*.
- 2nd Tbn. (Second Trombone):** Sustained notes, marked *mf*.
- Bass Tbn. (Bass Trombone):** Sustained notes, marked *mf*.
- B♭ Euph. (B-flat Euphonium):** Sustained notes, marked *mf*.
- E♭ Bass (E-flat Bass):** Sustained notes, marked *mf*.
- B♭ Bass (B-flat Bass):** Sustained notes, marked *mf*.
- Timp. (Timpani):** Sustained notes, marked *mf*.
- Drums:** Rhythmic accompaniment with eighth notes, marked *f*.
- Glock. (Glockenspiel):** Sustained notes, marked *mf*.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

The musical score for page 69 is arranged in a standard orchestral format. It includes parts for Soprano and Solo Cor Anglais, Repeating Cor Anglais, 2nd and 3rd Cor Anglais, Flute, Solo Horn, 1st and 2nd Horn, 1st and 2nd Trumpet, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, and Glockenspiel. The key signature is B-flat major (two flats). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Glock.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid across the center of the page.

IN THE CHRISTMAS MOOD

Arranged by Nigel Hall

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel

Proef - Example - Sample - Probe

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