

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows - Allegro Vivo

Bertrand Moren

Violoncello

Piano

5

Play

9

A

13

The image shows a musical score for Violoncello and Piano. The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a Violoncello staff and a Piano staff. The second system (measures 5-8) features a Violoncello staff and a Piano staff. The third system (measures 9-12) features a Violoncello staff and a Piano staff. The fourth system (measures 13-16) features a Violoncello staff and a Piano staff. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with measure numbers 1, 5, 9, and 13. The first system is marked with a 'Piano' instruction. The second system is marked with a 'Play' instruction. The third system is marked with a box containing the letter 'A'. The fourth system is marked with a 'ff' instruction.

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

mf

mf

Play

7

14

20

A

p

p

26

p

p

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *Play* *mf*

6

11 **A**

17 **B**

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings of *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked with *mf* and *mp*. The tempo is marked 'Andante' and the dynamics are 'Piano'.

8

A

Measures 8-13. Measure 8 begins with a new section marked 'A'. The upper staff continues the melodic development with slurs and a *mf* dynamic. The lower staff features a more active bass line with chords and single notes, also marked with *mf*. The tempo remains 'Andante'.

14

Measures 14-20. The upper staff shows a melodic line with slurs and dynamics of *f* and *mp*. The lower staff features a more active bass line with chords and single notes, marked with *f* and *mp*. The tempo remains 'Andante'.

B

rit.

Allegro Vivo

Measures 21-26. Measure 21 begins with a new section marked 'B'. The tempo changes to 'Allegro Vivo'. The upper staff features a melodic line with slurs and dynamics of *f* and *ff*. The lower staff features a more active bass line with chords and single notes, marked with *f* and *ff*. The tempo is 'Allegro Vivo'.

27

Play

mf energico

Measures 27-32. The upper staff features a melodic line with slurs and a *mf* dynamic. The lower staff features a more active bass line with chords and single notes, marked with *mf*. The tempo remains 'Allegro Vivo'.

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6 ALTOS

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