

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Alto Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52427

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

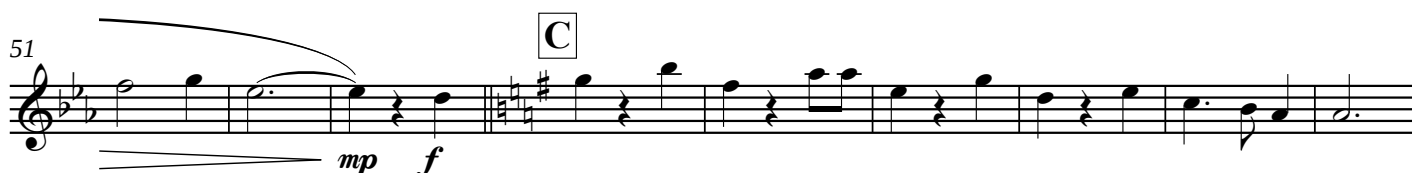
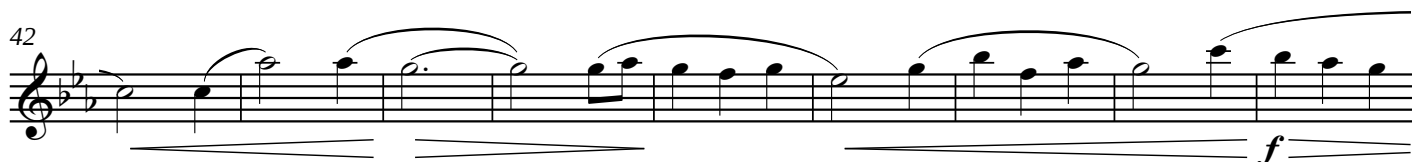
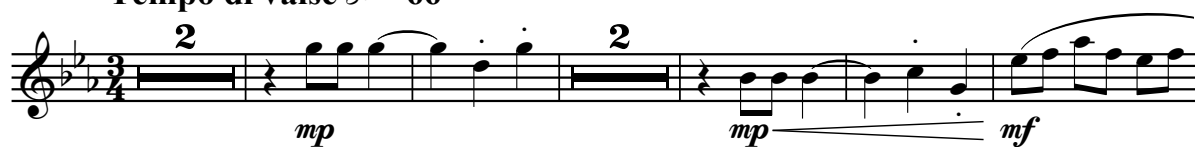
Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$ 

1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Alto Recorder

Piano

8

16

25

A

mp

mf

f

ff

mp

34

B

34 35 36 37 38 39 40 41 42

43

f

43 44 45 46 47 48 49 50 51

52

C

mp *f*

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69

D

69 70 71 72 73 74 75 76

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Alto Recorder

Piano

ff

A

f

13

19

EMR 52427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26 **B**

Musical score for measures 26-31, section B. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melody with eighth and quarter notes, some beamed together, and a final half note. The grand staff provides harmonic support with chords in the treble and a bass line of quarter notes. The dynamic marking *mf* is present at the beginning of the system.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melody from the previous system. The grand staff continues the harmonic support with chords and a bass line. The dynamic marking *mf* is present at the beginning of the system.

38

C

Musical score for measures 38-43, section C. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody that ends with a double bar line. The grand staff continues with chords and a bass line. The dynamic marking *mp* is present in the middle of the system.

44

Musical score for measures 44-49. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody with accents. The grand staff continues with chords and a bass line. The dynamic marking *mf* is present at the beginning of the system.

50

Musical score for measures 50-54. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody with accents. The grand staff continues with chords and a bass line. The dynamic marking *mf* is present at the beginning of the system.



3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Alto Recorder

Piano

EMR 52427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the end of measure 31.

Measures 32-38. Measure 32 starts with a vocal line of a half note G4 and a piano line of a half note G3. Measure 33 has a vocal line of quarter notes A4, B4, and C5, and a piano line of a half note G3. Measure 34 has a vocal line of quarter notes D5, C5, and B4, and a piano line of a half note G3. Measure 35 has a vocal line of a half note B4, and a piano line of a half note G3. Measure 36 has a vocal line of a half note A4, and a piano line of a half note G3. Measure 37 has a vocal line of a half note G4, and a piano line of a half note G3. Measure 38 has a vocal line of a half note F#4, and a piano line of a half note G3. A dynamic marking of *p* (piano) is present at the end of measure 38. A rehearsal mark **C** is located at the beginning of measure 39.

Measures 39-45. Measure 39 has a vocal line of quarter notes G4, A4, and B4, and a piano line of a half note G3. Measure 40 has a vocal line of quarter notes C5, B4, and A4, and a piano line of a half note G3. Measure 41 has a vocal line of quarter notes G4, F#4, and E4, and a piano line of a half note G3. Measure 42 has a vocal line of quarter notes D4, C4, and B3, and a piano line of a half note G3. Measure 43 has a vocal line of quarter notes A3, G3, and F#3, and a piano line of a half note G3. Measure 44 has a vocal line of quarter notes E3, D3, and C3, and a piano line of a half note G3. Measure 45 has a vocal line of a half note B3, and a piano line of a half note G3. Dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are present in measures 39 and 40. A dynamic marking of *p* (piano) is present at the end of measure 45.

Measures 46-52. Measure 46 has a vocal line of quarter notes G4, A4, and B4, and a piano line of a half note G3. Measure 47 has a vocal line of quarter notes C5, B4, and A4, and a piano line of a half note G3. Measure 48 has a vocal line of quarter notes G4, F#4, and E4, and a piano line of a half note G3. Measure 49 has a vocal line of quarter notes D4, C4, and B3, and a piano line of a half note G3. Measure 50 has a vocal line of quarter notes A3, G3, and F#3, and a piano line of a half note G3. Measure 51 has a vocal line of quarter notes E3, D3, and C3, and a piano line of a half note G3. Measure 52 has a vocal line of a half note B3, and a piano line of a half note G3. Dynamic markings *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are present in measures 46, 47, and 48. A dynamic marking of *p* (piano) is present at the end of measure 52.

Measures 53-59. Measure 53 has a vocal line of a half note G4, and a piano line of a half note G3. Measure 54 has a vocal line of quarter notes A4, B4, and C5, and a piano line of a half note G3. Measure 55 has a vocal line of quarter notes D5, C5, and B4, and a piano line of a half note G3. Measure 56 has a vocal line of quarter notes G4, F#4, and E4, and a piano line of a half note G3. Measure 57 has a vocal line of quarter notes D4, C4, and B3, and a piano line of a half note G3. Measure 58 has a vocal line of quarter notes A3, G3, and F#3, and a piano line of a half note G3. Measure 59 has a vocal line of a half note B3, and a piano line of a half note G3. Dynamic markings *p* (piano), *ff* (fortissimo), and *p* (piano) are present in measures 53, 55, and 56. A dynamic marking of *p subito* (piano subito) is present in measure 58. A rehearsal mark **D** is located at the beginning of measure 53.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Alto Recorder

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

EMR 52427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 28-34 of the musical score. The upper staff features a melodic line with a long slur spanning measures 28-34, ending with a *mf* dynamic marking. The lower staff provides harmonic accompaniment with chords and moving lines in both hands.

Measures 35-41 of the musical score. Measure 35 is marked with a box containing the letter 'B'. The upper staff continues the melodic line. The lower staff features a *mf* dynamic marking and a more active accompaniment pattern.

Measures 42-48 of the musical score. The upper staff continues the melodic line. The lower staff continues the accompaniment pattern, maintaining a steady rhythm.

Measures 49-55 of the musical score. Measure 49 is marked with a box containing the letter 'C' and the word 'accel.'. The upper staff features a *f* dynamic marking. The lower staff continues the accompaniment pattern, with a *f* dynamic marking in measure 50.

Measures 56-62 of the musical score. Measure 56 is marked with a box containing the letter 'C' and the word 'accel.'. The upper staff features a *p* dynamic marking. The lower staff continues the accompaniment pattern, with a *p* dynamic marking in measure 57.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Alto Recorder

Piano

7

13

19

mf

f

f

mp

mp subito

A

B

EMR 52427

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills and grace notes) and rests. The piano accompaniment is in a steady, rhythmic pattern, primarily using quarter and eighth notes.

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a dynamic marking of *f* (forte) and a *mf subito* (mezzo-forte subito) marking. The piano accompaniment continues with a steady rhythmic pattern, featuring some chordal textures.

37 C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* (mezzo-forte) marking. The piano accompaniment continues with a steady rhythmic pattern, featuring some chordal textures.

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments (trills and grace notes) and rests. The piano accompaniment continues with a steady rhythmic pattern, featuring some chordal textures.

49

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *f* (forte) marking and a *mp subito* (mezzo-piano subito) marking. The piano accompaniment continues with a steady rhythmic pattern, featuring some chordal textures. The system concludes with a double bar line and a *mp* (mezzo-piano) marking.

ALTO RECORDER & PIANO			Alto Recorder & Organ (Fortsetzung - Continued - Suite)		
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 25802	ONSLOW, George	Andantino
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 25319A	SCHUMANN, Robert	2 Waldszenen
EMR 18626	MOUREY, Colette	Floralies	EMR 25431A	SCHUMANN, Robert	4 Lieder
EMR 22260	MOUREY, Colette	Initiation au Déchiffrage	EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 22407	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits	EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 22472	MOUREY, Colette (Arr.)	20 Greatest Marches	EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 22103	MOUREY, Colette (Arr.)	20 Greatest Meditations	EMR 25149A	WAGNER, Richard	2 Arias
EMR 21429	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos	EMR 25403A	WEBER, Carl Maria v.	4 Arias
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	ALTO RECORDER & GUITAR		
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25375B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 25635	BRAHMS, Johannes	Albumblatt
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 25459B	CAPLET, André	Adagio
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25073	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)	EMR 25227B	CZERNY, Carl	2 Marches
EMR 25802	ONSLOW, George	Andantino	EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 30031	PRYOR, Arthur	Love's Enchantment	EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 25691	LALO, Edouard	Andante
EMR 25319A	SCHUMANN, Robert	2 Waldszenen	EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25431A	SCHUMANN, Robert	4 Lieder	EMR 25803	ONSLOW, George	Andantino
EMR 30276	SCOTT, James	Broadway Rag	EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25201B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25347A	SMETANA, Bedrich	2 Waltzes	EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)	EMR 25149B	WAGNER, Richard	2 Arias
EMR 13815	STRAUSS, Johann	Radetzky March (5)	EMR 25403B	WEBER, Carl Maria v.	4 Arias
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)	ALTO RECORDER & STRING QUARTET		
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)	EMR 23161	BACH, Johann S.	Badinerie
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	ALTO RECORDER & STRING QUINTET		
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 23160	BACH, Johann S.	Badinerie
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)	ALTO RECORDER & STRING ORCHESTRA		
EMR 13812	TAILOR, Norman	Inca Dance (5)	EMR 23159	BACH, Johann S.	Badinerie
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)	ALTO RECORDER & ORCHESTRA		
EMR 25253A	TARREGA, Francisco	2 Pieces	EMR 23020	BACH, Johann S.	Badinerie
EMR 20982	TELEMANN, Georg P.	12 Heroic Marches	EMR 23018	TRADITIONAL	Londonderry Air
EMR 23258	TRADITIONAL	Londonderry Air	ALTO RECORDER, MEZZO SOPRANO & PIANO		
EMR 22170	VARIOUS	20 Greatest Slow Melodies	EMR 22493	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)	ALTO RECORDER, MEZZO SOPRANO & PIANO (ORGAN)		
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)	EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)	EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)	ALTO RECORDER, BARITONE (VOICE) & PIANO (ORGAN)		
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)	EMR 24688	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)	EMR 24689	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)	2 ALTO RECORDERS & PIANO (KEYBOARD)		
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 13733	MORTIMER, John G.	Duos Volume 2
EMR 28729	VIVALDI, Antonio	Concerto in G Major	EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28756	VIVALDI, Antonio	Concerto in G Minor	2 ALTO RECORDERS & PLAYBACK / PLAY ALONG CD		
EMR 25149A	WAGNER, Richard	2 Arias	EMR 13732	MORTIMER, John G.	Duos Volume 1
EMR 25403A	WEBER, Carl Maria v.	4 Arias	EMR 13733	MORTIMER, John G.	Duos Volume 2
ALTO RECORDER & ORGAN			EMR 13734	MORTIMER, John G.	Duos Volume 3
EMR 28648	ALBINONI, Tomaso	Concerto in C Major	TENOR RECORDER & PIANO		
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor	EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28675	ALBINONI, Tomaso	Concerto in G Major	EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances	EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21212	BALAY, Guillaume	Andante et Allegretto
EMR 25634	BRAHMS, Johannes	Albumblatt	EMR 21719	BALAY, Guillaume	Prélude et Ballade
EMR 25459A	CAPLET, André	Adagio	EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso	EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25291A	CHOPIN, Frédéric	2 Préludes	EMR 21152	BLAZHEVICH, Vladislav	Concerto N°1
EMR 25227A	CZERNY, Carl	2 Marches	EMR 21172	BLAZHEVICH, Vladislav	Concerto N°2
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21540	BLAZHEVICH, Vladislav	Concerto N°3
EMR 25578	GADE, Niels W.	Album Leaves N°1	EMR 21192	BLAZHEVICH, Vladislav	Concerto N°4
EMR 28806	GLINKA, Mikhail	Reiselied	EMR 21374	BLAZHEVICH, Vladislav	Concerto N°5
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21395	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor			
EMR 30531	HAENDEL, Georg F.	Larghetto			
EMR 25690	LALO, Edouard	Andante			
EMR 25487A	MERTZ, Johann K.	Adagio			
EMR 22430	MOUREY, Colette (Arr.)	20 Greatest Arias			
EMR 25097	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1			
EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2			
EMR 24043	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1			
EMR 24637	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2			
EMR 25001	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1			
EMR 25025	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2			
EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3			