

Sonata N° 3

F major

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2141Y

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Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Violoncello

Piano /
Organ

4

7

9

EMR 2141Y

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12

Measures 12-13 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 12 features a rapid ascending sixteenth-note scale in the top bass staff, marked with a '6' (sexta) and a slur. The grand staff has a melodic line in the treble with slurs and a trill in the bass. Measure 13 continues the melodic lines, with trills marked 'tr' in both the top bass and the grand staff's treble.

14

Measures 14-15 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 14 features trills marked 'tr' in the top bass and the grand staff's treble. Measure 15 features a crescendo, marked 'cresc.', in both the top bass and the grand staff's treble.

16

Measures 16-17 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a melodic line in the top bass and a complex rhythmic pattern in the grand staff's treble. Measure 17 continues the melodic lines, with a slur in the top bass and a slur in the grand staff's bass.

18

Measures 18-20 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 18 features a trill marked 'tr' in the top bass and a forte dynamic 'f' in the grand staff's treble. Measure 19 features a trill marked 'tr' in the top bass and a forte dynamic 'f' in the grand staff's treble. Measure 20 features a melodic line in the top bass and a melodic line in the grand staff's treble.

Allegro ♩ = ca. 112

Measures 1-4. Dynamics: *f*, *p*, *f*. The piano part has *f* and *p* dynamics.

5

Measures 5-8. Dynamics: *p*, *cresc.*, *f*. The piano part has *p* and *cresc.* markings.

9

Measures 9-12. Dynamics: *p*, *f*. Trills (tr) are present in both hands.

13

Measures 13-16. Dynamics: *p*, *cresc.*, *f*. The piano part has a *cresc.* marking.

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