

My E $\flat$ Bass Collection

Volume 2

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E $\flat$ Bass & Piano

Various Composers

EMR 59066

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

E♭ Bass

Piano

f

Dm⁷/G Em⁷ Dm G¹³ G⁷ C/E F D⁷/F[♯] F/G Em⁷ D[♯]m⁷

A

5

mf

mf

Dm⁷ G⁹ Dm⁷ G⁹ C⁶ F¹³ F⁷ Em⁷ D[♯]o⁷ Dm⁷ G⁹ Dm⁷

B

10

mp

f

f

G⁷ C[♯]maj⁷ F[♯]maj⁷ Em⁷ Dm⁹ G⁷ F[♯]m⁷ B⁹ F[♯]m⁷ B⁹ Emaj⁷

15

fp

f

A^{maj}⁷ G[♯]m⁷ G⁷(b⁵) F[♯]m⁷ B⁹ F[♯]m⁷ B⁹ Emaj⁹ G¹³

21 **C**

mf

Dm7 G9 Dm7 G9 C6 F13 F7 Em7 D#o7 Dm7 G9 Dm7

26

D

G7 Eo7 A7 Dm7 Em7 A#7 A#13 A7

mp

31

cresc. f

Dm7 F/G Fmaj7 Am7 A#7 C/E B7/D# Dm7 G7 G13 C/E F D7/F# F/G Em7 D#m7

cresc. f

E

37

Whistling or Play

mf

Dm7 G9 Dm7 G9 C6 F13 F7 Em7 D#o7 Dm7 G9 Dm7

F

42

Play f

G7 Cmaj7 Fmaj7 Em7 Dm9 G7 F#m7 B9 F#m7 B9

f

47

Measures 47-52. Chords: E^m7, A^m7, G[#]m7, G7(b5), F[#]m7, B⁹, F[#]m7, B⁹, E^m9, G¹³.

53

G

Measures 53-58. Chords: D^m7, G⁹, D^m7, G⁹, C⁶, F⁷, E^m7, D[#]7, D^m7, G⁹, D^m7, G⁷, fp E[#]7.

59

H

Measures 59-64. Chords: A⁷, D^m7, E^m7, A[#]7, A[#]13, A⁷, D^m7, F/G, F^m7, A^m7, A[#]7.

65

I

Measures 65-70. Chords: C/E, B⁷/D[#], D^m7, G⁷, G¹³, C/E, F, C/E, D^m6, D^m7, G⁹, D^m7, G⁹.

71

rit.

Measures 71-76. Chords: C⁶, F¹³, F⁷, E^m7, D[#]7, D^m7, G⁹, D^m7, G⁷, C⁶, D, D¹¹/C.

2. Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

E♭ Bass

Piano

mf

mf

Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C Cm⁷ F⁶/C

9 **A**

Cm⁹ F/C Cm⁷ G⁷(sus4)/C Cm G⁷(#9) G⁷(#9/5) G⁷(#9) Cm(add9) C⁶/G(sus4) Cm⁷ C⁶/G(sus4)

mf

16

B

F⁹/C Cm⁹ Fm⁹ E♭(add9)/G A♭¹³ A^{ø7} D⁷ Gmaj⁹ Gmaj⁷ Am⁷

mf

23

C

Bm⁷ G⁷(#9/5) Cm⁹ F/C Cm⁷ G⁷(sus4)/C Cm G⁷(#9) G⁷(#9/5) G⁷(#9) Cm(add9) C⁶/G(sus4)

f

D

30

mf cresc. *f* *mf cresc.*

$A^b(\text{add}9)/B^b$ $B^b9(\text{omit}5)$ E^b $B^b(\text{sus}4)/D$ $C+7(\#9)$ $C7(\#9)$ $Fm7$ $G7(\#5)$ $G7$

E

37

dim. *mf cresc.* *f*

$Cm9$ $F6/C$ $Cm9$ $F6/C$ B^b9 E^b $B^b(\text{sus}4)/D$ $C+7(\#9)$ $C7(\#9)$ $Fm7$

F

44

$G7(\#5)$ *dim.* *mf*

$Cm9$ $F6/C$

51

$Cm7$ $F6/C$ $Cm9$ $F6/C$ $Cm7$ $F6/C$ $Cm9$ $F6/C$ $Cm7$

60

mp *mp cresc.*

$F6/C$ E^bmaj7/G $F9(\text{omit}3)$ $E^b(\text{add}9)/G$ A^b7 $D7(\text{sus}4)/A$ $D7$ $Gmaj7$ $Am7$ $Bm7$ $G7(\#9\text{omit}5)$

69

mf cresc.

Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C A^b/B^b

cresc.

76

poco f

B^b⁹(omit5) E^b B^b(sus4)/D C⁺7(♯9) C⁷(♯9) Fm⁷ G⁷(♯5)

dim.

G

solo ad lib.

E⁷ f

83

Am⁹ D⁶/A 3 Am⁷ D⁶/A Am⁹

Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹

mp

90

D⁶/A Am⁷ D⁶/A Am⁹ D⁶/A Am⁷ D⁶/A C⁺maj⁷/E

F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C Cm⁷ F⁶/C E^bmaj⁷/G

H

97

D⁹(omit3) C⁺(add9)/E F⁷ B⁷(sus4)/F[♯] B⁷ E⁺maj⁷ F[♯]m⁷ G[♯]m⁷

f

Fm⁹ B^b(sus4)/G A^b7 D⁷(sus4)/A D⁷ G⁺maj⁷ Am⁷ Bm⁷

mf

I

104

E7(#9omit5) Am⁹ D⁹/A Am⁷ D⁹/A Am⁹ D⁹/A

G7(#9omit5) Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C

J

111

F/G G⁹(omit5)

Ab/Bb Bb⁹(omit5) Eb C+7 C7(#9) Fm⁷ G⁷ Cm⁷ F/C

K

118

Cm⁷ F/C Cm⁷ Dm⁹(omit5) G/D Dm⁷ A⁷ A7(#5) C⁹(sus4)

125

Dm⁷ G/D Dm⁹(omit5) G/D Dm⁷ Gm⁹ F(add9)/A Bb¹³

L

132

B^ø7 E⁷ Amaj⁹ Amaj⁷ Bm⁷ C#m⁷ A7(#9) Dm⁹(omit5) G/D

139

M

Chords: Dm⁷, A⁷, A⁷(#5) C⁹(sus4), Dm(add9), D⁶/₉(sus4), B^b(add9)/C, C⁹(omit5), F, C(sus4)/E.

Dynamics: *f*, *mf* cresc., *f*.

146

Chords: D⁺7(#9), D⁷(#9), Gm⁷, A⁷(#5), A⁷, Dm⁹, G⁶/D, Dm⁹, G⁶/D, C⁹.

Dynamics: *f*.

153

N

Chords: F, C(sus4)/E, D⁺7(#9), D⁷(#9), Gm⁷, Fmaj⁷, Gm⁷, A⁷, Dm⁷, G/D.

Dynamics: *mf*, *cresc.*, *mf* cresc.

159

Chords: Dm(add9), D⁶/₉(sus4), Dm(add9), D⁶/₉(sus4), Dm(add9), D⁶/₉(sus4).

Dynamics: *f* cresc.

O

165

rit.

Chords: D⁹(omit3), A⁹(omit3), F¹³(omit5), Dm⁷, D⁹(omit3), A⁹(omit3), F¹³(omit5), Dm⁷, Dm⁹, D⁶/₉(sus4), D⁹.

Dynamics: *ff*.

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩.=ca. 120

Tempo di marcia ♩ = ca. 120

E♭ Bass

Piano

ff

B♭7

f

7

A

mp

mf

p

p

mp

14

mp

p

ff

mp

f

p

21

B♭/F

F7

F9

F7

B♭

B♭7

E♭ E♭m E♭ E♭m E♭

E♭m E♭ E♭m E♭ E♭m

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28

28

mp

p

E_b C_b C_b/E_b C_b G_b/D_b D_b^7 G_b G_b^7 B_b/F F^7

35

♩ = ca. 120

B

35

ff

ff

mp *p* *f* *p* *ff* *f*

B_b/F F^7 B_b/F C_m^7/F F^7 B_b B_b^7

43

43

ff *f* *ff* *f*

E_b B_b^7/F B_b^7 E_b E_b/B_b E_b B_b^7

51

1.

2.

♩ = ca. 120

51

ff *f* *ff* *ff*

E_b E_b/B_b E_b E_b/B_b E_b C_b F^7/C_b C_b C_b^+ $A_b m/C_b$ A^7/C_b B_b B_b^7 E_b E_b

ff

58 **C**

ff

E♭/B♭ E♭/G E♭ A♭/E♭ B♭/D C♭m C♭m/E♭ A♭/C E♭/B♭ E♭/G A♭ B♭ E♭ E♭7/D♭ C♭

f

ff

f

65

C♭/E♭ C♭/G♭ G♭/D♭ G♭/B♭ D♭7 D♭/C♭ D♭7/A♭ D♭7/B♭ G♭ D♭7/A♭ A♭7 E♭/B♭ E♭/G E♭ G♭m7/D C♭m7

ff

71

1. 2. rit. Fine

B♭7 B♭7/F E♭ C♭m7 E♭ B♭7 E♭ B♭7 E♭

78 **D** **Trio**
A tempo

mp

A♭ E♭7 A♭ E♭7 A♭ D♭/A♭ E♭7 B♭m/E♭ E♭7 E♭9 A♭ E♭7 D♭/E♭ E♭7 E♭9

p

86

86

mp *f* *mp*

p *mf* *p*

Ab Eb7 Ab Fb Cb/Gb Gb7 Cb Cb/Eb Cb

94

E

94

ff

ff *p* *f*

Eb7 Abm/Eb Eb Abm/Eb Ebm7 Fb/Eb Eb Eb

101

F

101

mf *f* *mf* *f* *mf* *mp*

mp *mp* *mf* *mp* *p*

Ab Eb7 Ab Eb7 Ab Eb7 Eb9 Eb7 Eb9 Ab Eb7/Ab Ab

109

D.C.

109

f *f* *ff*

mf *mf* *f*

Eb7 Eb9 Eb7 Eb9 Ab Ab7 Ab9 Db Bbø7 Ab/Eb Eb7 Ab

4. Rayo Del Sol

15

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

E♭ Bass

Piano

f *mf* *mf*

D Cm/E♭ C⁷/E D⁷/F[♯] Gm D⁷ Gm D⁷ Gm D⁷ Gm D⁷

11

Gm D⁷ Gm E♭(b⁵)/A F⁷ B♭ D⁷/F[♯] Gm A^{♯7} B♭[°] D⁷

21 **A**

Gm F⁷ F⁹ B♭ B♭ D⁷ D⁷(b⁹) Gm F F(sus4)

32 **B**

F⁷ F⁹ B♭ B♭ D D(sus4) D Em/G A⁷ D Gm D⁷ Gm D⁷

43

43

Gm D7 Gm Eb(b5)/A F7 Bb D7/F# Gm Aø7 Bb° D7 Gm

54

C

54

Bb7 Eb Ebm6 C° Eb Cm Gm Eb Fm7 Bb7 Bbø7

mp *cresc.*

65

D

65

Bb7 G° Fm7 Ab/Bb Bb7 Eb Eb Eb° C° Eb Eb(sus4) Eb Ab/Eb Cm Ebmaj7 Eb

mf *cresc.*

76

76

G° Bbm Fm F° Ab Fm Ab Eb A° Bb7 Eb F9 Bb7 Eb

f *mf* *cresc.* *f*

87

87

Fm(maj7) Fm Bb7 Ebmaj7 Eb Bb7 Bb9 Eb Fm(maj7) Fm Bb7

f *mf*

97

Chords: $E_b^{maj7} E_b$, Bb^7 , F^7 , Bb , Fm Fm^7 , Bb^7 , E_b , Bb^7 .

108

Chords: Bb^9 , E_b , Fm Fm^7 , Bb^7 , E_b , C , Bb^7 , E_b .

119 **E**

Chords: E_b , $E_b(b^5)$, $E_b E_b m^6$, C° , E_b , Cm , Gm , E_b , $C^+ Fm^7$, Bb^7 , $Bb^7 Dm Bb^7$, $Bb^\circ 7$.

129 **F**

Chords: Bb^7 , G° , Fm^7 , A_b/B_b , Bb^7 , $E_b^{maj7} E_b^6 E_b^{maj7} E_b$, $E_b E_b(b^5) E_b E_b^\circ$, C° , E_b , Cm , $E_b^{maj7} E_b$.

140

Chords: G° , Bbm , Fm , A_b , Fm , $F^\circ Fm$, A_b , E_b , A° , Bb^7 , E_b , F^9 , Bb^7 , E_b .

5. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec

 Photocopying
is illegal!

A

$\text{♩} = 132$

E♭ Bass

Piano

f *mf*

B

f *mf*

6 12 18

Chord symbols: Bbm7, Eb7, Ab6, AbΔ, A(b6), Db6, Bbm7, Eb7, Ab6, Bbm7, Eb7, Ab6, AbΔ, A(b6), Db6, D°, Bbm7, Eb7.

24

24

mf *f* *mf*

$A\flat^6$ $D\flat^6$ D° $A\flat^6$ $B\flat^7$ Fm^7 $B\flat^7$ $E\flat^7$ $A\flat^6$

30

30

Bbm^7 $E\flat^7$ $A\flat^6$ $A\flat^4$ $A(\flat^6)$ $D\flat^6$ Bbm^7 $E\flat^7$

mf

36

C

36

$A\flat^6$

f

42

42

f

48

D

48

$A\flat^6$ $B\flat^6$

f

54

Measures 54-59. Chords: Cm7, F7, Bb6, Bb Δ , B(b6), Eb6, Cm7, F7.

60

Measures 60-66. Chords: Bb6, Bb6, Cm7, F7, Bb6, Bb Δ , B(b6), Eb6.

67

Measures 67-72. Chords: Cm7, F7, Bb6, Eb6, E $^{\circ}$, Bb6, Cm7, F7, Bb6. Dynamics: *f*, *mf*.

73

Measures 73-79. Chords: Eb6, E $^{\circ}$, Bb6, C7/Gm7, C7, F7, Bb6, Cm7, F7. Dynamics: *f*, *mf*.

80

Measures 80-85. Chords: Bb6, Bb Δ , B(b6), Eb6, Cm7, F7, Cm7, F7, Cm7/F. Dynamics: *f*, *mf*. Ending: Uh!