

Around The World

Volume 9

1. Three Sketches From The Belle Epoque (*Jean-François Michel*)
2. Leichtfüssig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 68036

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

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Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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SOPRANO
RECORDER

1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

A

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1. Three Sketches From The Belle Epoque

1. In The Street

Jean-François Michel

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Allegro at 138 beats per minute. The Soprano Recorder part is mostly silent in the first system, with notes appearing in the second system starting at measure 5. The Piano part features a complex accompaniment with frequent triplets and dynamic markings of *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' begins at measure 5. The score is divided into systems, with measure numbers 5, 11, and 18 indicated at the start of their respective systems. The key signature has one sharp (F#), and the time signature is common time (C).

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2. The Flirt

Andante (liberamente, rubato e comico) ♩ = 92

Measures 1-8 of the piece. The music is in 3/4 time, key of B-flat major. The tempo is Andante (liberamente, rubato e comico) with a quarter note equal to 92 beats. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal part has a melodic line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

9 **A**

Measures 9-17. Section A. The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *mp* (mezzo-piano).

18 **B** Più mosso ♩ = 104

Measures 18-25. Section B. The tempo changes to Più mosso with a quarter note equal to 104 beats. The piano part features a more active rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano). The left hand (l.h.) is indicated for the piano part.

26 **rit.**

Measures 26-33. The tempo is marked *rit.* (ritardando). The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *p* (piano). The left hand (l.h.) is indicated for the piano part.

34 **C** Tempo primo ♩ = 92

Measures 34-37. Section C. The tempo returns to Tempo primo with a quarter note equal to 92 beats. The piano part continues with a rhythmic accompaniment. The vocal part has a melodic line. Dynamics include *p* (piano).

3. Cabaret

7

Presto ♩ = 160

The first system of the musical score for '3. Cabaret' is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a section marked *p subito* (piano subito), and ends with a return to forte (*f*). The vocal line is mostly rests in this system.

9 **A**

The second system begins at measure 9, marked with a box 'A'. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

17

The third system begins at measure 17. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains the rhythmic pattern established in the previous system.

25 **B**

The fourth system begins at measure 25, marked with a box 'B'. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same rhythmic pattern.

33

The fifth system begins at measure 33. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same rhythmic pattern. The system ends with a forte (*f*) dynamic marking on the vocal line.

2. Leichtfüssig

Polka Schnell

11

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Soprano Recorder

Piano

7

13

19

B

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3. Hej Sokoly

Polish Traditional

Arr.: Michal Worek

Allegro ♩ = 160

Soprano Recorder

Piano

f

7 [A] **Meno mosso** ♩ = 120

p

13

mp

19

4. The Godson



Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Soprano Recorder

Piano

7

13

19 **A**

5. Ukrainian Folk Song

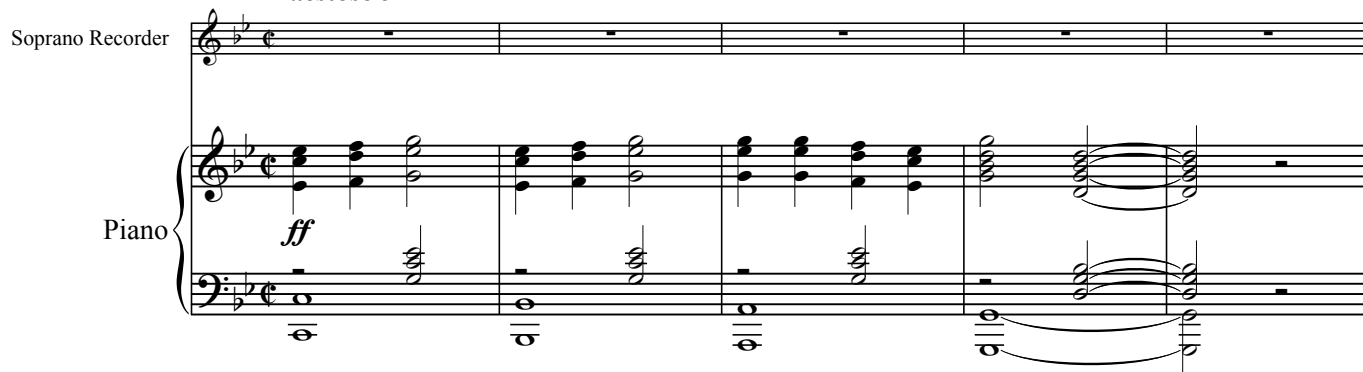
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Arr.: Michal Worek

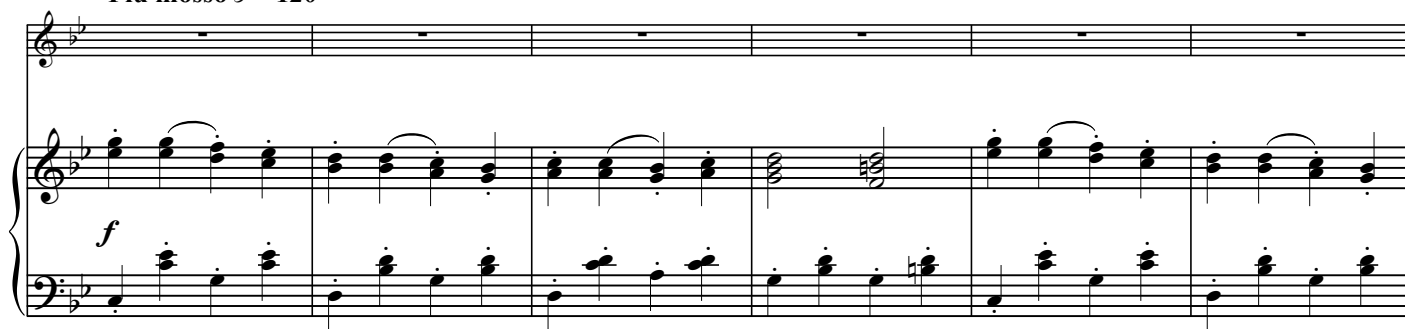
Maestoso $\text{♩} = 72$

Soprano Recorder

Piano *ff*



6 Più mosso $\text{♩} = 120$



12

A



18



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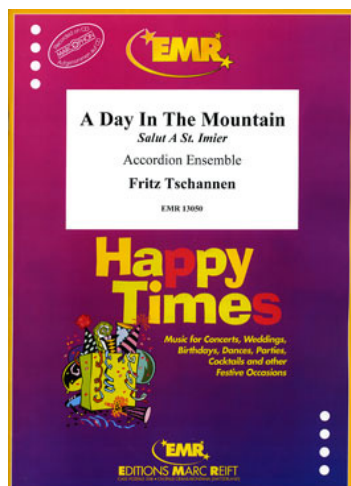
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EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
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EMR 13212	TSCHANNEN, Fritz	Mon Chalet
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EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
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EMR 13229	TSCHANNEN, Fritz	Young At Heart
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EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
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EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

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EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 21211	BALAY, Guillaume	Andante et Allegretto
EMR 21717	BALAY, Guillaume	Prélude et Ballade
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21150	BLAZHEVICH, Vladislav	Concerto N° 1
EMR 21170	BLAZHEVICH, Vladislav	Concerto N° 2
EMR 21190	BLAZHEVICH, Vladislav	Concerto N° 3
EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
EMR 21539	BLAZHEVICH, Vladislav	Concerto N° 10
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EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes