

The Carnival Of Venice

Fantasia and Variations

E $\flat$ Bass & Piano

Arr.: David LeClair

Jean Baptiste Arban

EMR 275T

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E♭ BASS

The Carnival Of Venice

Fantasie and Variations

Jean Baptiste Arban

Arr.: David LeClair

INTRODUCTION

Allegretto ♩ = 80

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Musical score for the Introduction of 'The Carnival Of Venice' for E♭ Bass. The score is in 6/8 time and begins with a 7-measure rest. The first staff (measures 1-14) includes a *mf* dynamic and various articulation marks. The second staff (measures 15-24) includes a *rall.* marking and a *a tempo* marking. The third staff (measures 25-32) includes a *p cresc.* marking and a *mf* marking. The fourth staff (measures 33-46) includes a *rall.* marking, a *a tempo* marking, and a 6-measure rest followed by a 1-measure rest.

THEME

Allegretto ♩ = 88

Musical score for the Theme of 'The Carnival Of Venice' for E♭ Bass. The score is in 6/8 time and begins with a 1-measure rest. The first staff (measures 47-54) includes a *p* dynamic. The second staff (measures 55-62) includes a *p* dynamic. The third staff (measures 63-67) includes a *p* dynamic. The fourth staff (measures 68-71) includes a *mf* dynamic. The fifth staff (measures 72-75) includes a *mf* dynamic. The sixth staff (measures 76-79) includes a *mf* dynamic.

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The Carnival Of Venice

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Jean Baptiste Arban

Arr.: David LeClair

INTRODUCTION

Allegretto ♩ = 80

Sheet music for the Introduction of "The Carnival Of Venice" by Jean Baptiste Arban, arranged by David LeClair. The music is in E-flat major (three flats) and 8/8 time. The tempo is Allegretto, marked with a quarter note equal to 80 beats per minute.

The score is written for Eb Bass and Piano. The introduction begins with a forte (ff) dynamic in the piano part, featuring a rhythmic pattern of eighth and sixteenth notes. The Eb Bass part is mostly rests, with some melodic lines appearing later.

Measure numbers 6, 11, and 15 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *p* (piano).

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19

Measures 19-22 of the musical score. The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment in the bass and chords in the treble.

23

Measures 23-27. Measure 23 includes dynamics *p* and *cresc.* in the right hand, and *p* in the left hand. The left hand continues with eighth-note patterns and chords.

28

Measures 28-32. Measure 28 includes the tempo marking *rall.*. Measure 30 includes *a tempo* and *mf*. The right hand has a melodic line with a triplet in measure 30. The left hand has eighth-note accompaniment and chords.

33

Measures 33-38. Measure 33 includes the tempo marking *rall.*. The right hand features a melodic line with a triplet in measure 35. The left hand has eighth-note accompaniment and chords.

39

Measures 39-43. Measure 39 includes the tempo marking *a tempo*. Measure 40 includes the dynamic *ff*. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment and chords.

THEME

Allegretto $\text{♩} = 88$

45

51

57

64

69

74

Measures 74-78 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a continuous eighth-note pattern with various accidentals. The grand staff accompaniment consists of a steady eighth-note bass line in the bass staff and a more complex eighth-note melody in the treble staff.

79

Measures 79-84 of the musical score. The system consists of three staves. Measures 79-80 continue the previous pattern. From measure 81 onwards, the treble staff has whole rests. The grand staff accompaniment becomes more active, with the bass staff playing a steady eighth-note line and the treble staff playing chords and eighth-note patterns. Dynamic markings *ff* (fortissimo) are present in measures 82, 83, and 84.

85

VAR. I

Measures 85-89 of the musical score, labeled "VAR. I". The system consists of three staves. Measures 85-86 have whole rests in the treble staff. From measure 87, the treble staff enters with a melody featuring triplets and slurs. The grand staff accompaniment continues with eighth-note patterns. Dynamic markings *p* (piano) and *ff* (fortissimo) are used.

90

Measures 90-93 of the musical score. The system consists of three staves. The treble staff continues with a melody featuring many triplet markings. The grand staff accompaniment remains consistent with eighth-note patterns in both staves.

94

Measures 94-97 of the musical score. The system consists of three staves. The treble staff continues with a complex melody featuring multiple triplet markings and a final rapid sixteenth-note passage in measure 97. The grand staff accompaniment continues with eighth-note patterns.

98

Measures 98-101. The right hand features a melodic line with trills and a complex rhythmic pattern. The left hand provides a steady accompaniment with eighth notes.

102

Measures 102-105. The right hand continues the melodic line with trills. Dynamic markings *ff*, *p*, and *ff* are present. The left hand accompaniment remains consistent.

106

Measures 106-108. The right hand features a melodic line with trills. Dynamic markings *p*, *f*, and *ff* are present. The left hand accompaniment remains consistent.

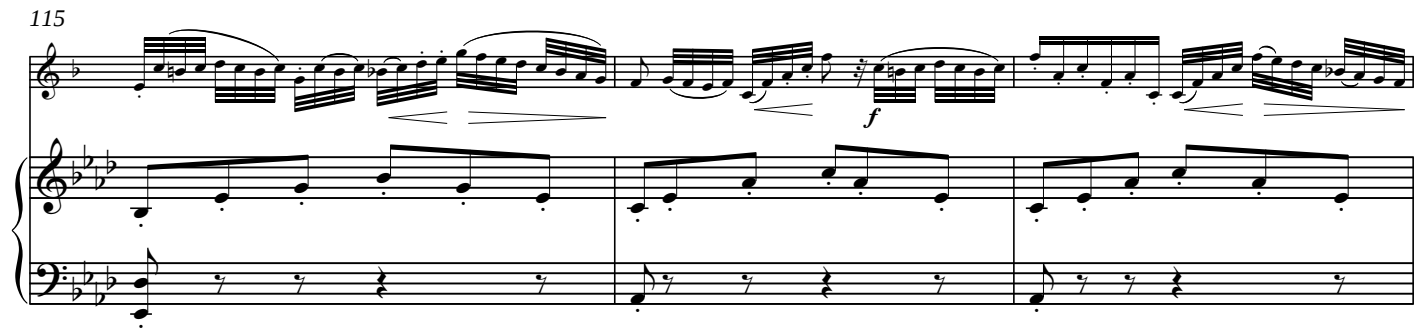
109

Measures 109-111. The right hand features a melodic line with trills. Dynamic markings *p*, *ff*, *p*, and *f* are present. The left hand accompaniment remains consistent.

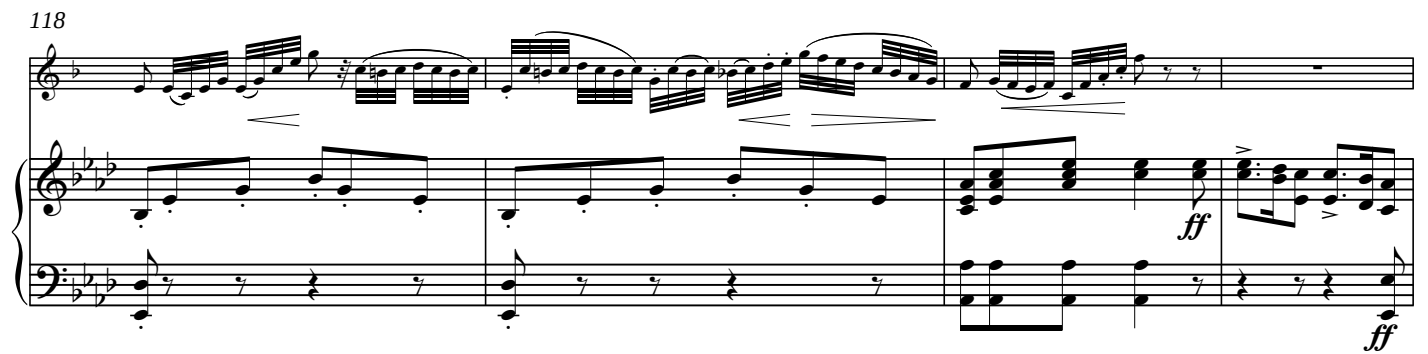
112

Measures 112-114. The right hand features a melodic line with trills. Dynamic markings *f* and *p* are present. The left hand accompaniment remains consistent.

115



118



122



128
VAR. II
poco più mosso



132



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