

FOREWORD

The d'Auberge Recital Book 3 contains supplementary song material for all piano students. Though it is graded to mesh perfectly with Book 3 of the d'Auberge Piano Course as to notes, theory and technique, it still remains, for any student, an expertly graded selection of songs that progresses at a steady and carefully planned rate. As such, this book may be used to advantage with any course of study the teacher prefers.

For those students using Book 3 of the d'Auberge Course, the page numbers in the parenthesis below indicate when the songs in this Recital Book may be assigned. In order to know which solo the student is capable of playing in this book, you would first see what page he is playing in the course book, find that page number within the (), and assign the piece on that line.

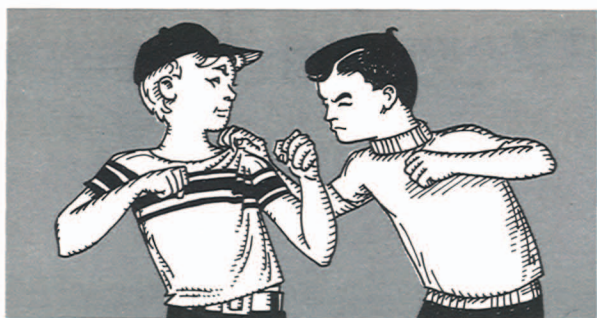
Some teachers prefer to use only portions of this book. When progress is being made at the expected rate, it might be desirable to skip a piece. In other cases, when a student is moving too quickly and needs to be developed more fully or a student requires some extra work on a troublesome point, then an assignment is indicated. This book, when used in conjunction with Book 3 of the d'Auberge Piano Course, offers a teaching program of great flexibility to fit the individual requirements of each student.

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design/illustration/ernie barth



Nobody Knows the Trouble I've Seen

Moderato

3

mf No - bod - y knows the trou - ble I've seen,

2

No - bod - y knows my sor - row,

3

No - bod - y knows the trou - ble I've seen,

2

f Glo - ry Hal - le - lu - jah! Some -

Fine



Funiculi, Funicula

DENZA

Allegro

2

mf Some think the world is made for fun and frolic,

3

And so do I! *f* And so do I! 2

Some *mf*

think it well to be all melancholic,