



Concert Suite From

THE POLAR EXPRESS

Featuring Believe, The Polar Express,
When Christmas Comes to Town and
Spirit of the Season

by

ALAN SILVESTRI and GLEN BALLARD

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	1	Timpani
1	C Piccolo	1	2nd B $\flat$ Trumpet	2	Percussion I (Bass Drum, Snare Drum)
1	1st C Flute	1	3rd B $\flat$ Trumpet	3	Percussion II (Glass and Brass Wind Chimes, Cabasa, Shaker, Triangle)
1	2nd C Flute	1	1st Trombone	3	Percussion III (Crash Cymbals, Suspended Cymbal, Sizzle Cymbal)
2	Oboe	1	2nd Trombone	8	1st Violin
1	1st B $\flat$ Clarinet	1	3rd Trombone	8	2nd Violin
1	2nd B $\flat$ Clarinet	1	Tuba	5	Viola
1	B $\flat$ Bass Clarinet	2	Piano/Synthesizer (Celeste, Vocal Patch)	5	Cello
1	1st Bassoon	4	Mallet Percussion I (Chimes, Vibraphone, Xylophone, Bells)	5	String Bass
1	2nd Bassoon	3	Mallet Percussion II (Bells, Tambourine, Sleigh Bells, Vibraphone)		
1	1st F Horn				
1	2nd F Horn				
1	3rd F Horn				
1	4th F Horn				

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CONDUCTOR

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS, WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato ♩ = 120

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Celeste (sounds an octave higher)

Piano/Synthesizer (Celeste, Vocal Patch)

Mallet Percussion I (Chimes, Vibraphone, Xylophone, Bells)

Mallet Percussion II (Bells, Tambourine, Sleigh Bells, Vibraphone)

Timpani

Percussion I (Bass Drum, Snare Drum)

Percussion II (Glass and Brass Wind Chimes, Cabasa, Shaker, Triangle)

Percussion III (Crash Cymbals, Suspended Cymbal, Sizzle Cymbal)

Violins 1 2

Viola

Cello

String Bass

Chimes

B.D.

Cr. Cyms.

div.

1 2 3

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

Bells

div.

unis.

div.

4 5 6 7

9

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Vlns. 1 2

Vla.

Cello

Str. Bass

Chimes

unis.

div.

8 9 10 11

Conductor - 4

Picc.

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1
2

Vla.

Cello

Str. Bass

Bells

mf

a2

mp

f

p

div.

unis.

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Picc.

Fls. 1 2

Ob. div.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla. div. unis. div. unis. div.

Cello unis.

Str. Bass

16 17 18 19 20 21

mp *p* *a2* *div.* *unis.*

Picc. *rall.* *f*

Fls. 1 *rall.* *f*

2 *rall.* *f*

Ob. *rall.* *f*

Cls. 1 *rall.* *f*

2 *rall.* *f*

B. Cl. *rall.* *f*

Bsns. 1 *rall.* *f*

2 *rall.* *f*

Hns. 1 *rall.* *f*

2 *rall.* *f*

3 *rall.* *f*

4 *rall.* *f*

Tpts. 1 *rall.* *mf*

2 *rall.* *mf*

3 *rall.* *mf*

Tbns. 1 *rall.* *f*

2 *rall.* *f*

3 *rall.* *f*

Tuba *rall.* *f*

Pno./Synth. *rall.* *f*

Mlt. Perc. I *rall.* *f*

Mlt. Perc. II *rall.* *f*

Timp. *rall.* *f*

Perc. I *rall.*

Perc. II *rall.*

Perc. III *rall.* *Susp. Cym.* *mp* *f*

Vibes (motor off) *f*

Bells *f*

Vlns. 1 *rall.* *f*

2 *rall.* *f*

Vla. *unis.* *rall.* *f*

Cello *rall.* *f*

Str. Bass *rall.* *f*

22 23 24 25 26

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlms. 1 2

Vla.

Cello

Str. Bass

div.

unis.

Glass Chimes and Brass Chimes

f

[illegible]

Picc.

Fls. 1 2 *a2*
mf *cresc. poco a poco*

Ob.

Cls. 1 2
mf *cresc. poco a poco*

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2
mf *cresc. poco a poco* *unis.*

Vla.

Cello

Str. Bass

36 37 38 39

FOM04009C

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fls. 1/2, Ob., Cls. 1/2, B. Cl., Bsns. 1/2, Hns. 1/2, 3/4, Tpts. 1/2, 3, Tbns. 1/2, 3, Tuba, Pno./Synth., Mlt. Perc. I, Mlt. Perc. II, Timp., Perc. I, Perc. II, Perc. III, Vlns. 1/2, Vla., Cello, and Str. Bass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *arco* and *pizz.* (pizzicato). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the center of the page. The page number 44 is visible at the bottom left, and the page number 48 is visible at the bottom right.

51

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Chimes

Vlns. 1 2

Vla.

Cello

Str. Bass

51

pizz.

arco

arco

pizz.

arco

pizz.

arco

Picc.

Fls. 1 2

Ob.

Cl. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno/Synth.

Piano

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlins. 1 2

Vla.

Cello

Str. Bass

Xyl.

pizz. *arco*

pizz. *arco*

pizz. *arco*

53 54 55 56 57

Picc.

Fls. 1 2

Ob. div.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlins. 1 2

Vla.

Cello

Str. Bass

Susp. Cym.

Sizzle Cym.

58 59 60 61 62

64

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth. *Piano*

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

64

Vlins. 1 2

Vla.

Cello

Str. Bass

63 64 65 66

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlins. 1 2

Vla.

Cello

Str. Bass

Trgl. *pp*

"When Christmas Comes to Town"
70 Slowly ♩ = 84

67 68 69 70 71

Picc.

Fls. 1 2 *a2* *p* *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl.

Bsns. 1 2 *a2* *p*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2 *pp*

Vla.

Cello

Str. Bass

72 73 74 75 76 77 78

81

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

p

div.

a2

mf

mp

pp

Celeste

Bells

mf

mp

pizz.

mp

mp

79 80 81 82 83 84

Picc.

Fls. 1 2 *a2* *mf*

Ob. *mf* *div.*

Cls. 1 2 *mf*

B. Cl.

Bsns. 1 2 *a2*

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *pp*

Tuba *pp*

Pno./Synth.

Mlt. Perc. I *Vibes (motor on)*

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla. *div.* *unis. pizz.*

Cello

Str. Bass

85 86 87 88 89

Picc.

Fls. 1 2

Ob. *div.*

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4 *a2*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello *arco*

Str. Bass *arco*

90 91 92 93 94

Picc.

Fls. 1 2

Ob. div.

Cls. 1 2

B. Cl.

Bsns. 1 2 a2

Hns. 1 2 3 4 a2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth. Celeste

Mlt. Perc. I

Mlt. Perc. II Bells

Timp.

Perc. I

Perc. II

Perc. III Susp. Cym.

Vlns. 1 2 97 div. unis.

Vla.

Cello

Str. Bass

95 96 97 98

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I Chimes

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

99 100 101 102

“Spirit of the Season”

FOM04009C

FOM04009C

Picc. *f* *sim.*

Fls. 1 2 *f* *sim.*

Ob. *f* *sim.*

Cls. 1 2 *mf*

B. Cl. *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3 *mf*

Tuba *f*

Celeste *f* *sim.*

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2 *mf* *unis.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

113 114 115 116 117

Picc.

Fls. 1
2

Ob.

Cls. 1
2

B. Cl.

Bsns. 1
2

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1
2

Vla.

Cello

Str. Bass

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

Vocal Patch (Ah)

div.

Susp. Cym.

unis.

124 125 126 127 128

FOM04009C

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

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unis.

Celeste

Tutti

a2

a2

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

p

mf

mp lightly

f

Sleigh Bells

Trgl.

134 135 136 137 138

Picc.
 Fls. 1
 2
 Ob.
 Cls. 1
 2
 B. Cl.
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 3
 Tbns. 1
 2
 3
 Tuba
 Pno./Synth.
 Mlt. Perc. I
 Mlt. Perc. II
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Vlns. 1
 2
 Vla.
 Cello
 Str. Bass

144

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

144 145 146 147

Picc.

Fls. 1. 2. a2

Ob. div.

Cls. 1. 2.

B. Cl.

Bsns. 1. 2.

Hns. 1. 2. 3. 4.

Tpts. 1. 2. 3.

Tbns. 1. 2. 3.

Tuba

Pno./Synth.

Mlt. Perc. I Bells

Mlt. Perc. II

Timp.

Perc. I

Perc. II Trgl.

Perc. III

Vlns. 1. 2.

Vla.

Cello

Str. Bass

148 149 150 151

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

div.

f

mf

p

Opt.

a2

div.

f

Piano

Vocal Patch (Ah)

Chimes

Susp. Cym.

div.

unis.

152 153 154 155 156

Picc.

Fls. 1 2

Ob. div.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

Cue: Hns. 3, 4

Play

157 158 159 160 161

Picc.

Fls. 1 2

div.

Ob.

1 2

Cls.

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Opt. ♪

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

S.D.

B.D.

Susp. Cym.

164 Tempo I ♩ = 120

Vlns. 1 2

Vla.

Cello

Str. Bass

Opt. ♪

162 163 164 165 166 167

Picc.

Fls. 1/2 a2

Ob.

Cls. 1/2

B. Cl.

Bsns. 1/2

Hns. 1/2/3/4

Tpts. 1/2/3

Tbns. 1/2/3

Tuba

Celeste

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1/2

Vla.

Cello

Str. Bass

Vocal Patch (Ah)

div.

unis.

mf

Vibes (motor off)

172 Broadly

173

Picc.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Vlns. 1 2

Vla.

Cello

Str. Bass

Piano

Chimes

Trgl.

Susp. Cym.

Cr. Cyms.

174 175 176 177 178 179 180

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