

French song written for the Eurovision Contest 1967, performed by Vicky Leandros, representing Luxembourg (4th place)
Arrangement based on Paul Mauriat's instrumental version from 1968

Score

L'Amour est Bleu

- Love is Blue -

Music : André Popp
Words : Pierre Cour

for horn quartet and percussion (opt.)

Arr. Frédéric Quinet

Moderately ♩ = 100

The musical score is arranged for four horns and optional percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes staves for Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, and Percussion (opt.). The second system includes staves for Hn. 1, Hn. 2, Hn. 3, Hn. 4, and Perc. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, mf). A large, diagonal watermark 'SAMPLE' is overlaid across the score.

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9 10 11 12 13

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. (opt.)

14 15 16 17 18

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. (opt.)

B

mf

mf

mf

mf

mf

mf