

Words & Music by Benny Andersson & Björn Ulvaeus

MONEY, MONEY, MONEY

Performed by ABBA

Arranged by Jan van Kraeydonck

Brass Band



Pop Music

MONEY, MONEY, MONEY

Performed by ABBA

Words & Music by Benny Andersson & Björn Ulvaeus

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Full recording available on:

CD Brass Hits Mania

BR 2016.072



Bernaerts Music BVBA – Music Publishers

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Performance Time: 3.15 min.

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MONEY, MONEY, MONEY

Performed by ABBA

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately Beat $\text{♩} = 126$

Brass Band Score for **MONEY, MONEY, MONEY** by Benny Andersson & Björn Ulvaeus, performed by ABBA. Arranged by Jan van Kraeydonck. The score is for a Moderately Beat tempo, $\text{♩} = 126$.

The score includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Shaker
- Xylophone
- Vibraphone

The score is marked with *f pizz.* (forte pizzicato) and *ff* (fortissimo) dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 2, 3, and 4 at the bottom.

Proef - Example - Sample - Probe

Sop. Cor. *mf* *mp* *f*

Solo Cor. *mf* *mp* *f*

Rep. Cor. *mf* *mp* *f*

2nd Cor. *mf* *mp* *f*

3rd Cor. *mf* *mp* *f*

Flug. *mf* *mp* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. *mf* *mp* *f*

2nd Bar. *mf* *mp* *f*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mf* *mp* *f*

Bass Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

E♭ Bass *mf* *mp* *f*

B♭ Bass *mf* *mp* *f*

Timp. *mf* *mp* *f*

Drums *mf* *mp* *f*

Shk. *mf* *mp* *f*

Xyl. *mf* *mp* *f*

Vib. *mf* *mp* *f*

h.h.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Xyl.
 Vib.

Musical score for page 11, featuring various instruments and dynamics. The score includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare Drum, Xylophone, and Vibraphone. Dynamics include *mp* (mezzo-piano), *f* (forte), and *h.h.* (half-horn).

Sop. Cor. *poco f* *decresc.*
 Solo Cor. *poco f* *decresc.*
 Rep. Cor. *poco f* *decresc.*
 2nd Cor. *poco f* *decresc.*
 3rd Cor. *poco f* *decresc.*
 Flug. *poco f* *decresc.*
 Solo Hn. *poco f* *decresc.*
 1st Hn. *poco f* *decresc.*
 2nd Hn. *poco f* *decresc.*
 1st Bar. *poco f* *decresc.*
 2nd Bar. *poco f* *decresc.*
 1st Tbn. *poco f* *decresc.*
 2nd Tbn. *poco f* *decresc.*
 Bass Tbn. *poco f* *decresc.*
 Euph. *poco f* *decresc.*
 Eb Bass *poco f* *decresc.*
 Bb Bass *poco f* *decresc.*
 Timp. *poco f*
 Drums *poco f* *decresc.*
 Shk.
 Xyl.
 Vib.

Rit. **A tempo I**

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *mf* *f marc.*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f marc.*

Solo Hn. *mf* *f marc.*

1st Hn. *mf* *f marc.*

2nd Hn. *mf*

1st Bar. *mf* *f marc.*

2nd Bar. *mf* *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *mf* *f marc.*

Euph. *mf* *f marc.* One Tutti

E♭ Bass *mf* *f marc.*

B♭ Bass *mf* *f marc.*

Timp. *mf* *f*

Drums *mf* *f*

Shk.

Xyl. *f marc.*

Vib. *mf*



Score for a large ensemble, featuring the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Xyl.
- Vib.

The score is marked with a large diagonal watermark: "Proef - Example - Sample - Probe".

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Xyl.

Vib.

The musical score for page 32 includes parts for Soprano Cor Anglais, Solo Cor Anglais, Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Snare Drum, Xylophone, and Vibraphone. The score is written in G major and 4/4 time. A large blue diagonal watermark reading 'Proef - Sample - Probe' is overlaid across the page.

MONEY, MONEY, MONEY

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Xylophone
1	Vibraphone

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