

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49877

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows - Allegro Vivo

Bertrand Moren

Contrabass

Piano

5

Play

9

A

13

The image shows a musical score for Contrabass and Piano. The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a Contrabass staff and a Piano staff. The second system (measures 5-8) features a single staff with a 'Play' instruction. The third system (measures 9-12) features a single staff with a '9' and 'A' instruction. The fourth system (measures 13-16) features a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

mf

mf

Play

7

14

20

A

p

p

26

p

p

The musical score is written for piano and guitar. The piano part consists of a single melodic line in the right hand, while the guitar part provides a rhythmic accompaniment in the right hand and a harmonic foundation in the left hand. The tempo is marked 'Andante Espressivo'. The score is divided into systems, with measures 7, 14, 20, and 26 marked. The piano part has dynamics of *mf* and *p*. The guitar part has dynamics of *p*. The score includes a section labeled 'A' starting at measure 20.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *mf* *mf* *mf*

6

11 **A**

f *f*

17 **B**

ff *ff* *mf* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings of *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked with *mf* and *mp*. The tempo is marked 'Andante' and the dynamics are 'Piano'.

8

A

Measures 8-13. The upper staff continues the melodic line, marked with *mf*. The lower staff features a more active bass line with chords and single notes, also marked with *mf*. The tempo remains 'Andante'.

14

Measures 14-20. The upper staff shows a more complex melodic line with slurs and dynamic markings of *f* and *mp*. The lower staff features a more active bass line with chords and single notes, marked with *f* and *mp*. The tempo remains 'Andante'.

B

rit.

Allegro Vivo

Measures 21-26. The score transitions to a 4/4 time signature. The upper staff features a melodic line with slurs and dynamic markings of *f* and *ff*. The lower staff features a more active bass line with chords and single notes, marked with *f* and *ff*. The tempo is marked 'Allegro Vivo' and the dynamics are 'Piano'.

27

Play

mf energico

Measures 27-32. The upper staff continues the melodic line, marked with *mf* energico. The lower staff features a more active bass line with chords and single notes, marked with *mf*. The tempo remains 'Allegro Vivo'.

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