

Claude Debussy

CLAIR DE LUNE



POUR PIANO

Clair de lune

aus der Suite bergamasque

MUSIQUE	Claude Debussy
GENRE	Musique classique, Impressionniste
INSTRUMENTATION	Piano

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Clair de lune

aus der Suite bergamasque

Musique: Claude Debussy

Andante très expressif

pp con sordina

2 2

The first system of the musical score for 'Clair de lune'. It features a treble and bass staff in G-flat major (three flats) and 9/8 time. The tempo/mood is 'Andante très expressif'. The first measure is marked 'pp' (pianissimo) and 'con sordina' (with sostenuto pedal). The melody in the treble staff begins with a half note G-flat, followed by a series of chords and a triplet of eighth notes in the final measure.

4

The second system of the musical score, starting at measure 4. It continues the melodic and harmonic development in the treble and bass staves.

8

The third system of the musical score, starting at measure 8. It continues the melodic and harmonic development in the treble and bass staves.

PREVIEW

Tempo rubato

15

pp

This system contains measures 15, 16, and 17. Measure 15 starts with a piano (pp) dynamic. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. Measures 16 and 17 continue this pattern with some melodic movement in the right hand.

18

peu à peu cresc. et animé

This system contains measures 18, 19, and 20. Measure 18 begins with a crescendo and an 'animé' instruction. The right hand has a more active melody, and the left hand continues its accompaniment. Measures 19 and 20 show further development of the musical themes.

21

This system contains measures 21, 22, and 23. Measure 21 features a sixteenth-note figure in the right hand. Measures 22 and 23 continue the piece with similar textures and dynamics.

24

PREVIEW