

# 34 Studies

*34 Etüden / 34 Etudes*

Trumpet or Cornet (B<sup>b</sup>)

**Vassily Brandt**

EMR 77631

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# 34 Studies for Orchestral Trumpet Player

*34 Etüden für Orchester-Trompeter*

*34 Etudes pour Trompette d'Orchestre*

Vassily Brandt

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\*)

1. 

9 

17 

24 

31 

40 

48 

55 

64 

\*)

*legato* 

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3. 

5 

10 

14 

18 

23 

28 

33 

38 

42 

4. *mf*

4

7

11

15

19 *f*

23 *p*

26 *f*

30

35

♩ = 126

5.   
*stacc.*

6 

12 

17 

22 

27 

32 

37 

42 

47 

52 

\*) Tempo di Valse (♩. = 76)



## Moderato (♩ = 120)

7.

4

7

9

12

15

18

20

22

25





$\text{♩} = 116$



\*) Tempo di Valse (♩. = 72)

10.

7

14

21

27

33

39

45

52

58

\*) 1. 2. 3.

73 5. 6.

11. 

5 

8 

12 

16 

20 

24 

27 

30 

34 

A la Polacca

12.

## Marciale





## Scherzando (♩ = 82)

15.  Musical notation for measures 15-20. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody.

7  Musical notation for measures 7-13. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody.

14  Musical notation for measures 14-20. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody.

21  Musical notation for measures 21-27. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody with accents (>) under the notes in measures 25-27.

28  Musical notation for measures 28-34. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody with an accent (>) under the first note of measure 28.

35  Musical notation for measures 35-41. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody.

42  Musical notation for measures 42-47. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody with accents (>) under the notes in measures 44-45.

48 **rit.** **a tempo**  Musical notation for measures 48-54. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody. The tempo marking "rit." is above measure 48, and "a tempo" is above measure 50.

55  Musical notation for measures 55-62. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody.

63 *ad lib*  Musical notation for measures 63-68. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music consists of a continuous eighth-note melody. The tempo marking "ad lib" is above measure 63.

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