

Introduction, Theme and Variations

Clarinet & Orchestra

Arr.: Vít Chudý

Gioacchino Rossini

EMR 23071

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Clarinet | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute / Piccolo | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♯ | |
| 1 2 nd Trombone ♯ | |
| 1 Bass Trombone ♯ | |
| 1 Tuba in C | |

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Introduction, Theme and Variations

Gioacchino Rossini

Arr.: Vít Chudý

2 3 4 5 6 7 **A** 8 9 10 11

Andante (♩ = 88)

B♭ Clarinet Solo

Piano Reduction (optional)

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (F, B♭, e♭)

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

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36

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38

D

39

40

41

42

Solo *mf dolce*

Pno. *p*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p*

Cl.2 *f*

A.Sax. *f*

T.Sax. *f*

Bsn.1 *f*

Bsn.2 *f*

Tpt.1

Tpt.2

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Tba.

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

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46

47

48

49

50

51

52

Solo *p*
 Pno. *mf*
 Fl.1 *p* *f*
 Fl.2 *p* *f*
 Ob.1 *p* *f*
 Ob.2 *p* *f*
 Cl.1 *pp* *f*
 Cl.2 *p* *f*
 A.Sax. *p* *f*
 T.Sax. *p* *f*
 Bsn.1 *p* *mf* *f*
 Bsn.2 *f*
 Tpt.1 *pp* *f*
 Tpt.2 *pp* *f*
 Hn.1 *p* *f*
 Hn.2 *p* *f*
 Hn.3 *f*
 Tbn.1 *pp* *f*
 Tbn.2 *pp* *f*
 B.Tbn. *f*
 Tba. *f*
 Timp. *mp* *mf*
 Vln. I *arco* *p* *mf* *f*
 Vln. II *arco* *p* *mf* *f*
 Vln. III *arco* *p* *mf* *f*
 Vla. *arco* *p* *mf* *f*
 Vc. *p* *arco* *mf* *f*
 Cb. *p* *arco* *mf* *f*

Allegro moderato

Solo *mp* *mp* *p*

Pno. *p* *sim.* *sim.*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2 *p*

A.Sax.

T.Sax.

Bsn.1 *p*

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vln. III

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

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G

78

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80

81

82

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84

85

Più mosso

Solo *mf*
 Pno. *p*
 Fl.1 *mf*
 Picc. *f*
 Ob.1 *p*
 Ob.2 *p*
 Cl.1 *p*
 Cl.2 *f*
 A.Sax. *p*
 T.Sax. *p*
 Bsn.1 *p*
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn.
 Tba. *f*
 Timp.
 Vln. I *pizz.* *p* *arco* *pizz.* *f*
 Vln. II *pizz.* *p* *arco* *pizz.* *f*
 Vln. III *pizz.* *p* *arco* *pizz.* *f*
 Vla. *pizz.* *p* *arco* *pizz.* *f*
 Vc. *pizz.* *p* *arco* *pizz.* *f*
 Cb. *pizz.* *p* *arco* *pizz.* *f*

Score for measures 86 to 94, featuring Solo, Pno., Fl.1, Picc., Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measure 86: Solo (mf), Pno. (f), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (f), T.Sax. (f), Bsn.1 (f), Bsn.2 (f), Tpt.1 (f), Tpt.2 (f), Hn.1 (f), Hn.2 (f), Hn.3 (f), Tbn.1 (f), Tbn.2 (f), B.Tbn. (f), Tba. (f), Timp. (f), Vln. I (f), Vln. II (f), Vln. III (f), Vla. (f), Vc. (f), Cb. (f).

Measure 87: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 88: Solo (p), Pno. (p), Fl.1 (mp), Picc. (mp), Ob.1 (p), Ob.2 (p), Cl.1 (p), Cl.2 (p), A.Sax. (p), T.Sax. (p), Bsn.1 (p), Bsn.2 (p), Tpt.1 (p), Tpt.2 (p), Hn.1 (p), Hn.2 (p), Hn.3 (p), Tbn.1 (p), Tbn.2 (p), B.Tbn. (p), Tba. (p), Timp. (p), Vln. I (p), Vln. II (p), Vln. III (p), Vla. (p), Vc. (p), Cb. (p).

Measure 89: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 90: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 91: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 92: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 93: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Measure 94: Solo (mf), Pno. (mf), Fl.1 (mf), Picc. (mf), Ob.1 (mf), Ob.2 (mf), Cl.1 (mf), Cl.2 (mf), A.Sax. (mf), T.Sax. (mf), Bsn.1 (mf), Bsn.2 (mf), Tpt.1 (mf), Tpt.2 (mf), Hn.1 (mf), Hn.2 (mf), Hn.3 (mf), Tbn.1 (mf), Tbn.2 (mf), B.Tbn. (mf), Tba. (mf), Timp. (mf), Vln. I (mf), Vln. II (mf), Vln. III (mf), Vla. (mf), Vc. (mf), Cb. (mf).

Solo
 Pno.
 Fl.1
 Picc.
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 A.Sax.
 T.Sax.
 Bsn.1
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

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Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

mf

p

f

1.

12.

Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp *p* *mp* *mf* *f*

Poco più mosso

Score for measures 125 to 132, marked "Poco più mosso". The score includes parts for Solo, Pno., Fl.1, Picc., Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb.

Key features of the score include:

- Solo:** Features a melodic line starting with a forte (*f*) dynamic, marked "Poco più mosso".
- Pno.:** Provides harmonic support, starting with a mezzo-piano (*mp*) dynamic.
- Woodwinds:** Flute 1 (Fl.1) and Piccolo (Picc.) are present. Oboe 1 (Ob.1) and Oboe 2 (Ob.2) are present. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) are present. Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.) are present. Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2) are present. Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) are present. Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3) are present.
- Brass:** Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), and Tuba (Tba.) are present. Timpani (Timp.) is present.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are present.

Dynamics and articulation are indicated throughout the score, including *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).

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ORCHESTRA

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