

Let's Dance

Volume 1

EMR 26320: Alto Saxophone
& CD Play Back / Play Along

EMR 26325: Alto Saxophone
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26330: Alto Saxophone
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

2 3 4 **A** 5 6 7 8

Blues ♩ = 76 (Swing)

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: F, F7, Bb, Bdim, F, D7, C7, F, D7, C7, F, C9+, F, Cm7, F, C9+, F, F7

Dynamic markings: mf, mp, p

9 10 11 12 13 14 **B** 15 16

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Bb, Bdim, F, D7, G7, Gm7, D9, Csus4, C7, G7, D7, C7, F, Gm7, G#dim F, Bbm7, Eb7, AbM7, F9, F%

Dynamic markings: mf, p

Instrument: Tambourine

EMR 26330

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2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132

2

3

4

A

5

6

7

8

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: Eb13, Eb13, F13, Bb, BbM7, Bb6, Dm7, C#m7, Cm7, F7

Dynamic markings: f, mf, p

9

10

11

12

B

13

14

15

16

17

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: Cm7, F7, F#sus4, F7, F#m4, Bb, BbM7, Bb7, Eb, Ebm

Dynamic markings: mf, f, p



3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

2

3

4

A

5

6

7

8

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chords: C⁷, Cdim, C⁷, C⁷ Gm⁷, C⁷, F, F, F, F

Dynamic markings: *f*, *mf*, *p*, *mf*, *p*

9 10 11 12 13 14 15 16 17 18 19

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chords: F, F, F^{#dim}, Gm⁷, C⁷, F, F, B^b, B^b, F, C⁷, F

Dynamic markings: *mf*, *mf*, *mf*, *mf*



4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2

3

4

5

6

7

A §

Alto Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Xylophone

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

f *mf* *p* *mf* *p*

Xylo. *Tamb.*

C *F/G* *G7* *C* *C* *C*

8

9

10

11

12

13

14

15

16

Alto Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

G7 *Dm7* *G7* *G7* *G7* *C* *C* *C* *C7* *F*

p *p* *p* *p* *p* *p* *p* *p*



5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox ♩ = 120

2

3

4

A

5

6

7

8

9

10

Alto Sax. *f* *mf*

Kbd./Gtr. (opt.) *f* *mf*

B. Gtr. (opt.) *f* *mf*

Dr. *f* *mf*

Perc. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Synth. *f* *mf*

Congas

Chords: Bbm7, Eb7, Ab, Bbm7, A7, Abmaj7, Ab, Ab6, Eb9, Ab6, Bbm7, Eb9, Abmaj7, Ab, Gb7



11

12

13

14

15

16

17

18

19

20

Alto Sax. *f*

Kbd./Gtr. (opt.) *f*

B. Gtr. (opt.) *f*

Dr. *f*

Perc. *f*

Vln. 1 *f* *mf*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vc. *f*

Synth. *f*

Chords: F7, Gm7, Ab°, F7, Bbm7, Gb7, Abmaj7, Fm7, Bb13, Bb13, Bb9, Bbm7/Eb, Cm7, Bm7, Bbm7, A7

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