

Dédié à Martin Cordonier

Oriental Odyssey

Tuba & Piano

Bertrand Moren

EMR 56818

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TUBA

Bertrand Moren


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Moto Lento e Tuba (in B) Quasi Cadenza

Tuba

Piano

3

5

7

rit. Andante con Moto

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Measures 10-13 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note G4, moving stepwise to a half note E5. The piano accompaniment features a continuous eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *mp* for the vocal line and *f* and *p* for the piano parts. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 14-17 of the musical score. The vocal line features a triplet of eighth notes in measure 14, followed by a half note. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* for the vocal line and *p* for the piano parts. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 18-21 of the musical score. The vocal line includes triplet markings over eighth notes in measures 18 and 19. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *mp* for the vocal line and *p* and *pp* for the piano parts. Pedal points are indicated by 'Ped.' markings under the left hand.

Measures 22-23 of the musical score. The vocal line has a melodic phrase with a dynamic change from *mf* to *ff*. The piano accompaniment features a dense, rapid sixteenth-note pattern in the right hand and block chords in the left hand. Dynamics include *mf* and *ff* for both parts.

Measures 24-25 of the musical score. The vocal line has a melodic phrase with a dynamic change from *mf* to *ff*. The piano accompaniment features a dense, rapid sixteenth-note pattern in the right hand and block chords in the left hand. Dynamics include *mf* and *ff* for both parts.

26

poco accel.

28

C Andante con Moto
(Tempo Primo)

32

A Tempo

35

38

rit.

D Allegro Energico

41

ff

ppp

ff

Ped.

45

p

ff

p

48

ff

ff

51

p

p

E

54

ff

ff

ff

ff

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