

My B $\flat$ Bass Collection

Volume 2

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B $\flat$ Bass & Piano

Various Composers

EMR 59067

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B^b BASS

B^b BASS TUTORS

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

B♭ Bass

Piano

f

A

mf

mf

B

mp

f

f

f

fp

f

Chords: Cm⁷/F, Dm⁷, Cm, F¹³, F⁷, B♭/D, E♭, C⁷/E, E♭/F, Dm⁷, C[♯]m⁷, Cm⁷, F⁹, Cm⁷, F⁹, B♭⁶, E♭¹³, E♭⁷, Dm⁷, C[♯]o⁷, Cm⁷, F⁹, Cm⁷, F⁷, B♭maj⁷, E♭maj⁷, Dm⁷, Cm⁹, F⁷, Em⁷, A⁹, Em⁷, A⁹, Dmaj⁷, Gmaj⁷, F[♯]m⁷, F⁷(b5), Em⁷, A⁹, Em⁷, A⁹, Dmaj⁹, F¹³

21 **C**

Chords: Cm7, F9, Cm7, F9, Bb6, Eb13, Eb7, Dm7, C#o7, Cm7, F9, Cm7.

26 **D**

Chords: F7, D#7, G7, Cm7, Dm7, G#7, G#13, G7.

31

Chords: Cm7, Eb/F, Ebmaj7, Gm7, G#7, Bb/D, A7/C#, Cm7, F7, F13, Bb/D, Eb, C7/E, Eb/F, Dm7, C#m7.

37 **E** Whistling or Play

Chords: Cm7, F9, Cm7, F9, Bb6, Eb13, Eb7, Dm7, C#o7, Cm7, F9, Cm7.

42 **F**

Chords: F7, Bbmaj7, Ebmaj7, Dm7, Cm9, F7, Em7, A9, Em7, A9.

47

Dmaj7 Gmaj7 F#m7 F7(b5) Em7 A⁹ Em7 A⁹ Dmaj9 F13

53 **G**

Cm7 F⁹ Cm7 F⁹ Bb⁶ Eb⁷ Dm⁷ C#o⁷ Cm⁷ F⁹ Cm⁷ F⁷ *fp* D#⁷

59 **H**

G⁷ Cm⁷ Dm⁷ G#⁷ G#¹³ G⁷ Cm⁷ Eb/F Ebmaj⁷ Gm⁷ G#⁷

65 **I**

Bb/D A⁷/C# Cm⁷ F⁷ F¹³ Bb/D Eb Bb/D C#m⁶ Cm⁷ F⁹ Cm⁷ F⁹

71 *rit.*

Bb⁶ Eb¹³ Eb⁷ Dm⁷ C#o⁷ Cm⁷ F⁹ Cm⁷ F⁷ Bb⁶ C C¹¹/Bb

2. Summertime

George Gershwin

Arr.: Jirka Kadlec

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♩ = 112

B♭ Bass

Piano

Chords: Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C Cm⁷ F⁶/C

Dynamic: *mf*

9

A

Chords: Cm⁹ F/C Cm⁷ G⁷(sus4)/C Cm G⁷(#9) G⁷(#9/5) G⁷(#9) Cm(add9) C⁶/9(sus4) Cm⁷ C⁶/9(sus4)

Dynamic: *mf*

16

B

Chords: F⁹/C Cm⁹ Fm⁹ E^b(add9)/G A^b13 A^ø7 D7 Gmaj9 Gmaj7 Am7

Dynamic: *mf*

23

C

Chords: Bm7 G⁷(#9/5) Cm⁹ F/C Cm⁷ G⁷(sus4)/C Cm G⁷(#9) G⁷(#9/5) G⁷(#9) Cm(add9) C⁶/9(sus4)

Dynamic: *f*

D

30

mf cresc. *f*

A $\flat$ (add9)/B $\flat$ B $\flat$ 9(omit5) E $\flat$ B $\flat$ (sus4)/D C+7(#9) C7(#9) Fm7 G7(#5) G7

E

37

dim. *mf* cresc. *f*

Cm9 F6/C Cm9 F6/C B $\flat$ 9 E $\flat$ B $\flat$ (sus4)/D C+7(#9) C7(#9) Fm7

F

44

G7(#5) Cm9 F6/C

dim. *mf*

51

Cm7 F6/C Cm9 F6/C Cm7 F6/C Cm9 F6/C Cm7

60

mp cresc.

F6/C E $\flat$ maj7/G F9(omit3) E $\flat$ (add9)/G A $\flat$ 7 D7(sus4)/A D7 Gmaj7 Am7 Bm7 G7(#9omit5)

69

mf cresc.

Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C A^b/B^b

cresc.

76

poco f

B^b9(omit5) Eb B^b(sus4)/D C+7(♯9) C7(♯9) Fm⁷ G7(♯5)

solo ad lib.

A⁷ f

dim.

83

Dm⁹ G⁶/D Dm⁷ G⁶/D Dm⁹

Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹

mp

90

G⁶/D Dm⁷ G⁶/D Dm⁹ G⁶/D Dm⁷ G⁶/D F⁶maj⁷/A

F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C Cm⁷ F⁶/C E^bmaj⁷/G

H

97

G⁹(omit3) F(add9)/A B^b7 E7(sus4)/B E7 A⁷maj⁷ Bm⁷ C[♯]m⁷

Fm⁹ B^b(sus4)/G A^b7 D7(sus4)/A D7 G⁷maj⁷ Am⁷ Bm⁷

mf

I

104 A7(#9omit5) Dm⁹ G⁶/D Dm⁷ G⁶/D Dm⁹ G⁶/D

G7(#9omit5) Cm⁹ F⁶/C Cm⁷ F⁶/C Cm⁹ F⁶/C

J

111 B^b/C C⁹(omit5)

A^b/B^b B^b9(omit5) E^b C+7 C7(#9) Fm⁷ G⁷ Cm⁷ F/C

K

118 Cm⁷ F/C Cm⁷ Dm⁹(omit5) G/D Dm⁷ A⁷ A7(#5) C⁹(sus4)

125

Dm⁷ G/D Dm⁹(omit5) G/D Dm⁷ Gm⁹ F(add9)/A B^b13

L

132 B^ø7 E⁷ A⁺maj⁹ A⁺maj⁷ Bm⁷ C⁺m⁷ A7(#9) Dm⁹(omit5) G/D

139

M

139

f

mf cresc.

f

Dm7 A7 A7(#5) C9(sus4) Dm(add9) D6/9(sus4) Bb(add9)/C C9(omit5) F C(sus4)/E

146

146

f

D+7(#9) D7(#9) Gm7 A7(#5) A7 Dm9 G6/D Dm9 G6/D C9

153

N

153

mf *cresc.*

mf cresc.

F C(sus4)/E D+7(#9) D7(#9) Gm7 Fmaj7 Gm7 A7 Dm7 G/D

159

159

f cresc.

Dm(add9) D6/9(sus4) Dm(add9) D6/9(sus4) Dm(add9) D6/9(sus4)

O

165

rit.

165

ff *rit.*

ff

D9(omit3) A9(omit3) F13(omit5) Dm7 D9(omit3) A9(omit3) F13(omit5) Dm7 Dm9 D6/9(sus4) D9

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩.=ca. 120

Tempo di marcia ♩ = ca. 120

B♭ Bass

Piano

ff

f

7

A

mp

mf

B♭ B♭/F B♭ B♭/F B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭m B♭ Eb/B♭ B♭ G♭

p

p

mp

14

mp

B♭ B♭m B♭ B♭m B♭ B♭/F F⁷/C F⁷ F⁹ F⁷ B♭ B♭/F B♭ Gm⁷/B♭ B♭

p

21

ff

mp

F/C C⁷ C⁹ C⁷ F F⁷ B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭m B♭ B♭m

f

p

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28

28

mp

B $\flat$ G $\flat$ G $\flat$ /B $\flat$ G $\flat$ D $\flat$ /A $\flat$ A $\flat$ 7 D $\flat$ D $\flat$ 7 F/C C7

p

35

35

$\text{♩} = \text{ca. } 120$ **B**

ff *ff*

F/C C7 F/C Gm7/C C7 F F7

mp *p* *f > p* *ff* *f*

43

43

B $\flat$ F7/C F7 B $\flat$ B $\flat$ /F B $\flat$ F7

ff *f* *ff* *f*

51

51

$\text{♩} = \text{ca. } 120$

B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ G $\flat$ C7/G $\flat$ G $\flat$ G $\flat$ + E $\flat$ m/G $\flat$ E9/G $\flat$ F F7 B $\flat$ B $\flat$

ff *f* *ff* *f*

65

71

Trio

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86

86

mp *f* *mp*

p *mf* *p*

E_b Bb^7 E_b C_b G_b/Db Db^7 G_b G_b/Bb G_b

94

E

94

ff *p* *f*

$Bb^7 E_b m/Bb$ Bb $E_b m/Bb Bb m^7 C_b/Bb Bb$ Bb

101

F

101

mf *f* *mf* *f* *mf* *mp*

E_b Bb^7 E_b Bb^7 E_b $Bb^7 Bb^9 Bb^7 Bb^9$ E_b $Bb^7/E_b E_b$

mp *mf* *mp* *mf* *mp* *p*

D.C.

109

109

f *f* *ff*

$Bb^7 Bb^9 Bb^7 Bb^9$ E_b $E_b^7 E_b^9$ A_b $F\#^7$ E_b/Bb Bb^7 E_b

mf *f* *ff*

4. Rayo Del Sol

Marc Reift
Arr.: Jirka Kadlec

$\text{♩} = 126$

B♭ Bass

Piano

Chords: C Bbm/D♭ B♭7/D C7/E Fm C7 Fm C7 Fm C7 Fm C7

11

Chords: Fm C7 Fm Db(b5)/G Eb7 Ab C7/E Fm G#7 Ab° C7

21

A

Chords: Fm Eb7 Eb9 Ab Ab C7 C7(b9) Fm Eb Eb(sus4)

32

B

Chords: Eb7 Eb9 Ab Ab C C(sus4) C Dm/F G7 C Fm C7 Fm C7

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43

43

Fm C7 Fm Db(b5)/G Eb7 Ab C7/E Fm Gø7 Ab° C7 Fm

54

C

54

mp

Ab7 Db Dbm6 Bb° Db Bbm Fm Db Ebm7 Ab7 Ab°7

65

D

65

mf cresc.

Ab7 F° Ebm7 Gb/Ab Ab7 Db Db Db° Bb° Db Db(sus4) Db Gb/Db Bbm Dbmaj7 Db

76

76

f mf cresc. f f

F° Abm Ebm Eb° Gb Ebm Gb Db G° Ab7 Db Eb9 Ab7 Db

87

87

f mf

Ebm(maj7) Ebm Ab7 Dbmaj7 Db Ab7 Ab9 Db Ebm(maj7) Ebm Ab7

97

Chord symbols: D $\flat$ maj7 D $\flat$, A $\flat$ 7, E $\flat$ 7, A $\flat$, E $\flat$ m E $\flat$ m7, A $\flat$ 7, D $\flat$, A $\flat$ 7.

108

Chord symbols: A $\flat$ 9, D $\flat$, E $\flat$ m E $\flat$ m7, A $\flat$ 7, D $\flat$, B $\flat$, A $\flat$ 7, D $\flat$.

119

E

Chord symbols: D $\flat$, D $\flat$ (b5), D $\flat$ D $\flat$ m6, B $\flat$ °, D $\flat$, B $\flat$ m, Fm, D $\flat$, B $\flat$ + E $\flat$ m7, A $\flat$ 7, A $\flat$ 7 Cm A $\flat$ 7, A $\flat$ °7.

129

F

Chord symbols: A $\flat$ 7, F°, E $\flat$ m7, G $\flat$ /A $\flat$, A $\flat$ 7, D $\flat$ maj7 D $\flat$ 6 D $\flat$ maj7 D $\flat$, D $\flat$, D $\flat$ (b5), D $\flat$ D $\flat$ °, B $\flat$ °, D $\flat$, B $\flat$ m, D $\flat$ maj7 D $\flat$.

140

Chord symbols: F°, A $\flat$ m, E $\flat$ m, G $\flat$, E $\flat$ m, E $\flat$ ° E $\flat$ m, G $\flat$, D $\flat$, G°, A $\flat$ 7, D $\flat$, E $\flat$ 9, A $\flat$ 7, D $\flat$.

5. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

$\text{♩} = 132$

A

B♭ Bass

Piano

f *mf*

6

B♭m7 Eb7 A♭6 A♭Δ A(♭6) D♭6 B♭m7 Eb7

12

mf *mf*

A♭6 A♭6 B♭m7 Eb7 A♭6 A♭Δ A(♭6)

B

18

f *f* *mf*

D♭6 B♭m7 Eb7 A♭6 D♭6 D° A♭6 B♭m7 Eb7

24

24

mf *f* *mf*

$A\flat^6$ $D\flat^6$ D° $A\flat^6$ $B\flat^7$ Fm^7 $B\flat^7$ $E\flat^7$ $A\flat^6$

30

30

$B\flat m^7$ $E\flat^7$ $A\flat^6$ $A\flat^4$ $A(b^6)$ $D\flat^6$ $B\flat m^7$ $E\flat^7$

36

C

36

f

$A\flat^6$

42

42

f

$A\flat^6$

48

D

48

f

$A\flat^6$ $B\flat^6$

54

60

67

73

80