



# PAT A CAKE, PAT A CAKE

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PIANO, VOCALS & GUITAR

# Pat A Cake, Pat A Cake

<b>MUSIC</b>	traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Children's Music
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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# Pat A Cake, Pat A Cake

Music: traditional

♩ = 90

C G/B Am<sup>7</sup> G C G/B Am<sup>7</sup> G

Voice

Piano

5 C Dm<sup>7</sup> G C

Pat - a-cake, pat-a-cake, ba - ker's man. Bake me a cake just as fast as you can.

The musical score is presented in two systems. The first system shows the first four measures of the song. Above the staves, guitar chords are indicated: C, G/B, Am<sup>7</sup>, G, C, G/B, Am<sup>7</sup>, and G. The voice staff shows a whole rest for each of the four measures. The piano accompaniment consists of a treble and bass staff. The treble staff plays chords, and the bass staff plays a steady eighth-note pattern. The second system shows measures 5 through 8. Above the staves, guitar chords are indicated: C, Dm<sup>7</sup>, G, and C. The voice staff contains the lyrics: 'Pat - a-cake, pat-a-cake, ba - ker's man. Bake me a cake just as fast as you can.' The piano accompaniment continues with the same chordal and rhythmic structure as the first system.

# PREVIEW