Preface

In designing the series, PIANO LITERATURE OF THE 17TH, 18TH AND 19TH CENTURIES, we found that there were almost no original keyboard works by master composers easy enough for Level 1 students. Thus the problem for Book 1 of the series was to find a suitable substitute as preparation for the volumes that follow.

What more natural introduction to great piano literature itself than another part of our musical heritage—folk songs and singing games in simple, tasteful piano arrangements?

The 1964 revised edition includes favorite folk songs from many countries, arranged for piano by David Kraehenbuehl, composer-in-residence at the New School for Music Study in Princeton.

We believe that these folk songs for young pianists serve as ideal preparation, both technically and musically, for the rich heritage of real piano literature that follows in subsequent volumes.

Frances Clark

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Home on the Range

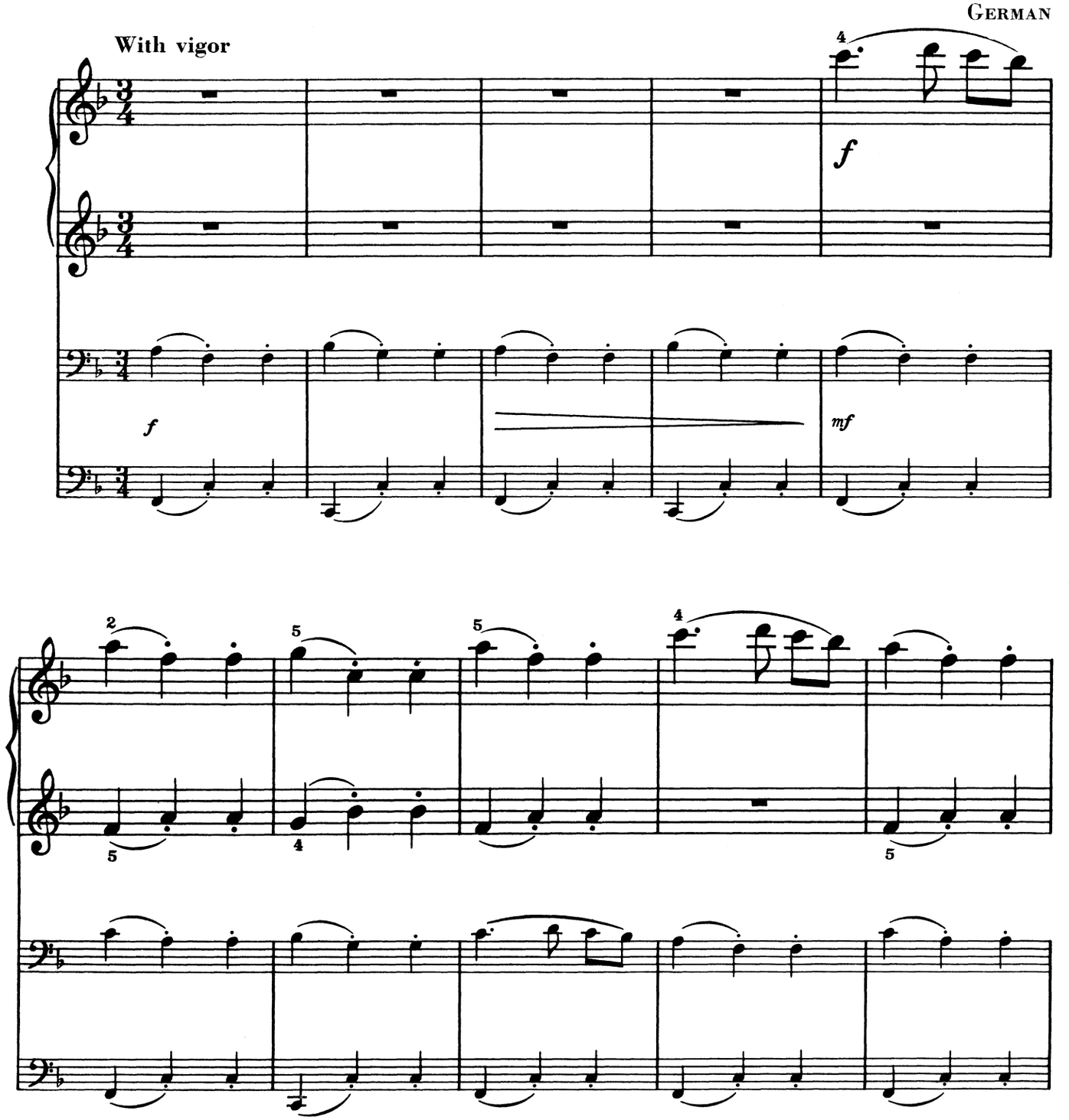
Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Expressively AMERICAN

Ach, du lieber Augustin!

(Duet)

Oh, you poor dear Augustin,
Augustin, Augustin,
Oh, you poor dear Augustin,
Everything's gone!

Money's gone, sweetheart's gone,
All is gone, all is gone,
Oh, you poor dear Augustin,
Everything's gone!

GERMAN