

Preface

In designing the series, PIANO LITERATURE OF THE 17TH, 18TH AND 19TH CENTURIES, we found that there were almost no original keyboard works by master composers easy enough for Level 1 students. Thus the problem for Book 1 of the series was to find a suitable substitute as preparation for the volumes that follow.

What more natural introduction to great piano literature itself than another part of our musical heritage—folk songs and singing games in simple, tasteful piano arrangements?

The 1964 revised edition includes favorite folk songs from many countries, arranged for piano by David Krahenbuehl, composer-in-residence at the New School for Music Study in Princeton.

We believe that these folk songs for young pianists serve as ideal preparation, both technically and musically, for the rich heritage of real piano literature that follows in subsequent volumes.

A handwritten signature in cursive script, reading "Frances Clark". The signature is fluid and personal, with distinct loops and flourishes.

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Home on the Range

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Expressively

AMERICAN

Musical score for the first system of "Home on the Range". The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal line starts with a quarter note (1), followed by eighth notes (3), a half note (p), eighth notes (5), a half note (p), eighth notes (4), and a half note (p). The piano accompaniment consists of eighth-note chords. Fingerings are indicated above the vocal line: 1, 3, p, 5, p, 4. The piano part includes a dynamic marking "mf". The vocal line ends with a half note (p).

Musical score for the second system of "Home on the Range". The key signature changes to F# major (two sharps). The time signature remains common time. The vocal line continues with eighth-note patterns: 1, 2, 1, 1, 3, 1, 2, 3, 1. The piano accompaniment provides harmonic support with eighth-note chords. Fingerings are marked below the vocal line: 2, 3, 3, 1.

Musical score for the third system of "Home on the Range". The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line continues with eighth-note patterns: 4, 1, 2, 3, 5, 1. The piano accompaniment provides harmonic support with eighth-note chords. Fingerings are marked below the vocal line: 2, 1, 2, 1, 1.

Musical score for the fourth system of "Home on the Range". The key signature changes to G major (one sharp). The time signature remains common time. The vocal line continues with eighth-note patterns: 4, 1, 3, 2, 1, 2, 1, 3, 1. The piano accompaniment provides harmonic support with eighth-note chords. Fingerings are marked below the vocal line: 5, 1, 3, 2, 1, 2, 1, 3.

Ach, du lieber Augustin!

(Duet)

Oh, you poor dear Augustin,
Augustin, Augustin,
Oh, you poor dear Augustin,
Everything's gone!

Money's gone, sweetheart's gone,
All is gone, all is gone,
Oh, you poor dear Augustin,
Everything's gone!

GERMAN

With vigor

3/4

3/4

f

mf

2

5

5

4

5

10