

Sonata N° 3

F major

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141W

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Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Viola

Piano /
Organ

4

7

9

EMR 2141W

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12

Measures 12 and 13 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 12 features a sixteenth-note triplet in the top staff, marked with a '6' and a slur. The grand staff has a continuous sixteenth-note accompaniment. Measure 13 contains trills (tr) in both the top and grand staff treble parts.

14

Measures 14 and 15 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 14 includes trills (tr) in the top staff and a crescendo (cresc.) marking in the grand staff. Measure 15 continues the melodic lines with a crescendo (cresc.) marking in the grand staff.

16

Measures 16 and 17 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 16 shows a continuous sixteenth-note melody in the top staff and a similar accompaniment in the grand staff. Measure 17 continues this texture with flowing sixteenth-note patterns.

18

Measures 18, 19, and 20 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 18 features a forte (f) dynamic and trills (tr) in the top staff. Measure 19 continues the melodic lines with a forte (f) dynamic in the grand staff. Measure 20 concludes the section with sustained notes in the top staff and a final accompaniment in the grand staff.

Allegro ♩ = ca. 112

Measures 1-4 of the musical score. The upper staff (treble clef) shows a melody with dynamic markings *f*, *p*, and *f*. The lower staff (bass clef) shows a piano accompaniment with dynamic markings *f* and *p*.

5

Measures 5-8 of the musical score. The upper staff (treble clef) shows a melody with dynamic markings *p*, *cresc.*, and *f*. The lower staff (bass clef) shows a piano accompaniment with dynamic markings *p*, *cresc.*, and *f*.

9

Measures 9-12 of the musical score. The upper staff (treble clef) shows a melody with trills (*tr*) and dynamic markings *p* and *f*. The lower staff (bass clef) shows a piano accompaniment with dynamic markings *p* and *f*.

13

Measures 13-16 of the musical score. The upper staff (treble clef) shows a melody with dynamic markings *p*, *cresc.*, and *f*. The lower staff (bass clef) shows a piano accompaniment with dynamic markings *cresc.* and *f*.

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