

Direktion in C
(Condensed Score)

ERNST MOSCH und seine Original Egerländer Musikanten

Bergmannsleid - Bergmannsfreud

Original Text:
Vilda Moravecky
Dt. Text: Gerald Weinkopf

Polka

Musik:
Karel Zelenka
Arrangement:
Gerald Weinkopf-Franz Bummerl

Flgh. / Ten. *p*

Holz

B $\flat$ 7 Fm C7 Fm

Ten. Soli

Trp. E $\flat$ E $\flat$ + Fm B $\flat$ 7

E $\flat$ E $\flat$ 7 A $\flat$ C7 Fm Fm7 A $\flat$ m A $\flat$ B $\flat$ 7 B $\flat$ 7

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EWOTON-INTERNATIONAL Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

Tutti Holz 8va

TRIO

D. C. al Fine

Protestino

First system: Treble and Bass staves with chords E^b7 , E^b7 , G , A^b .

Second system: Treble and Bass staves with dynamics fz , p , f , p . Chords A^b , E^b7 , A^b , E^b7 .

Third system: Treble staff includes a circled 5 and **Tutti Holz 8va**. Bass staff includes **Fine** and **Ter**. Chords A^b , A^b , E^b , B^b7 , E^b .

Fourth system: Treble staff includes **Holz / Trp. Soli**. Bass staff includes **Tutti**. Chords E^b , B^b7 .

Fifth system: Treble staff includes **Trp.**. Bass staff includes **D. S. al Fine**. Chords B^b7 , E^b , E^b , Fm , B^b7 .

1. Flügelhorn in B $\flat$ (B $\flat$ Bugle 1)

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Propesstimme

TRIO

D.C. al Fine

D.S. al Fine

Direktion in C

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Text: Gerald Weinkopf

Laß mich dein Talisman sein

Walzer

Musik:

Dušan Pálka

Arrangement:

Franz Bummerl

This image shows a page of musical notation for a brass ensemble. The notation is arranged in systems, each containing staves for woodwinds (labeled 'Holz'), flugels (labeled 'Flgh.'), and tenors (labeled 'Ten.'). The music is written in a key with one flat (B-flat) and a 3/4 time signature. Various musical symbols are used, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A large, diagonal watermark reading 'Probestimme' is overlaid across the page.

4

mf

B $\flat$ B $\flat$ E $\flat$

TRIO

f *f*

B $\flat$ F7 B $\flat$ E $\flat$ Bass Soli Bass Soli

5

Holz

1. x Ten.
2.+3. x Tutti

p-f-f

E $\flat$ B $\flat$ 7 B $\flat$ 7/5 E $\flat$ A $\flat$ A $\flat$ E $\flat$ E $\flat$ E $\flat$

6

Holz

B $\flat$ 7 C $\flat$ B $\flat$ 7 B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 Fm B $\flat$ 7

7

Holz

mf

Flgh. / Trp.
Ten. / Pos.

B $\flat$ 7 E $\flat$ A $\flat$ Fm 7 B $\flat$

8

Fig. / Ten.

B $\flat$ 7 A $\flat$ B $\flat$ 7 B $\flat$ 7/9 E $\flat$ E $\flat$ A $\flat$

Holz

Trp.

B $\flat$ 7 B $\flat$ 7 B $\flat$ 7/9 B $\flat$ 7 E $\flat$ B $\flat$ 7

2.

9

Fine *mf* Flgh. / Trp. Pos. >

E $\flat$ B $\flat$ B $\flat$ F7 F7

10

Holz 8va

Pos. >

B $\flat$ F7 B $\flat$ B $\flat$ B $\flat$

f

D. S. al Fine

Bass Soli

E $\flat$ F7 B $\flat$ F7 B $\flat$

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Walzer

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

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 Arrangement:
 Franz Bummerl

1. *f*

2. *p*

3. *mf*

4. *p*

5. *mf*

TRIO

6. *f-f*

7. Soli *mf*

8. *mf*

9. 1. Trp. 2. *Fine* *mf*

10. *f*

1. x tac. bois *
 2. + 3. x Tutti

D. S. al
 Fine

Bass