

The Carnival Of Venice

Fantasie and Variations

E $\flat$ Horn & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 275K

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E $\flat$ HORN

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Fantasie and Variations

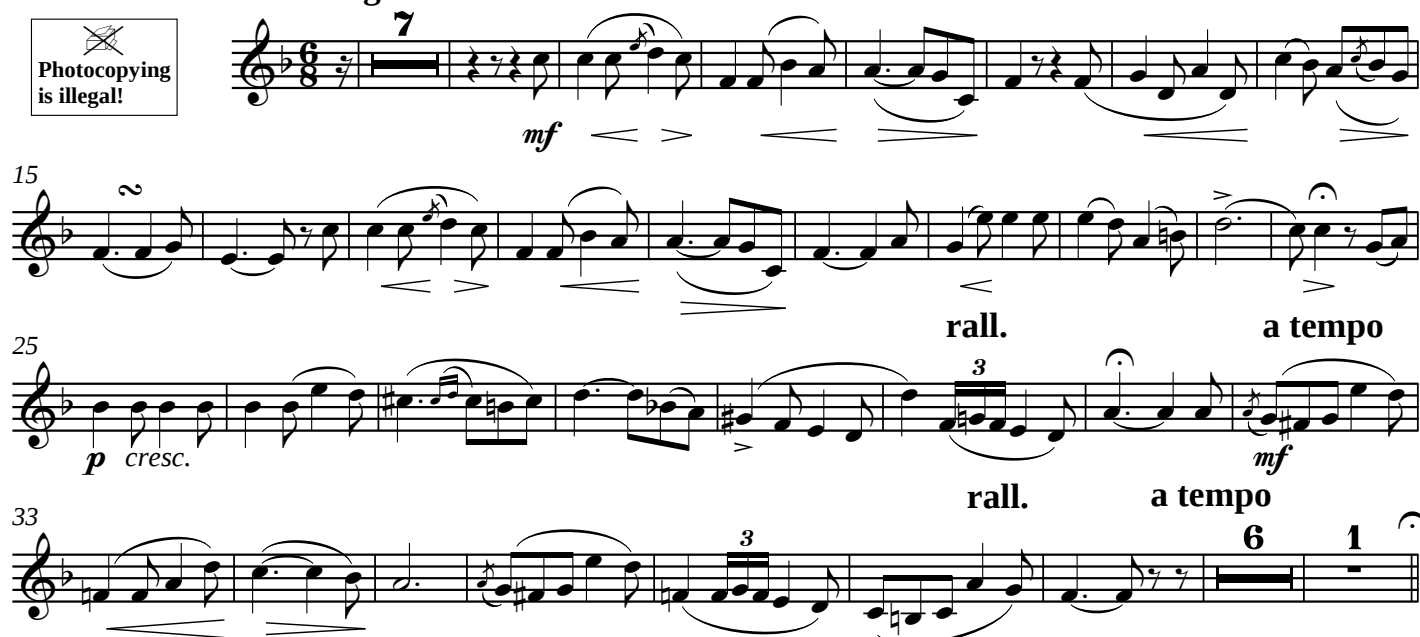
Jean Baptiste Arban

Arr.: David LeClair

INTRODUCTION

Allegretto $\text{♩} = 80$


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15

25

33

mf

p cresc.

mf

rall.

a tempo

rall.

a tempo

6

1

THEME

Allegretto $\text{♩} = 88$



47

55

63

68

72

76

p

mf

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INTRODUCTION

Allegretto ♩ = 80

Score for *The Carnival Of Venice* (Introduction), arranged by David LeClair. The score is for Eb Horn and Piano.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-5): The Eb Horn part is mostly rests. The Piano part begins with a forte (*ff*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.
- System 2 (Measures 6-10): The Eb Horn part enters with a melody marked *mf*. The Piano part continues its rhythmic accompaniment, marked *p* (piano).
- System 3 (Measures 11-14): The Eb Horn part continues its melodic line. The Piano part maintains the rhythmic accompaniment.
- System 4 (Measures 15-18): The Eb Horn part continues its melodic line. The Piano part maintains the rhythmic accompaniment.



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19

Measures 19-22 of the musical score. The right hand features a melodic line with slurs and ties. The left hand consists of a steady eighth-note accompaniment in the bass and chords in the treble.

23

Measures 23-27. Measure 23 includes dynamics *p* and *cresc.* in the right hand. Measure 24 includes *p* in the left hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

28

Measures 28-32. Measure 28 includes *rall.* and *a tempo* markings. Measure 30 includes a triplet of eighth notes in the right hand. Measure 31 includes *mf* in the right hand. Measure 32 includes *mf* in the left hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

33

Measures 33-38. Measure 33 includes *rall.* and a triplet of eighth notes in the right hand. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

39

Measures 39-43. Measure 39 includes *a tempo* and *ff* markings. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

THEME

Allegretto $\text{♩} = 88$

45

p

51

57

64

69

74

Musical score for measures 74-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody in the top staff is a continuous eighth-note line with various accidentals. The grand staff accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand.

79

Musical score for measures 79-84. The system consists of three staves. Measures 79-80 show the continuation of the previous system. From measure 81, the top staff is empty. The grand staff accompaniment continues with a steady eighth-note bass line and a more complex eighth-note melody in the right hand. Dynamic markings *ff* (fortissimo) are present in measures 82 and 84.

85

VAR. I

Musical score for measures 85-89, labeled "VAR. I". The system consists of three staves. Measures 85-86 show the continuation of the previous system. From measure 87, the top staff is empty. The grand staff accompaniment continues with a steady eighth-note bass line and a more complex eighth-note melody in the right hand. Dynamic markings *ff* (fortissimo) and *p* (piano) are present.

90

Musical score for measures 90-93. The system consists of three staves. The top staff contains a melody with triplet markings (3) over groups of three eighth notes. The grand staff accompaniment continues with a steady eighth-note bass line and a more complex eighth-note melody in the right hand.

94

Musical score for measures 94-97. The system consists of three staves. The top staff contains a melody with triplet markings (3) over groups of three eighth notes. The grand staff accompaniment continues with a steady eighth-note bass line and a more complex eighth-note melody in the right hand.

98

Measures 98-101. The right hand features a melodic line with trills and a complex rhythmic pattern. The left hand provides a steady accompaniment with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

102

Measures 102-105. The right hand continues with trills and complex rhythms. Dynamic markings include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The left hand accompaniment remains consistent.

106

Measures 106-108. The right hand features complex rhythmic patterns and trills. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The left hand accompaniment continues with eighth notes.

109

Measures 109-111. The right hand continues with complex rhythms and trills. Dynamic markings include *p* (piano), *ff* (fortissimo), *p* (piano), and *f* (forte). The left hand accompaniment remains consistent.

112

Measures 112-114. The right hand features complex rhythmic patterns and trills. Dynamic markings include *f* (forte) and *p* (piano). The left hand accompaniment continues with eighth notes.

115

Measures 115-117. The right hand features a complex, rapid sixteenth-note pattern with slurs and accents. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 116.

118

Measures 118-121. The right hand continues with rapid sixteenth-note patterns. The left hand accompaniment remains steady. A dynamic marking of *ff* (fortissimo) appears in measure 120.

122

Measures 122-127. The right hand has a brief rest in measure 122, then resumes with chords and sixteenth-note patterns. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 124.

VAR. II
poco più mosso

128

Measures 128-131. The right hand features triplet patterns. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 128.

132

Measures 132-135. The right hand continues with triplet patterns. The left hand continues with eighth-note accompaniment.

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

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EMR 18281	ARMITAGE, Dennis	Popcorn
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EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
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EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
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EMR 18255	JOPLIN, Scott	Elite Syncopations
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EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
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EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
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