

# **My Violin Collection**

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Violin & Piano

**Various Composers**

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| EMR 23293 | YRADIER, Sebastien     | Paloma                           |

# 1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Violin

Piano

Em<sup>7</sup>/A F<sup>♯</sup>m<sup>7</sup> Em A<sup>13</sup> A<sup>7</sup> D/F<sup>♯</sup> G E<sup>7</sup>/G<sup>♯</sup> G/A F<sup>♯</sup>m<sup>7</sup> E<sup>♯</sup>m<sup>7</sup>

**A**

5

Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> A<sup>9</sup> D<sup>6</sup> G<sup>13</sup> G<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> E<sup>♯</sup>o<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> Em<sup>7</sup>

**B**

10

A<sup>7</sup> Dmaj<sup>7</sup> Gmaj<sup>7</sup> F<sup>♯</sup>m<sup>7</sup> Em<sup>9</sup> A<sup>7</sup> A<sup>♭</sup>m<sup>7</sup> D<sup>♭</sup>9 A<sup>♭</sup>m<sup>7</sup> D<sup>♭</sup>9 G<sup>♭</sup>maj<sup>7</sup>

15

Bmaj<sup>7</sup> B<sup>♭</sup>m<sup>7</sup> A<sup>7</sup>(b5) A<sup>♭</sup>m<sup>7</sup> D<sup>♭</sup>9 A<sup>♭</sup>m<sup>7</sup> D<sup>♭</sup>9 G<sup>♭</sup>maj<sup>9</sup> A<sup>13</sup>

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21 **C**

mf

Em7 A9 Em7 A9 D6 G13 G7 F#m7 E#o7 Em7 A9 Em7

mf

26

**D**

mp

A7 F#o7 B7 Em7 F#m7 B7 B#13 B7

mp

31

cresc. f

Em7 G/A Gmaj7 Bm7 B#7 D/F# C#7/E# Em7 A7 A13 D/F# G E7/G# G/A F#m7 E#m7

cresc. f

37 **E**

Whistling or Play

mf

Em7 A9 Em7 A9 D6 G13 G7 F#m7 E#o7 Em7 A9 Em7

mf

42

**F**

Play f

A7 Dmaj7 Gmaj7 F#m7 Em9 A7 Abm7 Db9 Abm7 Db9

f

47

Chords:  $Gbmaj7$ ,  $Bmaj7$ ,  $Bbm7$ ,  $A7(b5)$ ,  $Abm7$ ,  $Db9$ ,  $Abm7$ ,  $Db9$ ,  $Gbmaj9$ ,  $A^{13}$

53 **G**

Chords:  $Em7$ ,  $A^9$ ,  $Em7$ ,  $A^9$ ,  $D^6$ ,  $G^7$ ,  $F\#m7$ ,  $E\#o7$ ,  $Em7$ ,  $A^9$ ,  $Em7$ ,  $A^7$ ,  $F\#o7$

59 **H**

Chords:  $B^7$ ,  $Em7$ ,  $F\#m7$ ,  $B\#7$ ,  $B\#^{13}$ ,  $B^7$ ,  $Em7$ ,  $G/A$ ,  $Gmaj7$ ,  $Bm7$ ,  $B\#7$

65 **I**

Chords:  $D/F\#$ ,  $C\#7/E\#$ ,  $Em7$ ,  $A^7$ ,  $A^{13}$ ,  $D/F\#$ ,  $G$ ,  $D/F\#$ ,  $E\#m6$ ,  $Em7$ ,  $A^9$ ,  $Em7$ ,  $A^9$

71

Chords:  $D^6$ ,  $G^{13}$ ,  $G^7$ ,  $F\#m7$ ,  $E\#o7$ ,  $Em7$ ,  $A^9$ ,  $Em7$ ,  $A^7$ ,  $D^6$ ,  $E$ ,  $E^{11}/D$

# 2. Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

Violin

Piano

*mf*

*mf*

Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G

9

**A**

*mf*

Gm<sup>9</sup> C/G Gm<sup>7</sup> D<sup>7</sup>(sus4)/G Gm D<sup>7</sup>( $\sharp 9$ ) D<sup>7</sup>( $\sharp 5$ ) D<sup>7</sup>( $\sharp 9$ ) Gm(add9) G $\flat 6$ (sus4) Gm<sup>7</sup> G $\flat 6$ (sus4)

16

**B**

*mf*

*mf*

C<sup>9</sup>/G Gm<sup>9</sup> Cm<sup>9</sup> B $\flat$ (add9)/D E $\flat$ <sup>13</sup> E $\flat$ <sup>7</sup> A<sup>7</sup> Dmaj9 Dmaj7 Em<sup>7</sup>

23

**C**

*f*

*f*

*f*

F $\sharp$ m<sup>7</sup> D<sup>7</sup>( $\sharp 5$ ) Gm<sup>9</sup> C/G Gm<sup>7</sup> D<sup>7</sup>(sus4)/G Gm D<sup>7</sup>( $\sharp 9$ ) D<sup>7</sup>( $\sharp 5$ ) D<sup>7</sup>( $\sharp 9$ ) Gm(add9) G $\flat 6$ (sus4)

## D

30

mf cresc. *f*

E $\flat$ (add9)/F F9(omit5) B $\flat$  F(sus4)/A G+7(#9) G7(#9) Cm7 D7(#5) D7

## E

37

dim. mf cresc. *f*

Gm9 C6/G Gm9 C6/G F9 B $\flat$  F(sus4)/A G+7(#9) G7(#9) Cm7

dim. mf cresc. *f*

## F

44

D7(#5) Gm9 C6/G

dim. *mf*

51

Gm7 C6/G Gm9 C6/G Gm7 C6/G Gm9 C6/G Gm7

60

mp cresc.

C6/G B $\flat$ maj7/D C9(omit3) B $\flat$ (add9)/D E $\flat$ 7 A7(sus4)/E A7 Dmaj7 Em7 F#m7 D7(#9omit5)

mp

69

*mf cresc.*

*cresc.*

Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup> C<sup>6</sup>/G Eb/F

76

*poco f*

*f*

*f*

*dim.*

**G**

solo ad lib.  
D<sup>7</sup>

F<sup>9</sup>(omit5) B<sup>b</sup> F(sus4)/A G<sup>+</sup>7(#9) G<sup>7</sup>(#9) Cm<sup>7</sup> D<sup>7</sup>(#5)

83

Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup>

Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup>

*mp*

90

C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G B<sup>b</sup>maj7/D

C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G B<sup>b</sup>maj7/D

**H**

97

*f*

*mf*

C<sup>9</sup>(omit3) B<sup>b</sup>(add9)/D Eb<sup>7</sup> A<sup>7</sup>(sus4)/E A<sup>7</sup> D<sup>7</sup>maj7 Em<sup>7</sup> F<sup>7</sup>m<sup>7</sup>

Cm<sup>9</sup> F(sus4)/D Eb<sup>7</sup> A<sup>7</sup>(sus4)/E A<sup>7</sup> D<sup>7</sup>maj7 Em<sup>7</sup> F<sup>7</sup>m<sup>7</sup>



104 **I**

D7(#9omit5) Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup> C<sup>6</sup>/G

D7(#9omit5) Gm<sup>9</sup> C<sup>6</sup>/G Gm<sup>7</sup> C<sup>6</sup>/G Gm<sup>9</sup> C<sup>6</sup>/G

111 **J**

Eb/F F<sup>9</sup>(omit5) Bb G+7 G7(#9) Cm<sup>7</sup> D7 Gm<sup>7</sup> C/G

Eb/F F<sup>9</sup>(omit5) Bb G+7 G7(#9) Cm<sup>7</sup> D7 Gm<sup>7</sup> C/G

118 **K**

Gm<sup>7</sup> C/G Gm<sup>7</sup> Am<sup>9</sup>(omit5) D/A Am<sup>7</sup> E7 E7(#5) G<sup>9</sup>(sus4)

Gm<sup>7</sup> C/G Gm<sup>7</sup> Am<sup>9</sup>(omit5) D/A Am<sup>7</sup> E7 E7(#5) G<sup>9</sup>(sus4)

125

Am<sup>7</sup> D/A Am<sup>9</sup>(omit5) D/A Am<sup>7</sup> Dm<sup>9</sup> C(add9)/E F13

Am<sup>7</sup> D/A Am<sup>9</sup>(omit5) D/A Am<sup>7</sup> Dm<sup>9</sup> C(add9)/E F13

132 **L**

F#m7 B7 Emaj9 Emaj7 F#m7 G#m7 E7(#9) Am<sup>9</sup>(omit5) D/A

F#m7 B7 Emaj9 Emaj7 F#m7 G#m7 E7(#9) Am<sup>9</sup>(omit5) D/A

139

M

Am7 E7 E7(#5) G9(sus4) Am(add9) A6/9(sus4) F(add9)/G G9(omit5) C G(sus4)/B

*mf cresc.* *f* *f*

146

A+7(#9) A7(#9) Dm7 E7(#5) E7 Am9 D6/A Am9 D6/A G9

*f*

153

N

C G(sus4)/B A+7(#9) A7(#9) Dm7 Cmaj7 Dm7 E7 Am7 D/A

*mf* *cresc.* *mf cresc.*

159

Am(add9) A6/9(sus4) Am(add9) A6/9(sus4) Am(add9) A6/9(sus4)

*f cresc.*

O

165

rit.

A9(omit3) E9(omit3) C13(omit5) Am7 A9(omit3) E9(omit3) C13(omit5) Am7 Am9 A6/9(sus4) A9

*ff* *rit.*



# 3. Punchinello

William Rimmer

Arr.: Colette Mourey

Tempo di marcia ♩ = ca. 120

Violin

Piano

*ff*

*ff*

*f*

**A**

*mp*

*mf*

*p*

*p*

*mp*

*mp*

*p*

*f*

*p*

*ff*

*mp*

*f*

*p*

D D/A D D/A D Dm D Dm D Dm D Dm D Dm D G/D D Bb

D Dm D Dm D D/A A7/E A7 A9 A7 D D/A D Bm7/D D

A/E E7 E9 E7 A A7 D Dm D Dm D Dm Dm D Dm D Dm

28

28

*mp*

D B $\flat$  B $\flat$ /D B $\flat$  F/C C $^7$  F F $^7$  A/E E $^7$

*p*

35

♩ = ca. 120

B

*ff*

A/E E $^7$  A/E Bm $^7$ /E E $^7$  A A $^7$

*mp* *p* *f* *p* *ff* *f*

43

D A $^7$ /E A $^7$  D D/A D A $^7$

*ff* *f* *ff* *f*

51

♩ = ca. 120

D D/A D D/A D B $\flat$  E $^9$ 7/B $\flat$  B $\flat$  B $\flat$ + Gm/B $\flat$  G $^\#$ 0/B $\flat$  A A $^7$  D

*ff* *f* *ff* *f*

58

C

ff

D/A D/F# D G/DA/C# Bm Bm/D G/B D/A D/F# G A D D7/C Bb

f ff f

65

Bb/D Bb/F F/C F/A C7 C/Bb C7/G C7/A F C7/G G#07 D/A D/F# D F#m7/C# Bm7

ff

71

1. 2. rit. .... Fine

A7 A7/E D Bm7 D A7 D A7 D

78

D Trio  
A tempo

mp

G D7 G D7 G C/G D7 Am/DD7 D9 G D7 C/DD7 D9

p

86

86

*mp* *f* *mp*

G D7 G Eb Bb/F F7 Bb Bb/D Bb

*p* *mf* *p*

94

E

94

*ff* *p* *f* *p* *f* *p* *f* *p*

D7 Gm/D D Gm/D Dm7 Eb/D D D

101

F

101

*mf* *f* *mf* *f* *mf* *mp*

G D7 G D7 G D7 D9 D7 D9 G D7/G G

*mp* *mf* *mp* *mf* *mp* *p*

109

D.C.

109

*f* *f* *ff*

D7 D9 D7 D9 G G7 G9 C A7 G/D D7 G

*mf* *mf* *mf* *f*

**♩ = 126**

43

43

Bm F#7 Bm G(b5)/C# A7 D F#7/A# Bm C#o7 D° F#7 Bm

54

C

54

mp D7 G Gm6 E° G Em Bm G Am7 D7 D°7

65

D

65

D7 B° Am7 C/D D7 G G G° E° G G(sus4) G C/G Em Gmaj7 G

mf cresc.

76

76

B° Dm Am A° C Am C G C#° D7 G A9 D7 G

f mf cresc. f

87

87

Am(maj7) Am D7 Gmaj7 G D7 D9 G Am(maj7) Am D7

f mf



97

97

Gmaj7 G D7 A7 D Am Am7 D7 G D7

108

108

D9 G Am Am7 D7 G E D7 G

**E**

119

119

G G(b5) G Gm6 E° G Em Bm G E+ Am7 D7 D7 F#m D7 D°7

**F**

129

129

D7 B° Am7 C/D D7 Gmaj7 G6 Gmaj7 G G G(b5) G G° E° G Em Gmaj7 G

*mf* *cresc.* *mf* *cresc.*

140

140

B° Dm Am C Am A° Am C G C#° D7 G A9 D7 G

*f* *cresc.* *ff* *cresc.* *ff*

# 5. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

$\text{♩} = 132$

**A**

Violin

Piano

*f* *mf*

6

*mf*

*f* *mf*

12

*mf* *mf*

**B**

18

*f* *f* *mf*

24

mf *f* mf

C<sup>6</sup> F<sup>6</sup> F<sup>♯</sup><sup>o</sup> C<sup>6</sup> D<sup>7</sup> A<sup>m</sup><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

30

D<sup>m</sup><sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>♯</sup>A C<sup>♯</sup>(b<sup>6</sup>) F<sup>6</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup>

36

**C**

C<sup>6</sup> *f*

42

*f*

48

**D**

C<sup>6</sup> D<sup>6</sup> *f*

54

60

67

**E**

73

80

Uh!

Uh!