

BEHOLD, I BRING YOU GOOD NEWS

For Mixed Voices, S.A.T.B., div., with Keyboard or Orchestra*

Adapted from Luke 2 by JDM

JOHN D. MILLER

Lively

Soprano

Alto

Tenor

Bass

Keyboard

5

hold, I bring you good news. Be - hold I bring you

hold, I bring you good news. Be - hold I bring you

hold, I bring you

*Orchestration: Full score and parts available for sale by the publisher.

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8

mf

“Fear not,” the an - gel
joy. Be - hold, I bring you good news. Be -
joy. Be - hold, I bring you good news. Be -
joy. Be - hold, _____ be -

The musical score for measures 8-10 features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts enter in measure 8 with the lyrics “Fear not,” the an - gel. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

said, “For be - hold, I bring you
hold, I bring you joy, _____ be - hold, I bring you
hold, I bring you joy, _____ be - hold _____
hold, _____ be - hold, I bring you

The musical score for measures 11-13 continues the vocal and piano parts. The lyrics “said, ‘For be - hold, I bring you’” are followed by a melodic phrase. The piano accompaniment includes sustained chords and moving bass lines. The score concludes with a final measure in measure 13.