

Besetzung:

Partitur	2 x 1. Trompete in B
Piccolo in C	2. Trompete in B
2 x Flöte in C	1. Altsaxophon in Eb
Oboe	2. Altsaxophon in Eb
Klarinette in Eb	Tenorsaxophon in B
2 x 1. Klarinette in B	Baritonsaxophon in Eb
2 x 2. Klarinette in B	1. Horn in Eb / F
2 x 3. Klarinette in B	2. Horn in Eb / F
Alt Klarinette in Eb	3. Horn in Eb / F
Bassetthorn in F	4. Horn in Eb / F
Bassklarinette in B	1. Posaune in C / B
Kontrabassklar. in B	2. Posaune in C / B
1. Fagott	3. Posaune in C / B
2. Fagott	2 x 1. Bass in C / Eb
Kontrafagott	2 x 2. Bass in C / B
2 x 1. Flügelhorn in B	Kontrabass
2 x 2. Flügelhorn in B	Pauken
2 x 1. Tenorhorn in B ad lib.	Kleine Trommel
2 x Bariton in B / C	Große Trommel / Becken
	Marimba

Flöte C

Piccolo C

Oboe

Klarinette Es

1. Klarinette B

2. Klarinette B

3. Klarinette B

Altklarinette Es

Bassklarinette B

1/2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

Fagott 1/2

F-Horn 1/2

F-Horn 3/4

1. Flügelhorn B

2. Flügelhorn B

Euphonium B

1. Trompete B

2. Trompete B

Posaune 1/2

Posaune 3

Tuba

Pauken

Marimba

Kleine Trommel

Große Trommel/Becken

Tirol Musikverlag

Tirol Musikverlag

The image displays a full orchestral score for the piece 'Mit Vergnügen', page 2. The score is arranged in a standard orchestral layout with staves for various instruments. A large, stylized red mountain logo is prominently placed in the center of the page, with the text 'Tirol Musikverlag' written across it. The logo is a simple, jagged red shape representing a mountain peak. The score includes parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Es-Kl. (E♭ Clarinet)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Altkl. (Alto Clarinet)
- Bass-Kl. (Bass Clarinet)
- Altsax. (Alto Saxophone)
- Ten Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hr. 1/2 (Horn 1/2)
- Hr. 3/4 (Horn 3/4)
- 1. Flgh. (1st Flute)
- 2. Flgh. (2nd Flute)
- Euph. (Euphonium)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- Pos. 1/2 (Pos. 1/2)
- Pos. 3 (Pos. 3)
- Tuba
- Pk. (Percussion)
- Marim. (Maracas)
- Kl.Tr. (Clarinete)
- Gr.Tr./B. (Gr. Tr. / B.)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The large red mountain logo is a central visual element, with the text 'Tirol Musikverlag' written in a black, sans-serif font across its base.

The musical score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Es-Kl. (E♭ Clarinet)
- 1. Kl. (1st Clarinet)
- 2. Kl. (2nd Clarinet)
- 3. Kl. (3rd Clarinet)
- Alt. Kl. (Alto Clarinet)
- Bass-Kl. (Bass Clarinet)
- Altsax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Fag. (Bassoon)
- Hr. 1/2 (Horn 1/2)
- Hr. 3/4 (Horn 3/4)
- 1. Flgh. (1st Flute)
- 2. Flgh. (2nd Flute)
- Euph. (Euphonium)
- 1. Trp. (1st Trumpet)
- 2. Trp. (2nd Trumpet)
- Pos. 1/2 (Pos. 1/2)
- Pos. 3 (Pos. 3)
- Tuba
- Pk. (Percussion)
- Marim. (Maracas)
- Kl. Tr. (Clarinete)
- Gr. Tr./B. (Grand Trumpet/Bass)

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a forte (ff) dynamic. The score is divided into two systems, with the first system starting at measure 17. The second system begins with a repeat sign and a first ending (1.) and a second ending (2.). The Tirol Musikverlag logo is prominently displayed in the center of the page, featuring a red mountain peak and the text "Tirol Musikverlag".

Fl.

Picc.

Ob.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Altkl.

Bass-Kl.

Altsax.

Ten. Sax.

Bar. Sax.

Fag.

Hr. 1/2

Hr. 3/4

1. Flgh.

2. Flgh.

Euph.

1. Trp.

2. Trp.

Pos. 1/2

Pos. 3

Tuba

Pk.

Marim.

Kl.Tr.

Gr.Tr./B.

mf

ff

Tirol Musikverlag

TRIANGEL

Fl.

Picc.

Ob.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Altkl.

Bass-Kl.

Altsax.

Ten. Sax.

Bar. Sax.

Fag.

Hr. 1/2

Hr. 3/4

1. Flgh.

2. Flgh.

Euph.

1. Trp.

2. Trp.

Pos. 1/2

Pos. 3

Tuba

Pk.

Marim.

Kl. Tr.

Gr. Tr./B.

Tirol Musikverlag

TRIO

mf

f

PAUKE Es/B




The image displays a full orchestral score for the piece 'Mit Vergnügen', page 6. The score is arranged in a standard orchestral format with staves for various instruments. A large, stylized red logo for 'Tirol Musikverlag' is prominently placed in the center of the page, overlapping several staves. The logo features a red mountain peak above the word 'Tirol' and 'Musikverlag' below it.

The instruments listed on the left side of the score are:

- Fl.
- Picc.
- Ob.
- Es-Kl.
- 1. Kl.
- 2. Kl.
- 3. Kl.
- Alt. Kl.
- Bass-Kl.
- Altsax.
- Ten. Sax.
- Bar. Sax.
- Fag.
- Hr. 1/2
- Hr. 3/4
- 1. Flgh.
- 2. Flgh.
- Euph.
- 1. Trp.
- 2. Trp.
- Pos. 1/2
- Pos. 3
- Tuba
- Pk.
- Marim.
- Kl. Tr.
- Gr. Tr./B.

The score includes various musical notations such as dynamics (e.g., *sfz*, *p*, *mf*), articulation (e.g., *tr*), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The page number '41' is visible at the beginning of each staff.

The image displays a full orchestral score for the piece 'Mit Vergnügen', page 7. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 49. A large, stylized red logo for 'Tirol Musikverlag' is prominently placed in the center of the page, overlapping several staves. The logo features a red mountain peak above the word 'Tirol' in a bold, sans-serif font, with 'Musikverlag' in a smaller font below it. The musical notation includes various dynamics such as *sfz* (sforzando), *p* (piano), and *ff* (fortissimo). The score is arranged in a standard orchestral layout, with staves for each instrument or section listed on the left. The instruments included are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet in B-flat (1. Kl.), Clarinet in B-flat (2. Kl.), Clarinet in B-flat (3. Kl.), Alto Saxophone (Altkl.), Bass Clarinet (Bass-Kl.), Alto Saxophone (Allsax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), Horn in F (Hr. 1/2), Horn in F (Hr. 3/4), Flute in G (1. Flgh.), Flute in G (2. Flgh.), Euphonium (Euph.), Trumpet in B-flat (1. Trp.), Trumpet in B-flat (2. Trp.), Trombone in B-flat (Pos. 1/2), Trombone in B-flat (Pos. 3), Tuba, Percussion (Pk.), Maracas (Marim.), Keyboard Percussion (Kl. Tr.), and Grand Piano/Bass (Gr. Tr./B.).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Es-Kl.), Clarinet in B-flat (1.Kl.), Clarinet in B-flat (2.Kl.), Clarinet in B-flat (3.Kl.), Alto Saxophone (Alt.kl.), Bass Clarinet (Bass-Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), Horn in F (Hr. 1/2), Horn in F (Hr. 3/4), Flute (1. Flgh.), Flute (2. Flgh.), Euphonium (Euph.), Trumpet (1. Trp.), Trumpet (2. Trp.), Trombone (Pos. 1/2), Trombone (Pos. 3), Tuba, Percussion (Pk.), Maracas (Marim.), Kettentriller (Kl. Tr.), and Gong/Bell (Gr. Tr./B.).

The score is written in 2/4 time and features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings like *Allegro* and *Andante*. The score includes a large red logo for "Tirol Musikverlag" in the center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Ee.-Kl.), Clarinets in Bb (1. Kl., 2. Kl., 3. Kl.), Clarinet in A (Altkl.), Bass Clarinet (Bass-Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fag.), Horns in F (Hr. 1/2, Hr. 3/4), Flutes in G (1. Flgh., 2. Flgh.), Euphonium (Euph.), Trumpets (1. Trp., 2. Trp.), Trombones (Pos. 1/2, Pos. 3), Tuba, Percussion (Pk.), Maracas (Marim.), Keyboard (Kl. Tr.), and Grand Trombone/Bass (Gr. Tr./B.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures, with some measures containing dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A red mountain logo with the text 'Tirol Musikverlag' is prominently displayed in the center of the page. The page number '65' is visible in the top left corner.

1. 2. Polka Da Capo al  CODA CODA

Fl.

Picc.

Ob.

Es-Kl.

1. Kl.

2. Kl.

3. Kl.

Altkl.

Bass-Kl.

Altsax.

Ten. Sax.

Bar. Sax.

Fag.

Hr. 1/2

Hr. 3/4

1. Flgh.

2. Flgh.

Euph.

1. Trp.

2. Trp.

Pos. 1/2

Pos. 3

Tuba

Pk.

Marim.

Kl. Tr.

Gr. Tr./B.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Es-Kl. (Euphonium), 1. Kl. (Trumpet 1), 2. Kl. (Trumpet 2), 3. Kl. (Trumpet 3), Altkl. (Alto Saxophone), Bass-Kl. (Bass Saxophone), Altsax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Fag. (Bassoon), Hr. 1/2 (Horn 1/2), Hr. 3/4 (Horn 3/4), 1. Flgh. (First Flute), 2. Flgh. (Second Flute), Euph. (Euphonium), 1. Trp. (Trumpet 1), 2. Trp. (Trumpet 2), Pos. 1/2 (Posaune 1/2), Pos. 3 (Posaune 3), Tuba, Pk. (Percussion), Marim. (Maracas), Kl. Tr. (Clarinet), and Gr. Tr./B. (Glockenspiel/Bell). The score is marked with 'ff' (fortissimo) in several places. A red mountain logo with the text 'Tirol Musikverlag' is visible on the right side of the page. The page number '79' is written in the top left corner.