

Concerto in C Major

Bassoon & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28673

EMR 41693: Bassoon & String Orchestra

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Concerto in C Major

Tomaso Albinoni
(1671 - 1750)
Arr.: Ted Barclay

Grave

Bassoon

f cantabile *mf*

Klavier /
Orgel

f *mf*

4

p *p*

7

p *p*

10

mf *mp* *tr* *mf* *mp*

13

Measures 13-15 of a musical score. The piece is in 3/4 time. Measure 13 starts with a bass line of eighth notes and a piano accompaniment of chords. Measure 14 features a forte (f) dynamic in the bass line and a crescendo (cresc.) in the piano. Measure 15 continues the piano's crescendo.

16

Measures 16-17 of a musical score. Measure 16 shows a piano (p) dynamic in both the bass and piano parts. Measure 17 features a crescendo (cresc.) in both parts.

18

Measures 18-20 of a musical score. Measure 18 has a forte (f) dynamic in the bass line. Measure 19 features a forte (f) dynamic in the piano. Measure 20 ends with a ritardando (rit.) marking.

Allegro

Measures 21-24 of a musical score, marked **Allegro**. Measure 21 starts with a forte (f) dynamic in the bass line. Measure 22 features a piano (p) dynamic in the bass line. Measure 23 has a forte (f) dynamic in the piano. Measure 24 ends with a piano (p) dynamic in the piano.

4

Measures 25-28 of a musical score. Measure 25 features a forte (f) dynamic in the bass line and a mezzo-forte (mf) dynamic in the piano. Measure 26 continues the mezzo-forte (mf) dynamic in the piano. Measure 27 features a mezzo-forte (mf) dynamic in the bass line. Measure 28 ends with a mezzo-forte (mf) dynamic in the piano.

7

Measures 7-9 of the musical score. The piece is in 3/4 time. Measure 7 has a whole rest in the bass and a half note chord in the treble. Measure 8 has a half note chord in the bass and a half note chord in the treble. Measure 9 has a half note chord in the bass and a half note chord in the treble. Dynamics: *f* in measure 7, *mf* in measure 9.

10

Measures 10-12 of the musical score. Measure 10 has a half note chord in the bass and a half note chord in the treble. Measure 11 has a half note chord in the bass and a half note chord in the treble. Measure 12 has a half note chord in the bass and a half note chord in the treble. Dynamics: *p* in measure 10, *mf* in measure 12.

13

Measures 13-15 of the musical score. Measure 13 has a half note chord in the bass and a half note chord in the treble. Measure 14 has a half note chord in the bass and a half note chord in the treble. Measure 15 has a half note chord in the bass and a half note chord in the treble. Dynamics: *p* in measure 13, *mf* in measure 15.

16

Measures 16-18 of the musical score. Measure 16 has a half note chord in the bass and a half note chord in the treble. Measure 17 has a half note chord in the bass and a half note chord in the treble. Measure 18 has a half note chord in the bass and a half note chord in the treble. Dynamics: *f* in measure 16, *p* in measure 18.

19

Measures 19-21 of the musical score. Measure 19 has a half note chord in the bass and a half note chord in the treble. Measure 20 has a half note chord in the bass and a half note chord in the treble. Measure 21 has a half note chord in the bass and a half note chord in the treble. Dynamics: *cresc.* in measure 19, *mf* in measure 21.

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