



Molenaar Edition

Three Unsquare Dances

Sunny Seven/Five in the Afternoon/A Happy Quarter Mix

Ennio Salvere

Art.nr: 023140050

Difficulty: B

Duration: 5:25

4 Parts Flexible + Percussion/Fanfare Band

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

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Three Unsquare Dances

Composer: Ennio Salvere

For Band
Fanfare Band / 4 Parts Flexible + Percussion
02.3140.05



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Mini Score

Three Unsquare Dances

Composer: Ennio Salvere

02.3140.05

- 1 Full Score
- 2 Part 1 in Bb
- 6 Part 1 in Bb
- 1 Part 1 in Eb
- 6 Part 2 in Bb
- 4 Part 2 in Eb
- 2 Part 2 in F
- 4 Part 3 in C (BC)
- 4 Part 3 in Bb (BC)
- 4 Part 3 in Bb (TC)
- 4 Part 3 in Eb
- 2 Part 3 in F
- 5 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 2 Part 4 in C, (BC) Low
- 2 Part 4 in Eb (BC)
- 3 Part 4 in Eb (TC)
- 4 Part 4 in Bb (BC)
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani

Three Unsquare Dances

N

'Three Unsquare Dances' bestaat uit 3 korte, educatieve deeltjes en is bedoeld om beginnende (jeugd)orkesten op eenvoudige wijze kennis te laten maken met onregelmatige maatsoorten en maatwisselingen.

Deel 1 'Sunny Seven': Een opgewekte, sierlijke dans in een 7/8 maat.

Deel 2 'Five in the Afternoon': Deze rustige dans in een 5/4 maat heeft een wat melancholiek karakter.

Deel 3 'A Happy Quarter Mix': Een vrolijke, ritmische dans waarin verschillende maatsoorten worden afgewisseld.

E

'Three Unsquare Dances' consists of three short educational movements and is intended to make starting youth bands acquainted with irregular times and time changes in a simple and clear way.

Part 1 'Sunny Seven': A cheerful, gracious dance in 7/8 time.

Part 2 'Five in the Afternoon': This quiet dance in 5/4 has a rather melancholic character.

Part 3 'A Happy Quarter Mix': A merry, rhythmical dance with varying measures.

D

Das Stück 'Three Unsquare Dances' enthält drei kurze, erzieherische Teile und will anfangende Jugendorchester auf einfacher Weise mit unregelmäßigen Takten und Taktwechseln vertraut machen .

1. Teil 'Sunny Seven': ein munterer, eleganter Tanz im 7/8 Takt. .

2. Teil 'Five in the Afternoon': Dieser ruhige Tanz im 5/4 Takt hat einen melancholischen Charakter.

3. Teil 'A Happy Quarter Mix': Ein heiterer, rhythmischer Tanz in dem verschiedene Takten abwechseln.

F

'Three Unsquare Dances' est une petite pièce composée de trois petites pièces éducatives et qui sert à initier des orchestres juniors (ou orchestres débutants) aux mesures irrégulières et aux changements de mesures.

1^{ère} Partie : « Sunny Seven » ; une danse joyeuse et gracieuse en mesure 7/8.

2^{ème} Partie : Five in the Afternoon : Une danse paisible en mesure 5/4 au caractère mélancolique.

3^{ème} Partie : 'A Happy Quarter Mix' : une joyeuse danse rythmique alternant différentes mesures.



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Mini Score

Mini Score

THREE UNSQUARE DANCES



I. SUNNY SEVEN

Ennio Salvere

Allegretto $\text{♩} = 104$

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timpani *f*

Mallets *f*
Glockenspiel

Drumset *f*
(Ride cymb.)

Percussion *f*
Bongos

5 Tpt. 2nd time only

Part 1 *mf*

Part 2 *mf*
Tpt. 2nd time only

Part 3 *mf*

Part 4 *mf*

Timpani *mf*

Mallets *mf*
2nd time only
(Hihat)

Drumset *mf*

Percussion *mf*

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01/02.3140.05

THREE UNSQUARE DANCES

1 2

Part 1

Part 2

Part 3

Part 4

Timpani *mf*

Mallets *mf*

Drumset *mf*

Percussion *mf*

16 Tpt. tacet

Part 1 *mf*
Tpt. tacet

Part 2 *f*

Part 3 *f*

Part 4 *mf*

Timpani *mf*

Mallets *mf*

Drumset *mf*

Percussion *mf*

01/02.3140.05

THREE UNSQUARE DANCES

24 Tpt. play

Part 1 *f*
Tpt. play

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timpani *f*

Mallets *f*

Drumset *f*

Percussion *f*

01/02.3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

32

mf

mf

mf

mf

mf

mf

mf

mf

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

39

ritenuto

p

p

p

mf

p

Mini Score

01/02 3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

13

Tpt. play

mf

Tpt. play

mp

mp

mp

Glockenspiel

mf

Sus. Cymb. (Soft Sticks)

p

mp

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

p

mp

Mini Score

01/02 3140.05

II. FIVE IN THE AFTERNOON

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Andante $\text{♩} = 112$

5

mp

mp

mp

mp

mp

mp

mp

mp

canabile

p

p

p

Low Tom (soft sticks)

mp

p

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Mini Score

01/02 3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Tpt. tacet

mf

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

24

mf

Tpt. play

mf

mf

mf

mf

Beating

mf

Mini Score

01/02 3140.05

32

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02.3140.05

40

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02.3140.05

III. A HAPPY QUARTER MIX

5

Allegro giocoso $\text{♩} = 124$

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02.3140.05

13

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02.3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

29 Tpt. play

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02 3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

40

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02 3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

48

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02 3140.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

56

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

01/02 3140.05