

Jetzt muß ein Bier her

Direktion in C

” Orig. Kristall Quintett ”

M.: Peter Jonathan

T.: Hermann Strittmatter

Bearb.: Michael Bauer

♩ = 140

The musical score is written for piano and features two systems. The first system begins with a tempo marking of a quarter note equal to 140 beats per minute. It consists of a treble and bass staff. The treble staff contains a series of chords and single notes, many with accents (>) and slurs. The bass staff provides a harmonic foundation with chords and moving lines. Chord symbols A♭, D♭, E♭7, and A♭ are placed below the bass staff. The second system is labeled 'Verse' and continues the musical theme with similar notation and chord symbols (A♭, E♭7, D♭). A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the center of the page.

f A♭ D♭ E♭7 A♭

Verse

mf A♭ E♭7 D♭

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PROBESTIMME

The image displays a musical score for piano and voice, consisting of two systems of staves. The notation is complex, featuring many beamed notes, triplets, and various dynamic markings. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the center of the page.

First System:

- Chords:** A^b , A^b , A^7 , D^b , A^b , B^7
- Dynamics:** f , mf

Second System:

- Chords:** $E^b 7$, A^b
- Dynamics:** f , mf