

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

E^b Cornet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56047

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My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer


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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street Allegro ♩ = 120

Score for Eb Cornet and Piano.

Measures 1-6: Eb Cornet (Pno. *f*), Piano (*f*). Dynamics: *f*, *f*. Markings: *play*.

Measures 7-13: Eb Cornet, Piano. Dynamics: *mf*, *mf*.

Measures 14-21: Eb Cornet (Pno. *f*), Piano (*f*). Dynamics: *f*, *f*.

Measures 22-28: Eb Cornet, Piano. Dynamics: *mf*, *mf*. Markings: *play*.

Final measure: Eb Cornet, Piano. Dynamics: *mf*.

29

Measures 29-34 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal line. A *play* instruction is present above the vocal line. A *Pno.* (Piano) instruction is present above the piano part.

42

Measures 42-48 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some grace notes. A *mf* (mezzo-forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal line.

49

Measures 49-54 of a musical score. The system consists of a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line has a melodic line with some grace notes. A *f* (forte) dynamic marking is present in the piano part. A *f* (forte) dynamic marking is present in the vocal line.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44 rit.

51 play

60

69 play

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for "1. The Yeti" is written for a piano (Pno. 8ba) and a melody line. The tempo is Slow, with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each containing six measures.

- System 1 (Measures 1-6):** The piano part begins with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes. The melody line starts with a mezzo-forte (mf) dynamic, playing a series of eighth notes. A "play" instruction is placed above the melody line in measure 4.
- System 2 (Measures 7-12):** The piano part continues with a piano (p) dynamic, playing a series of eighth notes. The melody line continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes.
- System 3 (Measures 13-18):** The piano part continues with a piano (p) dynamic, playing a series of eighth notes. The melody line continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes. A "loco" instruction is placed above the melody line in measure 16.
- System 4 (Measures 19-24):** The piano part continues with a piano (p) dynamic, playing a series of eighth notes. The melody line continues with a mezzo-forte (mf) dynamic, playing a series of eighth notes. A "play" instruction is placed above the melody line in measure 21.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Pno. *mf* *play* *mf*

6 *f* *mp* *f*

13 *mp* *f* *f*

19 Pno. *mf* *play* *mf*

25

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31

38

2. Saraband

Slow ♩ = 72

44

53

61

E^b CORNET

E^b CORNET SOLO

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