

Around The World

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marengo*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Bass Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52429

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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1. Kavalier Walzer

Oskar Nedbal

Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$



10

f

[illegible]

31



Example 10. Part 2

42 

51 

[illegible]

69 D



78

ff

1. Kavalier Walzer

Oskar Nedbal
Arr.: Michal Worek

Tempo di valse $\text{♩} = 66$

Bass Recorder

Piano

8

16

25

mp *mf* *f* *ff* *mp*

A

34

B

Measures 34-42, section B. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (bass clef) features a melodic line with eighth and quarter notes, some beamed together. The lower staff (bass clef) provides harmonic support with chords and single notes. Dynamics include *mp* and *f*.

43

Measures 43-51. The upper staff continues the melodic line. The lower staff features more complex chordal textures. Dynamics include *f*.

52

C

Measures 52-59, section C. The key signature changes to one flat (B-flat). The upper staff has a melodic line with *mp* and *f* dynamics. The lower staff (bass clef) has a more active line with *mp* and *f* dynamics.

60

Measures 60-68. The key signature changes to one sharp (F-sharp). The upper staff continues the melodic line. The lower staff (bass clef) has a more active line with *mp* and *f* dynamics.

69

D

Measures 69-76, section D. The key signature changes to two sharps (F-sharp and C-sharp). The upper staff continues the melodic line. The lower staff (bass clef) has a more active line with *mp* and *f* dynamics.

2. Marcia Delle Nazioni



Romualdo Marengo

Arr.: Michal Worek

Allegro $\text{♩} = 144$

Bass Recorder

Piano

7

A

13

19

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26 **B**

Measures 26-31, section B. The score is in 3/4 time with a key signature of one flat (B-flat). The bass staff (bottom) features a melodic line with eighth and quarter notes, starting on G2 and moving upwards. The treble staff (top) consists of a sustained chord of G2, B-flat2, and D3. The dynamic marking *mf* is present in both staves.

32

Measures 32-37. The bass staff continues its melodic line. The treble staff changes to a sustained chord of G2, B-flat2, and D3. The dynamic marking *mf* is present in the bass staff.

38

C

Measures 38-43, section C. The bass staff has a melodic line. The treble staff has a sustained chord of G2, B-flat2, and D3. The dynamic marking *mp* is present in the treble staff.

44

Measures 44-49. The bass staff has a melodic line. The treble staff has a sustained chord of G2, B-flat2, and D3. The dynamic marking *mf* is present in the bass staff.

50

Measures 50-54. The bass staff has a melodic line. The treble staff has a sustained chord of G2, B-flat2, and D3. The dynamic marking *mf* is present in the bass staff.

3. Kleiner Anzeiger

Galopp, Op. 4

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a section marked 'A' starting at measure 5. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-19) includes a section marked 'B' starting at measure 18. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment of chords and single notes, while the bass recorder part has a more melodic line with some rests.

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Measures 25-31. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with various dynamics including *f*. The grand staff contains a harmonic accompaniment with chords and some melodic movement in the bass line.

Measures 32-38. Measure 32 is marked with a **C** time signature change to common time. The bass staff features a melodic line starting with a *p* dynamic. The grand staff continues with harmonic accompaniment, including a *p* dynamic in the bass line.

Measures 39-45. The system includes a single bass staff and a grand staff. The bass staff shows a melodic line with dynamics *ff*, *mf*, and *p*. The grand staff features harmonic accompaniment with dynamics *ff*, *mf*, and *p*.

Measures 46-52. The system includes a single bass staff and a grand staff. The bass staff shows a melodic line with dynamics *ff*, *mf*, and *f*. The grand staff features harmonic accompaniment with dynamics *ff*, *mf*, and *f*.

Measures 53-59. Measure 53 is marked with a **D** time signature change to cut time. The bass staff features a melodic line with dynamics *p*, *ff*, and *p*. The grand staff features harmonic accompaniment with dynamics *p*, *ff*, and *p subito*.



4. Troika

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 76$

Bass Recorder

Piano

ff

7 **molto rall.** **Più mosso** $\text{♩} = 92$ **A**

mf

14

21

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28

Measures 28-34. The bass line features a melodic line with a long slur over measures 28-31, ending with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *mf* dynamic marking is present at the end of measure 34.

35

B

Measures 35-41. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. A *mf* dynamic marking is present at the beginning of measure 35.

42

Measures 42-48. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. A *f* dynamic marking is present at the beginning of measure 42.

49

Measures 49-55. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. A *f* dynamic marking is present at the beginning of measure 49.

56

C accel.

Measures 56-62. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth notes. A *p* dynamic marking is present at the beginning of measure 56.

5. Folies Bergère

March

Paul Lincke

Arr.: Michal Worek



Allegro moderato $\text{♩} = 126$

Bass Recorder

Piano

f

mf

A

7

13

f

19

mp

B

mp subito

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25

Measures 25-30 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with several trills marked with a double wavy line. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

31

Measures 31-36 of the musical score. The system continues with the same three-staff layout. Dynamic markings include *f* (forte) at measure 31 and *mf subito* (mezzo-forte subito) at measure 36. The melodic line in the bass staff continues with trills and moving eighth notes.

37 C

Measures 37-42 of the musical score, starting with a section marker C. The system features the same three-staff layout. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 37. The accompaniment in the grand staff consists of steady chords.

43

Measures 43-48 of the musical score. The system continues with the three-staff layout. The melodic line in the bass staff shows more complex rhythmic patterns and trills. The grand staff accompaniment remains harmonic.

49

Measures 49-54 of the musical score. The system continues with the three-staff layout. Dynamic markings include *f* (forte) at measure 49 and *mp subito* (mezzo-piano subito) at measure 52. A section marker D appears at the start of measure 53. The melodic line in the bass staff features trills and moving lines. The grand staff accompaniment includes some arpeggiated figures.

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BASS RECORDER & ORGAN

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EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
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EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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