

Yossel Yossel

Jewish Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 64989

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BASS TROMBONE

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Arr.: Michal Worek

Allegro $\text{♩} = 144$

7

A

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13



21

B



29



37



44

C



51



59

D



66



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Jewish Traditional

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Allegro $\text{♩} = 144$

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The score is divided into three systems, each with a measure number (7, 14, 21) at the beginning. The first system shows the initial chords and a melodic line in the Bass Trombone. The second system, starting at measure 7, includes a section labeled 'A' and features a mezzo-forte (mf) dynamic. The third system, starting at measure 14, includes a section labeled 'B' and features a piano (p) dynamic. The Piano part consists of chords and a bass line, while the Bass Trombone part has a melodic line with some rests.

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Measures 28-34 of the musical score. The bass staff features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

Measures 35-41 of the musical score. The bass staff continues the melodic line. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Measures 42-48 of the musical score. The bass staff has a melodic line with a *f* dynamic marking. The piano accompaniment includes a *f* dynamic marking and features a more active bass line with eighth notes and chords in the right hand.

C

Measures 49-55 of the musical score, marked with a 'C' time signature. The bass staff features a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 56-62 of the musical score. The bass staff features a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

63

D

70

77

84

E

91

Musical score for measures 98-104. The piece is in B-flat major (two flats) and 4/4 time. Measure 98 features a melodic line in the bass clef starting on B-flat and moving up stepwise, with a fortissimo (*ff*) dynamic. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Measure 104 includes a fortissimo (*ff*) dynamic marking.

105 **F**

Musical score for measures 105-111. Measure 105 begins with a mezzo-forte (*mf*) dynamic. The bass clef has a melodic line with a slur over measures 105-106. The piano accompaniment continues with chords and a bass line. Measure 111 features a mezzo-forte (*mf*) dynamic marking.

112

Musical score for measures 112-118. Measure 112 has a mezzo-forte (*mf*) dynamic. The bass clef has a melodic line with a slur over measures 112-113. The piano accompaniment continues with chords and a bass line. Measure 114 includes a piano (*p*) dynamic marking. Measure 118 features a mezzo-forte (*mf*) dynamic marking.

119

Musical score for measures 119-126. Measure 119 has a fortissimo (*ff*) dynamic. The bass clef has a melodic line with a slur over measures 119-120. The piano accompaniment continues with chords and a bass line. Measure 122 includes a piano (*p*) dynamic marking. Measure 126 features a fortissimo (*ff*) dynamic marking.

127 **G**

Musical score for measures 127-133. Measure 127 begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic in measure 128, and returns to fortissimo (*f*) in measure 129. The bass clef has a melodic line with a slur over measures 127-128. The piano accompaniment continues with chords and a bass line. Measure 133 features a fortissimo (*ff*) dynamic marking.

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BASS TROMBONE & ORGAN

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