

Edvard Grieg

NORWEGIAN MELODY



FOR PIANO

Norwegian melody

No. 6 from Lyric Pieces, Book 1, op. 12

MUSIC

Edvard Grieg

GENRE

Classical, Romantic Era

INSTRUMENTATION

Piano

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Music: Edvard Grieg

Presto marcato

The first system of musical notation for 'Norwegian melody' is in 3/4 time, key of D major (two sharps). It features a treble and bass staff. The treble staff begins with a forte (*fz*) dynamic and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with sustained chords. The system concludes with a repeat sign.

The second system of musical notation continues the piece. It maintains the 3/4 time and D major key. The treble staff shows a triplet of eighth notes and a forte (*fz*) dynamic. The bass staff continues with sustained chords. The system ends with a repeat sign.

The third system of musical notation is the final system shown. It continues the 3/4 time and D major key. The treble staff features a triplet of eighth notes. The bass staff provides harmonic support. The system concludes with a final chord.

PREVIEW