

Ansichtsexemplar

HUBERT HOCHÉ

A SACRAL MUSIC  
FOR CONCERT BAND

FULL SCORE

**A sacral music** is a transcription of the last part from my composition ProjectTWO.

GRADE: 3

FIRST PERFORMANCE:

2007

Münsterschwarzach, Germany

Concert Band Volkach

Conductor: Ernst Oestreicher

Duration: 6 minutes

**Instrumentation**/optional parts (*opt. parts are not listed in the score*):

Flute

Oboe

Bassoon/Bass-Clarinet in B $\flat$

Clarinet in E $\flat$

Clarinet in B $\flat$  1, 2, 3

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$  1, 2

Horn in F 1, 2

Trombone 1, 2

*Trombone 1, 2 in B $\flat$*

Euphonium

*Euphonium in B $\flat$*

Tuba

*Tuba in E $\flat$*

Timpani (1 Player)

Percussion:

Tubular bells, glockenspiel, suspended cymbal, big drum

**A sacral music** ist eine Bearbeitung des letzten Teiles meiner Komposition ProjectTWO.

Schwierigkeitsgrad: 3 (Mittel- bis Oberstufe)

URAUFFÜHRUNG:

2007

Münsterschwarzach, Deutschland

Symphonisches Blasorchester Volkach

Dirigent: Ernst Oestreicher

Dauer: 6 Minuten

**Besetzung**/optionale Stimmen (*sind in der Partitur nicht angegeben*):

Flöte

Oboe

Fagott/Bass-Klarinette in B $\flat$

Klarinette in Es

Klarinette in B 1, 2, 3

Alt-Saxophon in Es

Tenor-Saxophon in B $\flat$

Bariton-Saxophon in Es

Trompete in B 1, 2

Horn in F 1, 2

Posaune 1, 2

*Posaune 1, 2 in B*

Euphonium

*Euphonium in B*

Tuba

*Tuba in Es*

Pauken (1 Spieler)

Perkussion:

Röhrenglocken, Glockenspiel, Hängendes Becken, Grosse Trommel

For further details about Hubert Hoche see  
[www.Hubert-Hoche.com](http://www.Hubert-Hoche.com)

Mehr Informationen zu Hubert Hoche finden sie unter  
[www.Hubert-Hoche.com](http://www.Hubert-Hoche.com).

# A Sacral Music

for Concert Band

HUBERT HOCHÉ  
(2004/2006)

*sempre calmato e maestoso al fine* (♩ = 60)

The time signature  
is not the metre it's  
for orientation only

Flute

Oboe

Bassoon

E♭-Clarinet

B♭-Clarinet 1

B♭-Clarinet 2

B♭-Clarinet 3

E♭-Alto-Sax.

B♭-Tenor-Sax.

E♭-Baritone-Sax.

B♭-Trumpet 1

B♭-Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Tubular Bells

Glockenspiel

Percussion

*Ansichtsexemplar*

*pp* *ff* *mf* *p* *f* *pp* *ppp* *f* *ppp* *p* *ff* *p* *ff* *ppp*

SUSPENDED CYMBAL

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

*ppp*

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F-Hrn. 1

F-Hrn. 2

*ppp*

Trb. 1

Trb. 2

Euph.

Tb.

Timp.

T.B.

Gsp.

Perc.

15

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F-Hrn. 1

F-Hrn. 2

Trb. 1

Trb. 2

Euph.

Tb.

Timp.

T.B.

Gsp.

Perc.

Ansichtsexemplar

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Fl. *pp*

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭-A. Sax. *ppp*

B♭-T. Sax. *ppp*

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2 *con sord.* *pp*

F-Hrn. 1 *ppp*

F-Hrn. 2 *ppp*

Trb. 1

Trb. 2

Euph.

Tb.

Timp.

T.B.

Gsp.

Perc. *BIG DRUM* *ppp*

**Ansichtsexemplar**

A page of musical notation for a piano piece, featuring multiple staves with various musical symbols, including triplets, slurs, and dynamic markings like 'pp'. A large, diagonal watermark reading 'Ansichtsexemplar' is overlaid across the page.



40

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F-Hrn. 1

F-Hrn. 2

Trb. 1

Trb. 2

Euph.

Tb.

Timp.

T.B.

Gsp.

Perc.

Ansichtsexemplar

Ansichtsexemplar

**Anschichtsexemplar**

Fl.

Ob.

Bn.

E♭ Cl.

B♯ Cl. 1

B♯ Cl. 2

B♯ Cl. 3

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F-Hrn. 1

F-Hrn. 2

Trb. 1

Trb. 2

Euph.

Tb.

Timp.

T.B.

Gsp.

Perc.

58

Fl.

Ob.

Bn.

*mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2

*p*  
senza sord.

F-Hrn. 1

F-Hrn. 2

*mf*

Trb. 1

Trb. 2

Euph.

*mf*

Tb.

*mp*

poco a poco crescendo

Timp.

*mp*

poco a poco crescendo

T.B.

Gsp.

Perc.

[illegible]



75

Fl. poco a poco crescendo

Ob. poco a poco crescendo

Bn. poco a poco crescendo

E♭ Cl. poco a poco crescendo

B♭ Cl. 1 poco a poco crescendo

B♭ Cl. 2 poco a poco crescendo

B♭ Cl. 3 poco a poco crescendo

E♭-A. Sax. poco a poco crescendo

B♭-T. Sax. poco a poco crescendo

E♭-B. Sax. poco a poco crescendo

B♭ Trp. 1 poco a poco crescendo

B♭ Trp. 2 poco a poco crescendo

F-Hrn. 1 poco a poco crescendo

F-Hrn. 2 poco a poco crescendo

Trb. 1 poco a poco crescendo

Trb. 2 poco a poco crescendo

Euph. poco a poco crescendo

Tb. poco a poco crescendo

Timp.

T.B. poco a poco crescendo

Gsp. *f* poco a poco cresc.

Perc. *f* poco a poco crescendo

A page of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'fff'. A large diagonal watermark reading 'Ansichtsexemplar' is overlaid across the page.



85

Fl. *mf* *ppp*

Ob.

Bn.

E♭ Cl. *mf* *ppp*

B♭ Cl. 1 *mf* *ppp*

B♭ Cl. 2 *mf* *ppp*

B♭ Cl. 3 *mf* *ppp*

E♭-A. Sax.

B♭-T. Sax.

E♭-B. Sax.

B♭ Trp. 1

B♭ Trp. 2

F-Hrn. 1

F-Hrn. 2

Trb. 1

Trb. 2

Euph.

Tb.

Timp.

T.B. *mf* *ppp*

Gsp.

Perc.

Ansichtsexemplar