

Direktion in C

Original-Noten der Limburger Musikanten

Urlaubszeit Polka

Telstar Schallplatte Nr. TSP 16969 TL

Franz Watz

Flgh. + Holz v

p

Ten.

Schlgz. *p*

mf

Holz

Ten.

Flgh. *p*

f

Holz

p

f

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B

Ten. *mf*

p

ii marc.

C

cresc.

Kl. Tr.

p cresc.

Gr. Tr. Solo *mf*

marc.

f

Gr. Tr.

pp

D.S. al

Poi Trio

TRIO

Bar. Basse

Ten. Bar.

Holz

f

p

mf

Holz

Flgh.

Holz

Flgh.

E

Flgh.

p

f

1.

2.

Gr. Tr.

Im Blumen Garten Walzer

Musik: Freek Mestrini

Telstar Schallplatte Nr. TSP 16969 TL

Bearb.: Franz Watz

Direktion in C

First system of the musical score. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'mf' (mezzo-forte). There are various musical notations including notes, rests, and dynamic markings. A section marked 'A' is indicated by a circled 'A' above the staff.

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Second system of the musical score. It continues the four-staff format. It includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'Ten.' (Tener). A section marked 'B' is indicated by a circled 'B' above the staff. The system concludes with a 'Fine' marking and a 'p' (piano) dynamic.

Third system of the musical score. It features a 'Solo' section for the vocal line, marked 'D.S. al Fine Poi Trio'. The piano accompaniment includes a 'Trio' section and a 'Holz-Solo' section. Dynamic markings include 'p' (piano), 'sfz' (sforzando), and 'f' (forte). A section marked 'D' is indicated by a circled 'D' above the staff.

Fourth system of the musical score. It continues the four-staff format. It includes dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'Ten.' (Tener). A section marked 'E' is indicated by a circled 'E' above the staff. The system concludes with a 'Fine' marking and a 'p' (piano) dynamic.