

Yossel Yossel

Jewish Traditional

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

EMR 64988

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TROMBONE

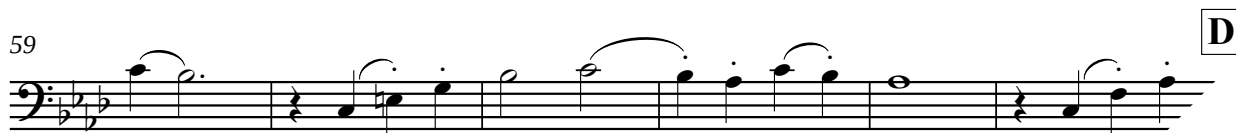
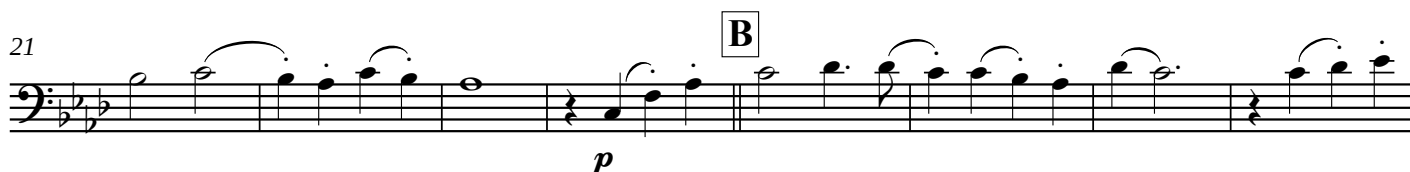
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Allegro $\text{♩} = 144$

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Allegro $\text{♩} = 144$

Trombone

Piano



The musical score is written for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score is divided into four systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the Trombone part with a whole rest and the Piano part with a forte (f) dynamic. The second system starts at measure 7, with the Trombone part marked mezzo-forte (mf) and a first ending bracket labeled 'A'. The third system starts at measure 14, with the Trombone part continuing the melody. The fourth system starts at measure 21, with the Trombone part marked piano (p) and a second ending bracket labeled 'B'. The Piano part throughout the score provides harmonic support with chords and moving lines in both hands.

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28

Measures 28-34 of the musical score. The bass line features a melodic line with slurs and a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

35

Measures 35-41 of the musical score. The bass line continues the melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

42

Measures 42-48 of the musical score. The bass line features a melodic line with slurs and a *f* dynamic marking. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand, also marked *f*.

49

C

Measures 49-55 of the musical score. The bass line features a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

56

Measures 56-62 of the musical score. The bass line features a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

63

D

70

77

84

E

91

Musical score for measures 98-104. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 98 features a long melodic line in the bass staff starting on G2, moving up stepwise to D3, then a half rest, followed by a descending line to G2. The piano accompaniment in the grand staff features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *ff* in the bass staff at measure 99 and in the piano accompaniment at measure 100.

Musical score for measures 105-111. Measure 105 is marked with a box containing the letter 'F'. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has four flats. The bass staff contains a melodic line starting on G2, moving up to D3, then a half rest, followed by a descending line to G2. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* in the bass staff at measure 105 and in the piano accompaniment at measure 106.

Musical score for measures 112-118. Measure 112 is marked with the number 112. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has four flats. The bass staff contains a melodic line starting on G2, moving up to D3, then a half rest, followed by a descending line to G2. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* in the piano accompaniment at measure 113 and *mf* in the piano accompaniment at measure 117.

Musical score for measures 119-126. Measure 119 is marked with the number 119. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has four flats. The bass staff contains a melodic line starting on G2, moving up to D3, then a half rest, followed by a descending line to G2. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* in the piano accompaniment at measure 120 and *ff* in the piano accompaniment at measure 124.

Musical score for measures 127-133. Measure 127 is marked with the number 127. Measure 128 is marked with a box containing the letter 'G'. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has four flats. The bass staff contains a melodic line starting on G2, moving up to D3, then a half rest, followed by a descending line to G2. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* and *p* in the bass staff at measure 127, *f* in the bass staff at measure 128, *fp* in the piano accompaniment at measure 129, and *f* in the piano accompaniment at measure 130.

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EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
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