

VIVALDI

SIX BASSOON CONCERTOS

BASSOON *CONCERTANTE* STRINGS AND CEMBALO

Scores and Parts

Rewritten and elaborated
By
Santino Cara

CONCERTO IN C MAJOR RV 478	02
CONCERTO IN E MINOR RV 484	29
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PARTS

BASSOON	174
VIOLINS I	209
VIOLINS II	229
VIOLAS	248
VIOLONCELLOS	267
DOUBLE BASSES	297
CEMBALO	311

Rome 2020

Bassoon Concerto in C major

RV 478

Bassoon, Strings and Cembalo

Antonio Vivaldi

Reconstructed and elaborated
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I

Allegro ♩ = 108

Bassoon

Violins I

Violins II

Violas

Cellos

Double Basses

Cembalo

Bsn.

Vns. I

Vns. II

Vlas.

Vcs.

D.Bs.

f

cresc.

Bassoon Concerto in E minor

RV 484

Bassoon, Strings and Cembalo

Antonio Vivaldi

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Santino Cara

Allegro poco $\text{♩} = 70$

I

First system of the score, measures 1-3. The instruments are Bassoon, Violins I, Violins II, Violas, Cellos, Double Basses, and Cembalo. The key signature is E minor (one sharp, F#). The time signature is common time (C). The tempo is Allegro poco, with a quarter note equal to 70 beats per minute. The dynamics are marked *f* (forte) for all instruments.

Second system of the score, measures 4-6. The instruments are Bassoon (Bsn.), Violins I (Vns. I), Violins II (Vns. II), Violas (Vlas.), Cellos (Vcs.), Double Basses (D.Bs.), and Cembalo. The key signature is E minor (one sharp, F#). The time signature is common time (C). The dynamics are marked *f* (forte) for all instruments.

Bassoon Concerto in G minor

RV 495

Bassoon, Strings and Cembalo

Composed in 1723 by Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Presto ♩ = 82

I.

Bassoon

Violins I

Violins II

Violas

Violoncellos
Cello solo
Double basses

Cembalo

Bsn.

Vns. I

Vns. II

Vlas.

Vcs.
Cello s.
Dbs.

dim. poco

p

cresc.

dim. poco

p

cresc.

dim. poco

p

cresc.

dim. poco

p

cresc.

dim. poco

p

cresc.

Bassoon Concerto in G minor

RV 496

Bassoon, Strings and Cembalo

Composed in 1723 by Antonio Vivaldi

Reconstructed and elaborated
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Santino Cara

Allegro ♩ = 124

TUTTI

I.

Score for Bassoon, Violins I, Violins II, Violas, Violoncellos (Cello solo), Double basses, and Cembalo. The music is in G minor, 3/4 time, and marked Allegro (♩ = 124). The first system shows the initial entry of the instruments, with the Bassoon playing a melodic line and the strings providing harmonic support. The Cembalo plays a rhythmic pattern. The dynamics are marked *mf* for the Bassoon and *f* for the strings and Cembalo.

Continuation of the score, starting at measure 5. The instruments continue their respective parts, with the Bassoon playing a melodic line and the strings providing harmonic support. The Cembalo plays a rhythmic pattern. The dynamics are marked *p* for the Bassoon and *mp* for the strings and Cembalo.

Bassoon Concerto in A minor

RV 497

Bassoon, Strings and Cembalo

Composed in 1722 by Antonio Vivaldi

Reconstructed and elaborated
by
Santino Cara

Allegro molto ♩ = 48

I.

Bassoon

Violins I

Violins II

Violas

Violoncellos
Cello solo
Double basses

Cembalo

6

Bsn.

Vns. I

Vns. II

Vlas.

Vcs.
Cello s.
Dbs.

6

ten. poco

ten. poco

ten. poco

ten. poco

ten. poco

ten. poco

ten. poco

ten. poco

Bassoon Concerto in A minor

RV 498

Bassoon, Strings and Cembalo

Composed in 1722 by Antonio Vivaldi

Reconstructed and elaborated
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Santino Cara

Allegro (ma molto moderato) ♩ = 90

I.

TUTTI

Bassoon
p sempre

Violins I
p sempre

Violins II
p sempre

Violas
p sempre

Violoncellos
Cello solo
Double basses
p sempre

Cembalo
p sempre

5

Bsn.
p

Vns. I
p

Vns. II
p

Vlas.
p

Vcs.
Cello s.
Dbs.
p

5