

Four Intradas

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

Jiří Ignác Linek

EMR 66971

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ALTO SAXOPHONE

Four Intradays

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

♩ = 168

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Four Intradas

Intrada I

Jiří Ignác Linek

Arr.: Michal Worek

$\text{♩} = 168$

Alto Saxophone

Piano /
Organ



The musical score is written for Alto Saxophone and Piano/Organ. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 168. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Alto Saxophone part begins with a rest in the first measure, followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands. The score includes various musical notations such as rests, notes, beams, and dynamic markings (f, mf, tr).

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Intrada II

$\text{♩} = 120$

The musical score is for a piece titled "Intrada II". It is in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is written for a piano with a treble and bass staff. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 7-13) begins with a forte (*f*) dynamic and includes a section labeled "A". The third system (measures 14-20) includes a section labeled "B" and returns to a mezzo-piano (*mp*) dynamic. The fourth system (measures 21-27) includes a section labeled "C" and returns to a forte (*f*) dynamic. The fifth system (measures 28-32) ends with a ritardando (*rit.*) marking. The piano part features a consistent eighth-note accompaniment in the bass and chords in the treble.

7 **A** *f*

14 **B** *mp*

21 **C** *f*

28 *rit.*

Intrada III

7

$\text{♩} = 92$

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 92. The music begins with a forte (f) dynamic. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-10 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The dynamics remain forte.

11

Measures 11-16 of the musical score. Measure 11 includes a first ending bracket labeled 'A'. The right hand has a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment.

17

Measures 17-21 of the musical score. The right hand features a melodic line with a forte (f) dynamic marking. The left hand continues with the eighth-note accompaniment.

22

Measures 22-25 of the musical score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Intrada IV

9

♩. = 66

Measures 1-8 of the musical score. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 66. The score features a piano introduction with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The violin part enters in measure 8 with a single eighth note marked *f*.

9

Measures 9-16 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part plays a continuous eighth-note melody. The piano part has a forte (*f*) dynamic throughout this section.

17 **A**

Measures 17-24 of the musical score, marked with a repeat sign and the letter **A**. The piano part continues with the eighth-note accompaniment. The violin part plays a continuous eighth-note melody. The piano part has a forte (*f*) dynamic throughout this section.

25

Measures 25-32 of the musical score. The piano part continues with the eighth-note accompaniment. The violin part plays a continuous eighth-note melody. The piano part has a forte (*f*) dynamic throughout this section.

33 **B**

Measures 33-40 of the musical score, marked with a repeat sign and the letter **B**. The piano part continues with the eighth-note accompaniment. The violin part plays a continuous eighth-note melody. The piano part has a forte (*f*) dynamic throughout this section.

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