

A Kalmus Classic Edition

Heinrich Franz

BIBER

EIGHT VIOLIN SONATAS

FOR VIOLIN AND PIANO

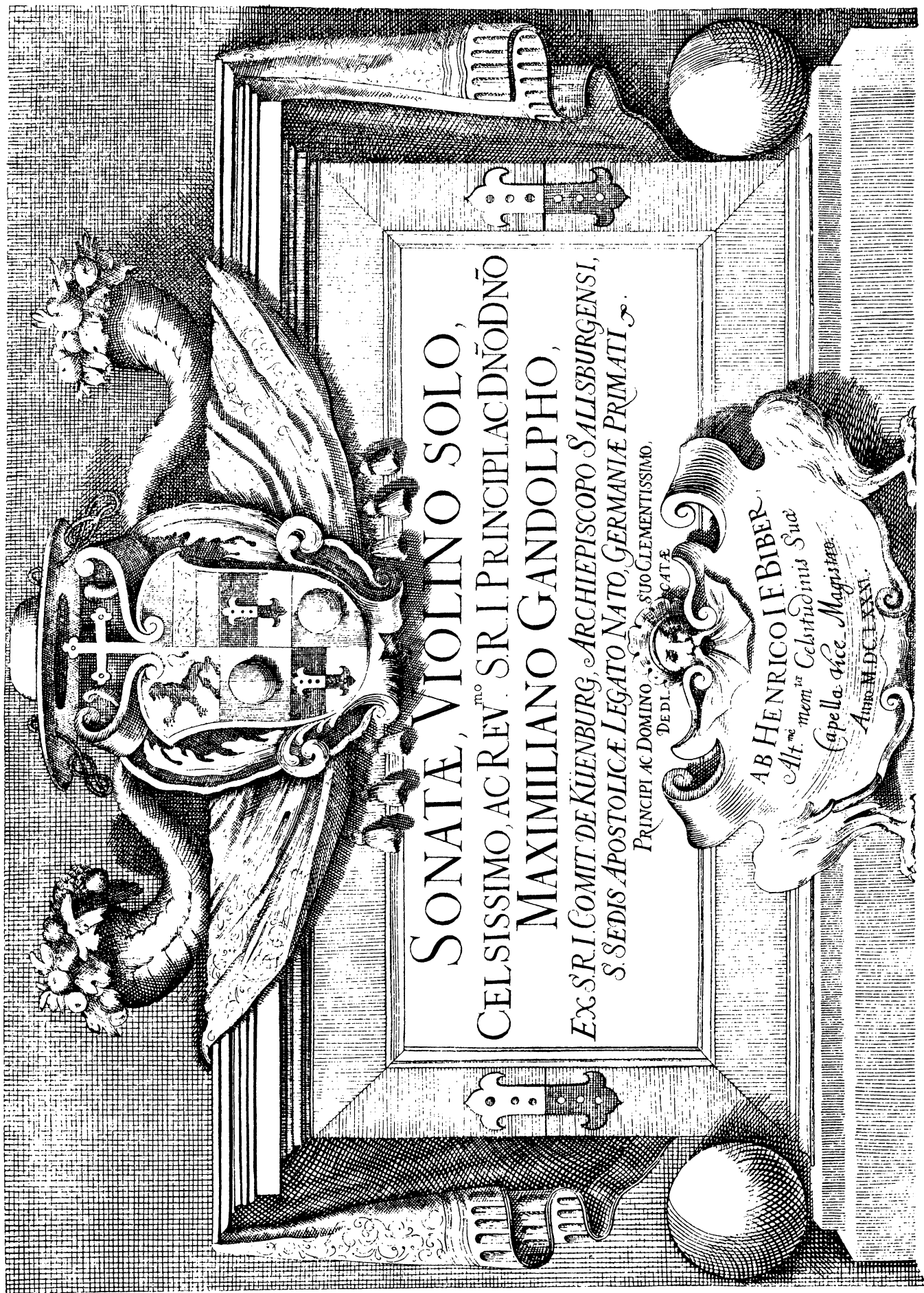
PIANO

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SONATA, VIOLINO SOLO,
CELSISSIMO, AC REV.^{mo} S.R.I. PRINCIPLI AC DNÖDNÖ
MAXIMILIANO GANDOLPHO,
EX S.R.I. COMIT. DE KUENBURG, ARCHIEPISCOPO SALLSBURGENSEI,
S. SEDIS APOSTOLICÆ LEGATO NATO, GERMANIÆ PRIMATI &.

PRINCIPI AC DOMINO SUI CLEMENTISSIMO.
DEDICATÆ

AB HENRICO IEBBER
Alt.^{me} mem.^{ia} Celsitudinis Suae
Capellæ vice Magistæ.
Anno M.DC.LXXXV.

CELSISSIME AC REVERENDISSIME PRINCEPS,
DOMINE, DOMINE CLEMENTISSIME.

Et Sola interdum solatio esse possunt: imò et Soli major virtus est, quia soli. Plurimum antea Musicalium Instrumentorum concentu, ut devotissimi servi facerem fidem, animam fides. Collegi nunc in unam Chelym, atque selegi probatiores aliquot, ut videbantur, tonos ac sonas, Clementissimæ Celestitudinis Tuæ in obsequium ut resonarent, sic non pedibus dumtaxat, sed et manibus, ut ajunt, in humillimum iturus servitium. Non violabo promde hoc uno, ut vocant, Violino, plectrum, quem præmisi horum: nec minus valoris habiturum æer, si Arithmeticum non satis observari ordinem, ubi, ut amplius valeat, unum pluribus numeris præmitti solet. Est enim in ipso meo Solo mæmorus, qui, ut confido, varietate delectare possit. Solum hoc superest Celssime ac Reverendissime Princeps, ut benedictis oculis, ac auribus digneris, atque humillimum servum diversis modis, et modis, dulcis serpere cupientem Clementissime foreas. Ego interim hoc meo Solo non annos solum plurimos, sed illos pauperis successibus felicissimos et longævâ valetudine incolumes Clementissime Celestissime Tuæ non tam vacæ solâ, quam votis compluribus apprehendor.

Reverendissima Celestitudinis Tuæ

Servus humillimus
Henricus J. H. Biber.





SONATA

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with a series of eighth and sixteenth notes, and a final measure with a whole note.

Second system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with a series of eighth and sixteenth notes, and a final measure with a whole note. A measure rest of 43 measures is indicated.

Third system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with a series of eighth and sixteenth notes, and a final measure with a whole note.

Fourth system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single staff, with a series of eighth and sixteenth notes, and a final measure with a whole note.